



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

2017 SOUTH AFRICAN SCHOOLS CHORAL EISTEDDFOD

PARTICIPATION RULES and PRESCRIBED MUSIC

1. NAME:

The name of this choral eisteddfod shall be known as the **South African Schools Choral Eisteddfod**. However, for the duration of the partnership with the Motsepe Foundation it shall be called the **ABC Motsepe Schools Eisteddfod** and shall remain as such unless the National Coordinating Committee, on advice by the Department of Basic Education or HEDCOM, changes it.

2. FRAMEWORK:

- 2.1 The South African Schools Choral Eisteddfod was introduced in terms of the *protocol for the organisation, management, coordination and monitoring of school music competitions and/or festivals for schools in South Africa* published by the Minister of Education in *Government Notice No. 21697* of 27 October 2000 and amended on 08 February 2010.
- 2.2 The Eisteddfod is one of the school enrichment programmes coordinated by the Department of Basic Education to promote unity in diversity, national reconciliation, positive values, a new South African national identity, social transformation and social cohesion among school-going South African youth.
- 2.3 The 2017 Eisteddfod will be organized, managed, coordinated and monitored by the National Coordinating Committee at the national level, and the nine provincial coordinating committees for the respective provinces. No other organization will organize or manage or coordinate events related to the ABC Motsepe Schools Eisteddfod.
- 2.4 The organisation, management and coordination of all events of the Eisteddfod shall be as determined in these Participation Rules, the resolutions of the National Coordinating Committee and the Memoranda of Agreement with possible funders or sponsors (where such Memoranda exist).

- 2.5 Among their responsibilities, the provincial coordinating committees will determine the appropriate levels below the provincial championships to be organised and coordinated in their respective provinces. However, provincial coordinating committees will ensure that mass participation is the norm at the levels lower than the provincial championships of the Eisteddfod.
- 2.6 No category other than those determined through these Participation Rules will be introduced in any year of the Eisteddfod without the expressed consent of the National Coordinating Committee.
- 2.7 Only educators under the employ of the participating schools shall be allowed to conduct or direct schools taking part in the 2017 Eisteddfod. It is not permissible for one conductor or director to conduct or direct choirs from more than one participating school. A learner may conduct his /her school choir. In the case where a learner is a conductor, the choir manager must be an educator.
- 2.8 At the provincial championships and levels below, only the respective provincial coordinating committees can approve the exchange of conductors or directors between any number of schools. Only the National Coordinating Committee shall approve the exchange of conductors or directors of provincial champion schools that had qualified for the national championships of the 2017 Eisteddfod. The National Coordinating Committee will only consider formal representation from the respective provincial coordinating committees.

3. SECTIONS AND CATEGORIES OF THE 2017 ABC MOTSEPE SCHOOLS EISTEDDFOD:

- 3.1 The sections for the year 2017 will include choirs in the **Primary schools** (Grades R – 7), and **Secondary schools** (Grades 8 – 12).
- 3.2 Schools starting from **Grade R-9** will be divided into two categories of choirs, i.e. Primary and Secondary. Schools starting from **Grade R-12** will be divided into **two** categories of choirs, i.e. Primary and Secondary.
- 3.3 It must be borne in mind that the Eisteddfod is an event organised, managed and coordinated **for school-going youth, and no one else. Only bona fide learners of the participating school will form part of the participating choir, no exchange of learners will be allowed at any point of participation.** Any school that infringes upon this arrangement will be disqualified from participating in future events organised for the ABC Motsepe Schools Eisteddfod.

- 3.4. The provincial coordinating committees and respective coordinating structures at various levels, with the assistance of Provincial Education Departments, will verify whether participating learners are duly registered with their respective schools.
- 3.5 In the event that a section of the 2017 participation rules has been infringed upon, a formal dispute must be lodged with the project manager by a school principal, a conductor, an educator, the chairperson of a school governing body, or a concerned member of the community before the school choral ensemble or soloist descends the stage. If evidence to corroborate the dispute can be produced before the choral ensemble or soloist descends from the stage, the affected choral ensemble or soloist will be disqualified with immediate effect.
- 3.6 If evidence to corroborate the dispute cannot be produced at the competition site, the responsible coordinating committee will ensure that the matter is brought to its close within forty-eight (48) hours. If the matter is not concluded within the stipulated period of 48 hours, the matter should be referred to the higher coordinating committee, for intervention and adjudication. It is important to note that the process to disqualify choral ensembles or soloists must be fair and transparent.
- 3.7 The National Coordinating Committee must determine the music to be prescribed for **Primary schools** - Infants (**Grade R – 2**), Foundation Phase (**Grades 3 – 4**), Intermediate Phase (**Grade 5 – 7**) and the most appropriate voice combinations for such schools. When prescribing music, the National Coordinating Committee must take into cognisance the age and voice range of the learners. Events for Infants (**Grade R – 2**) must end at the District Championships; Foundation phase (**Grades 3 – 4**) must end at the provincial Championships of the ABC Motsepe Schools Eisteddfod.
- 3.8 For **Primary schools**
- **Infants (Grades R – 2)**, the National Coordinating Committee has prescribed music for the following categories:
 - (a) Western, and
 - (b) African
 - **Foundation Phase (Grades 3 – 4)**
 - (a) Western
 - (b) African, and
 - (c) Boys Choir
 - **Intermediate Phase (Grades 5 – 7)**
Choirs (*maximum 60 voices*) in the:
 - (a) Western
 - (b) African
 - (c) Afrikaans
 - (d) Boys Choir
 - (e) Own Choice, Indigenous/Folklore and National Anthem sections

- **Farm schools ONLY as classified by provincial departments**
 - (a) SSA/SAT/SAB sextet; and
 - (b) Chamber Choir (12 voices, SATB of which T and B must be performed by boys only)
- 3.9 For the 2017 Secondary schools (Grades 8-12), the National Coordinating Committee has prescribed music for the following categories:
- (a) **Secondary Schools Open Section,**
 - (b) **Secondary (A) Schools,** and
 - (c) **Secondary (B) Schools**
- 3.10 The performance of the ***National Anthem of the Republic of South Africa*** will be performed at the National Championships by the provincial champion in the **African category**
- 3.11 The recital of the **Preamble of the Constitution of the Republic of South Africa** will be performed from the first level of the competition by choirs that will participate in the **Western category**. The provincial champion of this category will also perform **Plea for Africa** at the 2017 National Championships. This is applicable to both Primary and Secondary school choirs.
- 3.12 **Own Choice Category** has been reserved for Special Schools as promulgated by South African Schools Act and categorized by the Department of Basic Education. This category is for Choirs in the Primary and Secondary schools. The following conditions will apply in the Own Choice Category:
- (a) The total performance time for the repertoire chosen ***must not exceed five (5) minutes;***
 - (b) Choirs that choose to participate in this section must submit legible copies of their chosen songs to the respective responsible coordinating committees ***at least one (1) week*** before the actual event;
 - (c) The music chosen will not be **replaced** after submission to any of the respective responsible coordinating committees; and
 - (d) The music chosen may be in any language and in any voice combinations.
- 3.13 The ***Indigenous/Folklore music Item*** comprises native, aboriginal, indigenous, original or home-grown myths, legends or traditions, and is not about izitibili (action songs). The performances of the Folklore Item may include traditional plays and /or customs, which must be performed wearing customary clothing or regalia relevant to such traditions or customs or cultures. Choreography or scenic play is allowed. An

accompaniment by traditional folk instruments is allowed; but recorded playback is strictly prohibited.

- 3.14 Choirs in the Primary schools – Intermediate phase (Grades 5-7) are encouraged to perform a ***Folklore/Indigenous music item*** that **will not exceed a maximum of five (5) minutes performance time.**
- 3.15 Choirs in the Secondary schools are encouraged to compose and perform their own HIV/AIDS Jingle on a relevant HIV/AIDS issue beyond awareness, e.g. caring, respect, healthy lifestyle, medical care etc. that will not exceed a maximum of one (1) minute performance time. This HIV/AIDS Jingle will be combined with the performance of a ***Folklore Item*** that **will not exceed a maximum of five (5) minutes performance time.** The total performance time for the category *HIV/AIDS Jingle & Folklore Item* will not exceed **six (6) minutes** and the performance of the two pieces will be done together but adjudicated separately with an average of 100%.
- 3.16 The Provincial Coordinating Committees will be liable for the transport, accommodation and catering for all provincial champions participating at the 2017 National Championships as follows:
- (a) the soloists, duets, and the actual number of the small ensembles, only if they do not belong to any provincial champion mixed or gender-based choir, accompanied by *one educator*;
 - (b) a maximum of sixty (60) learners for provincial champion mixed choirs, including provincial champion soloists, the duets and/or trios, and/or the small ensembles, if all are from the same school, and three educators, *one of whom shall be the conductor*; and
 - (c) a maximum of thirty (30) learners for provincial champion gender-based choirs, if such choirs are not part of the provincial champion mixed choirs from the same schools, and two educators, *one of whom shall be the conductor.*
- 3.17 All schools that have registered for the 2017 ABC Motsepe Schools Eisteddfod must go through an elimination process as determined by the relevant coordinating structures.

4. TIERS OF THE 2017 ABC MOTSEPE SCHOOLS EISTEDDFOD:

4.1 COMPETITION LEVELS LOWER THAN THE PROVINCIAL CHAMPIONSHIPS

- (a) The provincial coordinating committees, after consultation with their respective Provincial Education Departments, shall determine the different levels of the 2016 ABC Motsepe Schools Eisteddfod below the provincial championships, e.g., ward, circuit/zonal, district or regional championships. Paramount to the determination of these levels shall be the administrative structures determined by Provincial Education Departments.
- (b) Provincial coordinating committees shall have an oversight or monitoring responsibility for all levels of the 2016 ABC Motsepe Schools Eisteddfod below the provincial championships.
- (c) The school ensembles will only be directed and managed by educators under the employ of the participating schools. However, school choral ensembles may be trained or guided by musicians who may not be part of the respective schools, but performances at all levels of the 2017 ABC Motsepe Schools Eisteddfod below the provincial championships, must be directed and managed by educators under the employ of the participating schools. *Educators employed by school governing bodies in terms of the South African Schools Act, 1996, shall also be eligible to conduct or direct their respective schools in the 2017 ABC Motsepe Schools Eisteddfod.*
- (d) No registration fees shall be levied against schools that show an interest in taking part in the 2017 ABC Motsepe Schools Eisteddfod, including registration of educators for attending workshops organized for the 2017 ABC Motsepe Schools Eisteddfod.
- (e) School choral ensembles and soloists will be allowed to wear their school uniforms; and any other item as determined by their respective schools, where and when deemed necessary.
- (f) Any learner and/or school and/or educator who bring any level of the 2017 ABC Motsepe Schools Eisteddfod below provincial championships into disrepute will be suspended from the eisteddfod until such suspension has been lifted by the responsible coordinating committee. However, a school and/or educator may appeal against the suspension to Head of the Education Department in their respective province or the National Coordinating Committee. Normal processes must be followed when lodging and dealing with appeals.

4.2 PROVINCIAL AND NATIONAL CHAMPIONSHIPS

- (a) Only the provincial coordinating committees in collaboration with the Provincial Education Departments shall organise, manage and coordinate the provincial championships of the 2017 ABC Motsepe Schools Eisteddfod. An official designated by the National Coordinating Committee or the national Department of Basic Education will have an oversight or monitoring responsibility at all provincial championships of the 2017 ABC Motsepe Schools Eisteddfod.
- (b) The National Coordinating Committee shall organise, manage and coordinate the national championships of the 2017 ABC Motsepe Schools Eisteddfod. The Heads of Education Departments Committee (HEDCOM) shall have an oversight or monitoring responsibility at all levels of the 2017 ABC Motsepe Schools Eisteddfod, and especially the national championships.
- (c) No registration fees shall be levied against participating schools, as these schools would have earned a legitimate right to represent their respective regions/districts and provinces by winning their respective regional/district and provincial championships.
- (d) For the 2017 ABC Motsepe Schools Eisteddfod only regional/district champions from choirs in the Primary and Secondary schools shall be invited to take part at the *Provincial Championships*. Therefore, regional/district champion school choral ensembles and soloists will only take part in the categories in which they have gained a legitimate right to represent their respective regions/districts.
- (e) For the 2017 ABC Motsepe Schools Eisteddfod only provincial champions from choirs in the Primary and Secondary schools shall be invited through the Provincial Heads of Departments to take part at the *National Championships*. Therefore provincial champion school choral ensembles and soloists will only take part in the categories in which they had gained a legitimate right to represent their respective provinces.
- (f) Unless by resolution of the National Coordinating Committee, and after a recommendation by the provincial coordinating committee, will a school choral ensemble participating at the national championships be conducted by an educator or conductor other than the one who conducted the school choral ensemble at the provincial championships.

5. PRESCRIBED MUSIC FOR THE 2017 ABC MOTSEPE SCHOOLS EISTEDDFOD

5.1 INFANTS -: GRADES R – 2 (UP TO DISTRICT LEVEL)

| | SECTION / CATEGORY | TITLE OF SONGS | COMPOSER / ARRANGER |
|-----|---------------------------|-----------------------|----------------------------|
| (a) | Western | Jesus Lamb of God | Dineo Diale |
| (b) | African | Sikhuliseni Kahle | Thulani Mthethwa |

5.2 FOUNDATION PHASE-: GRADES 3 – 4 (UP TO PROVINCIAL LEVEL)

| | SECTION / CATEGORY | TITLE OF SONGS | COMPOSER / ARRANGER |
|-----|---------------------------|-----------------------|----------------------------|
| (a) | African | Izimpawu Zomgwaqo | Thulani Mthethwa |
| (b) | Western | Child's Prayer | Dineo Diale |
| (c) | Boys Choir | Menyepetsi | Bonisile Gcisa |

5.3 INTERMEDIATE PHASE (GRADES 5 – 7)

> FARM SCHOOLS SECTION

| | SECTION / CATEGORY | TITLE OF SONGS | COMPOSER / ARRANGER |
|-----|---------------------------------------------------------------------------------------------------------|-----------------------|----------------------------|
| (a) | SEXTET - SSA/SAT/SAB | Boikokobetso | Bonisile Gcisa |
| (b) | Chamber Choir (12 voices and conducted) – SATB – of which T and B must be performed by boys only | Magigwana waka Khosa | S.J. Khosa |

5.4 INTERMEDIATE PHASE (GRADE 5 – 7)

| | SECTION / CATEGORY | TITLE OF SONGS | COMPOSER / ARRANGER |
|-----|------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------|
| (a) | Choir: SAT Western | Linden Lea | R Vaughan Williams |
| (b) | Choir: SSA Afrikaans | Die Alibama | Traditional verw: Edward Aitchison |
| (c) | Choir: SSA African | Siyandiza | ET Madlopha |
| (d) | Boys Choir (in treble voices) | Song of the mountain | Words and music by Toni Orтели and Luigi Pigarelli |
| (e) | Recital of the Preamble of the Constitution of the Republic of South Africa | This item will be performed by the school choirs participating in the Western piece from the first level of the competitions up to the National Championships | |
| (f) | Plea for Africa | This item will be performed by the Provincial champion choir for the Western piece at the National Championships | |
| (g) | The National Anthem of the Republic of South Africa | This item will be performed by the Provincial champion choir for the African piece at the National Championships | |
| (h) | The African Union Anthem | This item will be performed by the Provincial champion choir for the Afrikaans piece at the National Championships | |
| (i) | Indigenous Folklore (Advocacy: social cohesion and inclusion) | Maximum 5 minutes performance time. | |
| (j) | Own Choice (Special Schools) | Maximum 5 minutes performance time. | |

5.5 SECONDARY SCHOOLS

➤ FARM SCHOOLS SECTION

| | SECTION / CATEGORY | TITLE OF SONGS | COMPOSER / ARRANGER |
|-----|---------------------------------------------------------------------------------------------------------|-----------------------------------|----------------------------|
| (a) | SEXTET | Nobody Knows de Trouble I've Seen | Negro Spiritual |
| (b) | Chamber Choir (12 voices and conducted) – SATB – of which T and B must be performed by boys only | Since by men came death | G.F Handel |

➤ SECONDARY A SCHOOLS SECTION

| | SECTION / CATEGORY | TITLE OF SONGS | COMPOSER / ARRANGER |
|-----|------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| (a) | Choir: SATB Western | Singet dem Her ein neues Lied | JS Bach (BWV 190) |
| (b) | Choir: SATB Afrikaans | My Hartjie, My Liefie | H Temmingh |
| (c) | Choir: SATB African | Tlong Thaka | T Mohapeloa |
| (d) | Recital of the Preamble of the Constitution of the Republic of South Africa | This item will be performed by the school choirs participating in the Western piece from the first level of the competitions up to the National Championships | |
| (e) | Plea for Africa | This item will be performed by the Provincial champion choir for the Western piece at the National Championships | |
| (f) | The National Anthem of the Republic of South Africa | This item will be performed by the Provincial champion choir for the African piece at the National Championships | |

➤ **SECONDARY B SCHOOLS**

| | SECTION / CATEGORY | TITLE OF SONGS | COMPOSER / ARRANGER |
|-----|------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| (a) | Choir: SATB Western | Sing unto God | GF Handel |
| (b) | Choir: SATB Afrikaans | Volkswysie potpourri | Verw. D Hyman |
| (c) | Choir: SATB African | Lefamolele | I.M Segooa |
| (d) | Recital of the Preamble of the Constitution of the Republic of South Africa | This item will be performed by the school choirs participating in the Western piece from the first level of the competitions up to the National Championships | |
| (e) | Plea for Africa | This item will be performed by the Provincial champion choir for the Western piece at the National Championships | |
| (f) | The National Anthem of the Republic of South Africa | This item will be performed by the Provincial champion choir for the African piece at the National Championships | |
| (g) | The African Union Anthem | This item will be performed by the Provincial champion choir for the Afrikaans piece at the National Championships | |

➤ **OPEN SECTION**

| | SECTION / CATEGORY | TITLE OF SONGS | COMPOSER / ARRANGER |
|-----|------------------------------------------------|-----------------------------|-------------------------------------|
| (a) | Soprano | Stizzoso mio Stizzoso | Giovanni Battista Pergolesi |
| (b) | Mezzo | Sthandwa Sam | T Tyamzashe |
| (c) | Tenor | Ijadu | Princess Magogo |
| (d) | Bass | Ngabe kwenzenjani | Q.A Sibisi |
| (e) | Duet | Laudamus te RV589 | A Vivaldi |
| (f) | Small Ensemble | Voi Signor Che Giusto Siete | WA Mozart (from Le Nozze di Figaro) |
| (g) | HIV/AIDS Indigenous Folklore (Advocacy: | | |

| | | | |
|------------|----------------------------------------------------------|------------------|-----------------|
| | social cohesion and inclusion) | | |
| (h) | Own Choice | | |
| (i) | Female Choir (Compulsory for Secondary A Schools) | Mama Wam | Ntuthuko Sibisi |
| (j) | Male Choir (Compulsory for Secondary A Schools) | Ukuhamba ngomoya | P.J. Simelane |

5.6 At all levels of the 2017 ABC Motsepe Schools Eisteddfod, all gender-based schools will be allowed to perform in the gender-based categories most suitable for their choirs, and in the respective own choice categories if such schools have determined to do so.

5.7 At the provincial championships and levels below, school choral ensembles and soloists may use piano accompaniment in rendering the prescribed music. However, at the national championships, the National Coordinating Committee may make orchestral accompaniment available for the performance of a selected number of prescriptions, when and where practicably possible.

5.8 Should school choral ensembles at all levels of the 2017 ABC Motsepe Schools Eisteddfod choose to use piano accompaniment, no member of the adjudication panel may be used as an accompanist unless something beyond control happens. This must be sanctioned by the relevant Coordinating Committee.

5.9 At all the levels of the 2017 ABC Motsepe Schools Eisteddfod, school choral ensembles and soloists are at liberty to bring their own accompanists. However, the respective coordinating committees will ensure that such support is made available

6. ADJUDICATION PROCESS:

6.1 A reputable adjudication pool will be established, which could be augmented as determined by the National Coordinating Committee. For national championships of the 2017 ABC Motsepe Schools Eisteddfod, adjudicators will be deployed as determined by the National Coordinating Committee. Provincial coordinating committees can utilise panels of adjudicators as determined by the provincial coordinating committees themselves at the levels of the 2017 ABC Motsepe Schools Eisteddfod lower than the provincial championships.

A reputable Quality Assurer must be appointed at all levels of the competition to maintain the highest levels of integrity and professionalism of the adjudication process.

6.2 At the district and provincial championships elimination rounds a panel consisting of *at least three members* of the adjudication panel will assess the performances of participating school choral ensembles and soloists individually.

(a) For the prescribed and the own choice pieces, an overall mark will be awarded based on the following aspects:

- *Tone quality*
- *Diction,*
- *Technique*
- *Rhythm*
- *Pitch*
- *Interpretation(Musicianship)*
- *Dynamics*
- *Stage Deportment*

(b) For the Folklore/Indigenous music item, marks shall be awarded as follows:

- *Regalia (out of 25 points)*
- *Artistic Impression (out of 50 points)*
- *Message (out of 25 points)*

(c) For the HIV/AIDS Jingle, marks shall be awarded as follows:

- *Visual Impression and the use of props(out of 25 points)*
- *Artistic impression (out of 50 points)*
- *Message (out of 25 points)*

(d) For the recitation of the Preamble of the Constitution of the Republic of South Africa, marks shall be awarded as follows:

- *Artistic impression(out of 25 points)*
- *Message(out of 50 points)*
- *Pronunciation and enunciation(out of 25 points)*

6.3 Each adjudicator will ensure that the marks allocated for performances are indicative of the level of such performances and are justifiable. This is an imperative at all the levels of the 2017 ABC Motsepe Schools Eisteddfod for developmental purposes. The grading scale that the adjudication panel may apply is as follows:

Level 6: 90—100%: **SUPERIOR PERFORMANCE:** This is a technically and musically secured and convincing performance which successfully captured the essence and message of the music with flair.

Level 5: 80—89%: **EXCELLENT PERFORMANCE:** Performance generally meets technical and musical demands with great understanding of the style of the music.

Level 4: 70—79%: **VERY GOOD PERFORMANCE:** The performance succeeds to convey the message of the music by paying careful attention to technical, musical and stylistic detail.

- Level 3: 60—69%: **GOOD PERFORMANCE:** The performance displays musicality but all technical detail was not carefully observed.
- Level 2: 50—59%: **AVERAGE PERFORMANCE:** The performance meets the minimum requirements with regard to the basic musical and technical details of the score.
- Level 1: Below 50%: The performance does not meet the minimum requirements with regard to technical and musical detail.

6.4 At the national championships, all the levels and categories of the 2017 ABC Motsepe Schools Eisteddfod will each be adjudicated by a panel consisting of a number of adjudicators to be determined by the National Coordinating Committee. The adjudication panel will assess the performances of participating school choral ensembles and soloists individually.

6.5 The final verdict of the adjudication panel at all levels of the 2017 ABC Motsepe Schools Eisteddfod *will remain final and binding, and no discussion or correspondence will be entered into*, except where a formal dispute has been declared and confirmed by the respective responsible coordinating committees.

7. ITINERARY FOR THE 2017 ABC MOTSEPE SCHOOLS EISTEDDFOD:


7.1 All school choirs and soloists must register for the 2017 ABC Motsepe Schools Eisteddfod and submit their completed registration forms to their respective provincial coordinating committees ***not later than Friday, 24 February 2017.***

7.2 All provincial championships must have taken place by ***Sunday, 04 June 2017.***

8. GENERAL:

The Participation Rules of the 2017 ABC Motsepe Schools Eisteddfod will remain in force and will be applied uniformly for the duration of the eisteddfod in the year 2017. Concessions will only be considered in the spirit of the Rules themselves, and the commitment to the development of the art form.

ACTING CHAIRPERSON : NATIONAL COORDINATING COMMITTEE
: Mr Bongani Zondi

SIGNATURE : 

DATE : 19 JANUARY 2017



basic education
Department
Basic Education
REPUBLIC OF SOUTH AFRICA

**2017 ABC Motsepe Schools
Eisteddfod**

REGISTRATION FORM

| | | | | |
|-----------|----------------------------------|-----------------------------------------------------------------------------------------|-----------------|-----------------|
| 1. | NAME OF SCHOOL: | | | |
| 2. | POSTAL ADDRESS: | | | |
| | | POSTAL CODE: | | |
| 3. | PHYSICAL ADDRESS: | | | |
| | | POSTAL CODE: | | |
| 4. | TELEPHONE #: | NATIONAL EMIS #: | | |
| 5. | NAME OF CONDUCTOR*: | | | |
| 6. | NAMES OF EDUCATORS**: | #1: | | |
| | | #2: | | |
| 7. | NAME OF SCHOOL PRINCIPAL: | | | |
| 8. | NAME OF SGB CHAIRPERSON: | | | |
| 9. | DECLARATION: | <i>I have read and understand the Rules of the 2017 ABC Motsepe Schools Eisteddfod.</i> | | |
| 10 | SIGNATURES: | | | DATE: |
| | Conductor*: | | | ___ / ___ /2017 |
| | Educators**: | #1: | ___ / ___ /2017 | |
| | | #2: | ___ / ___ /2017 | |
| | Principal: | | | ___ / ___ /2017 |
| | SGB Chairperson: | | | ___ / ___ /2017 |

* If a learner is the conductor, the choir manager must be an educator.

** Number of accompanying educators must be in accordance with the rules.

Please fill in this form completely and submit it to your relevant provincial coordinating committee not later than Friday, 24 February 2017.

FAX NUMBER FOR REGISTRATION FORMS: _____

SCHOOL STAMP