



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA



**South African
Schools Choral
Eisteddfod**

Private Bag X895/222 Struben Street, Room FF438
Pretoria
0001
Phone: 012 357 3445
Fax: 012 323 5878
Email: Xulu.n@dbe.gov.za

**To: The Chairperson
Provincial Coordinating Committee**

**From: Ms N Xulu
Director: Enrichment and Sport in Education
Chairperson: National Coordinating Committee**

Subject: 2015 Prescription and the Participation rules

SASCE Circular to District Coordinators - 28 September 2014

Dear Colleagues

The programme for 2015 has been completed including the adoption of the new model as proposed in the 2013 review. The second model as adopted was supported by the rationalization process that is close to completion in most provinces. The education sector will have two forms of schools throughout the country - Primary and Secondary schools. It is befitting for SASCE as a programme organized in this sector to be aligned accordingly. From 2015, the senior phase section will not be part of the programme, the participation rules have been amended accordingly. The boys' choir section has been introduced in the primary schools to mobilize the participation of boys in the programme. This prepares them for the secondary school intensive syllabus which requires their full engagement. I hope provinces will appreciate this as it has been a request from a number of PCC's to consider this aspect.

Secondary schools programme

The secondary schools have 3 sections

(a) Secondary A

The schools in this category have been identified through their consistent performance in the last 4 years (2011 - 2014) in the 5 identified categories (i.e. Mixed Choirs – African, Afrikaans, Western and Male and Female Voice Choirs). They have reached the National level of the competition; a list has been compiled and shared with you. Schools in that list automatically fall in Secondary A category. The PCC may add other schools who have featured consistently at a provincial level but who may have not necessarily made it to National. However, once that has been done, it must be communicated to National for capturing purposes.

Provinces may not relegate the schools that appear in the list to another section, if the school that is in secondary A finds the syllabus not suitable for the choir or prefers the Secondary B syllabus, **they may not do so**. The school should only participate in the **open section only**. The identified school will participate in the first level of the competition even if it is the only one at that level. The choir will perform and be adjudicated accordingly before moving to the second level. Schools in this category are expected to participate in **all 5 sections** at the first level of the competition. They will progress with sections that they win to the next level of the competition.

(b) Secondary B

This section is for choirs that have participated in the programme and have not reached the National level in the past 4 years in the identified categories. This excludes schools that may be recommended by the PCC to take part in the Secondary A category. It is also for the new schools that will be participating for the first time in SASCE. This category also accommodates schools that previously participated in the senior phase category. It is important that schools are guided correctly to allow this category to accommodate such choirs only.

(c) Open category

This section is for both categories to select whatever they find suitable.

PCC's are encouraged to motivate and mobilize schools to take part in SASCE and assist them where they require assistance. This model is meant to broaden the base and expand the programme to all schools especially those schools that have not been part of SASCE before. It will further challenge Districts to explore and invite more schools to participate as the menu is wider to select what is suitable for any school. The levels below the Provincials should focus on mass participation; therefore you are urged to invite more schools in this regard.

I hope this circular will provide more explanation and clarity to the participation rules. You will be informed once the typesetting of the repertoire has been completed together with all the SAMRO processes. The booklet will be made available to you and also posted on the website. I wish you all the best as you prepare for another exciting season of SASCE.

Warm regards



Ms N Xulu

Director: Enrichment and Sport in Education

DATE: 29 September 2014



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

2015 SOUTH AFRICAN SCHOOLS CHORAL EISTEDDFOD

PARTICIPATION RULES and PRESCRIBED MUSIC

1. NAME:

The name of this choral eisteddfod shall be known as the **South African Schools Choral Eisteddfod**, and shall remain as such unless the National Coordinating Committee, on advice by the Department of Basic Education or HEDCOM, changes it.

2. FRAMEWORK:

- 2.1 The South African Schools Choral Eisteddfod was introduced in terms of the *protocol for the organisation, management, coordination and monitoring of school music competitions and/or festivals for schools in South Africa* published by the Minister of Education in *Government Notice No. 21697* of 27 October 2000 and amended on 08 February 2010.
- 2.2 The South African Schools Choral Eisteddfod is one of the school enrichment programmes coordinated by the Department of Basic Education to promote unity in diversity, national reconciliation, positive values, a new South African national identity, social transformation and social cohesion among school-going South African youth.
- 2.3 The 2015 South African Schools Choral Eisteddfod will be organized, managed, coordinated and monitored by the National Coordinating Committee at the national level, and the nine provincial coordinating committees for the respective provinces. No other organization will organize or manage or coordinate events related to the South African Schools Choral Eisteddfod.
- 2.4 The organisation, management and coordination of all events of the South African Schools Choral Eisteddfod shall be as determined in these Participation Rules, the resolutions of the National Coordinating Committee and the Memoranda of Agreement with possible funders or sponsors (where such Memoranda exist).

- 2.5 Among their responsibilities, the provincial coordinating committees will determine the appropriate levels below the provincial championships to be organised and coordinated in their respective provinces. However, provincial coordinating committees will ensure that mass participation is the norm at the levels lower than the provincial championships of the South African Schools Choral Eisteddfod.
- 2.6 No category other than those determined through these Participation Rules will be introduced in any year of the South African Schools Choral Eisteddfod without the expressed consent of the National Coordinating Committee.
- 2.7 Only educators under the employ of the participating schools shall be allowed to conduct or direct schools taking part in the 2015 South African Schools Choral Eisteddfod. It is not permissible for one conductor or director to conduct or direct choirs from more than one participating school. A learner may conduct his /her school choir. In the case where a learner is a conductor, the choir manager must be an educator.
- 2.8 At the provincial championships and levels below, only the respective provincial coordinating committees can approve the exchange of conductors or directors between any number of schools. Only the National Coordinating Committee shall approve the exchange of conductors or directors of provincial champion schools that had qualified for the national championships of the 2015 South African Schools Choral Eisteddfod. The National Coordinating Committee will only consider formal representation from the respective provincial coordinating committees.

3. SECTIONS AND CATEGORIES OF THE 2015 SOUTH AFRICAN SCHOOLS CHORAL EISTEDDFOD:

- 3.1 The sections for the year 2015 will include choirs in the **Primary schools** (Grades R – 7), and **Secondary schools** (Grades 8 – 12).
- 3.2 Schools starting from **Grade R-9** will be divided into two categories of choirs, i.e. Primary and Secondary. Schools starting from **Grade R-12** will be divided into **two** categories of choirs, i.e. Primary and Secondary.
- 3.3 It must be borne in mind that the South African Schools Choral Eisteddfod is an event organised, managed and coordinated for school-going youth, and no one else. Any school that infringes upon this arrangement will be disqualified from participating in future events organised for the South African Schools Choral Eisteddfod. Whenever a need arises, the provincial coordinating committees, with the assistance of Provincial Education Departments, will verify whether participating learners are duly registered with their respective schools.

- 3.4 In the event that a section of the 2015 participation rules has been infringed upon, a formal dispute must be lodged with the project manager by a school principal, a conductor, an educator, the chairperson of a school governing body, or a concerned member of the community before the school choral ensemble or soloist descends the stage. If evidence to corroborate the dispute can be produced before the choral ensemble or soloist descends from the stage, the affected choral ensemble or soloist will be disqualified with immediate effect. If evidence to corroborate the dispute cannot be produced at the competition site, the responsible coordinating committee will ensure that the matter is brought to its close within forty-eight (48) hours. It is important to note that the process to disqualify choral ensembles or soloists must be fair and transparent.
- 3.5 Provincial coordinating committees must determine the music to be prescribed for Foundation Phase in the **Primary schools (Grades R – 3)**, and the most appropriate voice combinations for such schools. In doing so, provincial coordinating committees must take into cognisance the age and voice range of the learners. Events for learners from Foundation phase in the **Primary schools (Grades R – 3)** must end at the district or regional championships of the South African Schools Choral Eisteddfod.
- 3.6 For schools in the **Primary schools (Grades 4 – 7)**, the National Coordinating Committee has prescribed music for the following categories:
- (a) SAB sextet for farm schools **ONLY** as classified by provincial departments
 - (b) SATB mixed double quartets; and
 - (c) SSA choirs by voice rather than gender (*maximum 60 voices*) in the Western, Afrikaans, African, Own Choice, and Indigenous/Folklore and National Anthem sections.
 - (d) Boys choirs
- 3.7 For the 2015 Secondary schools (Grades 8-12), the National Coordinating Committee has prescribed music for the following categories:
- (a) **Secondary Schools Open Section,**
 - (b) **Secondary (A) Schools,** and
 - (c) **Secondary (B) Schools**
- 3.8 The performance of the ***National Anthem of the Republic of South Africa*** will be performed at the National Championships by the provincial champion in the **African category**
- 3.9 The recital of the **Preamble of the Constitution of the Republic of South Africa** will be performed from the first level of the competition by choirs that will participate in the **Western category**. The provincial champion of this category will also perform **Plea for Africa** at the National Championships of 2015 SASCE. This is applicable to both Primary and Secondary school choirs.

3.10 **Own Choice Category** has been reserved for Special Schools as promulgated by South African Schools Act and categorized by the Department of Basic Education. This category is for Choirs in the Primary and Secondary schools. The following conditions will apply in the Own Choice Category:

- (a) The total performance time for the repertoire chosen **must not exceed five (5) minutes**;
- (b) Choirs that choose to participate in this section must submit legible copies of their chosen songs to the respective responsible coordinating committees **at least one (1) week** before the actual event;
- (c) The music chosen will not be **replaced** after submission to any of the respective responsible coordinating committees; and
- (a) The music chosen may be in any language and in any voice combinations.

3.11 The **Indigenous/Folklore music Item** comprises native, aboriginal, indigenous, original or home-grown myths, legends or traditions, and is not about izitibili (action songs). The performances of the Folklore Item may include traditional plays and /or customs, which must be performed wearing customary clothing or regalia relevant to such traditions or customs or cultures. Choreography or scenic play is allowed. An accompaniment by traditional folk instruments is allowed; but recorded playback is strictly prohibited.

3.12 Choirs in the Primary schools (Grades 4-7) are encouraged to perform a **Folklore/Indigenous music item** that **will not exceed a maximum of five (5) minutes performance time**.

3.13 Choirs in the Secondary schools are encouraged to compose and perform their own HIV/AIDS Jingle on a relevant HIV/AIDS issue beyond awareness, e.g. caring, respect, healthy lifestyle, etc. that will not exceed a maximum of one (1) minute performance time. This HIV/AIDS Jingle will be combined with the performance of a **Folklore Item** that **will not exceed a maximum of five (5) minutes performance time**. The total performance time for the category *HIV/AIDS Jingle & Folklore Item* will not exceed **six (6) minutes** and the performance of the two pieces will be done together but adjudicated separately with an average of 100%.

3.14 The Provincial Coordinating Committees will be liable for the transport, accommodation and catering for all provincial champions participating at the 2015 National Championships as follows:

- (a) the soloists, duets, and the actual number of the small ensembles, only if they do not belong to any provincial champion mixed or gender-based choir, accompanied by *one educator*;

- (b) a maximum of sixty (60) learners for provincial champion mixed choirs, including provincial champion soloists, the duets and/or trios, and/or the small ensembles, if all are from the same school, and three educators, *one of whom shall be the conductor*; and
- (c) a maximum of thirty (30) learners for provincial champion gender-based choirs, if such choirs are not part of the provincial champion mixed choirs from the same schools, and two educators, *one of whom shall be the conductor*.

3.15 All schools that have registered for the 2014 South African Schools Choral Eisteddfod must go through an elimination process as determined by the relevant coordinating structures of the 2015 South African Schools Choral Eisteddfod.

4. TIERS OF THE 2015 SOUTH AFRICAN SCHOOLS CHORAL EISTEDDFOD:

4.1 *COMPETITION LEVELS LOWER THAN THE PROVINCIAL CHAMPIONSHIPS*

- (a) The provincial coordinating committees, after consultation with their respective Provincial Education Departments, shall determine the different levels of the 2015 South African Schools Choral Eisteddfod below the provincial championships, e.g., ward, circuit/zonal, district or regional championships. Paramount to the determination of these levels shall be the administrative structures determined by Provincial Education Departments.
- (b) Provincial coordinating committees shall have an oversight or monitoring responsibility for all levels of the 2015 South African Schools Choral Eisteddfod below the provincial championships.
- (c) The school ensembles will only be directed and managed by educators under the employ of the participating schools. However, school choral ensembles may be trained or guided by musicians who may not be part of the respective schools, but performances at all levels of the 2015 South African Schools Choral Eisteddfod below the provincial championships, must be directed and managed by educators under the employ of the participating schools. *Educators employed by school governing bodies in terms of the South African Schools Act, 1996, shall also be eligible to conduct or direct their respective schools in the 2015 South African Schools Choral Eisteddfod.*

- (d) No registration fees shall be levied against schools that show an interest in taking part in the 2015 South African Schools Choral Eisteddfod, including registration of educators for attending workshops organised for the 2015 South African Schools Choral Eisteddfod.
- (e) School choral ensembles and soloists will be allowed to wear their school uniforms; and any other item as determined by their respective schools, where and when deemed necessary.
- (f) Any learner and/or school and/or educator who bring any level of the 2015 South African Schools Choral Eisteddfod below provincial championships into disrepute will be suspended from the eisteddfod until such suspension has been lifted by the responsible coordinating committee. However, a school and/or educator may appeal against the suspension to Head of the Education Department in their respective province or the National Coordinating Committee. Normal processes must be followed when lodging and dealing with appeals.

4.2 PROVINCIAL AND NATIONAL CHAMPIONSHIPS

- (a) Only the provincial coordinating committees in collaboration with the Provincial Education Departments shall organise, manage and coordinate the provincial championships of the 2015 South African Schools Choral Eisteddfod. An official designated by the National Coordinating Committee or the national Department of Basic Education will have an oversight or monitoring responsibility at all provincial championships of the 2015 South African Schools Choral Eisteddfod.
- (b) The National Coordinating Committee shall organise, manage and coordinate the national championships of the 2015 South African Schools Choral Eisteddfod. The Heads of Education Departments Committee (HEDCOM) shall have an oversight or monitoring responsibility at all levels of the 2015 South African Schools Choral Eisteddfod, and especially the national championships.
- (c) No registration fees shall be levied against participating schools, as these schools would have earned a legitimate right to represent their respective regions/districts and provinces by winning their respective regional/district and provincial championships.
- (d) For the 2015 South African Schools Choral Eisteddfod only regional/district champions from choirs in the Primary and Secondary schools shall be invited to take part at the *Provincial Championships*. Therefore, regional/district champion school choral ensembles and soloists will only take part in the categories in which they have gained a legitimate right to represent their respective regions/districts.

- (e) For the 2015 South African Schools Choral Eisteddfod only provincial champions from choirs in the Primary and Secondary schools shall be invited to take part at the *National Championships*. Therefore provincial champion school choral ensembles and soloists will only take part in the categories in which they had gained a legitimate right to represent their respective provinces.
- (f) Unless by resolution of the National Coordinating Committee, and after a recommendation by the provincial coordinating committee, will a school choral ensemble participating at the national championships be conducted by an educator or conductor other than the one who conducted the school choral ensemble at the provincial championships.

5. PRESCRIBED MUSIC FOR THE 2015 SOUTH AFRICAN SCHOOLS CHORAL EISTEDDFOD

5.1 CHOIRS IN THE PRIMARY SCHOOLS (Grades 4 – 7)

	SECTION / CATEGORY	TITLES OF SONGS	COMPOSER / ARRANGER
(a)	SEXTET (Farm schools only)	Molly Malone (traditional Irish song)	Arr: Sigrid Schultz-Kokerbeck
(b)	SATB Mixed Double Quartet	The Crown of Roses	P.I. Tchaikovsky (1840 – 1893)
(c)	Choir: SSA Western	Where the gentle Avon flows (Elizabethan Serenade)	Ronald Binge (1910 – 1979)
(d)	Choir: SSA Afrikaans	Kom dans Klaradyn (an Afrikaans Folk song)	S. Le Roux Marais (1896-1979) Arr: L Mommen
(e)	Choir: SSA – African	Seotsanyana	M. M. Moerane (1909 – 1981)
(f)	Boys Choir	Upon the hill, the bonny boy	Thomas Weelkes (1574 – 1623)
(f)	Own Choice Category (Special Schools Only)	Maximum 5 minutes performance time.	
(g)	Indigenous/Folklore Musical item	Maximum 5 minutes performance time	

(h)	Preamble of the Constitution of South Africa Plea for Africa	This item will be performed by the Provincial champion choir for the Western piece at the National Championships
(i)	The National Anthem of the Republic of South Africa:	This item will be performed by the Provincial champion choir for the African piece at the National Championships

5.2 CHOIRS IN THE SECONDARY SCHOOLS OPEN SECTION:

CATEGORY: OPERA SECTION

	SECTION CATEGORY /	TITLE OF SONGS	COMPOSER / ARRANGER
(a)	Soprano solo	O care Parolette	Handel from Opera Orlando
(b)	Mezzo Soprano / Alto solo	Umqhubansuku	JSM Khumalo (1932)
(c)	Tenor solo	Wasikhethela ifa lethu	QA Sibisi (1963)
(d)	Baritone / Bass solo	Arm arm ye brave (Judas Maccabaeus)	G.F Handel 1685-1759)

OPERA SMALL ENSEMBLES

(e)	Duet	Uthingo Lwenkosazana (Princess Magogo)	JSM Khumalo (1932)
(f)	Small Ensemble	Contessa Perdono (Le Nozze di Figaro IV Act Finale)	WA Mozart (1756-1791)
(g)	Own Choice category (Special Schools Only)	Maximum 5 minutes performance time.	
(h)	Indigenous/Folklore Musical item	Maximum 5 minutes performance time	
(I)	Preamble of the Constitution of South Africa Plea for Africa	This item will be performed by the Provincial champion choir for the Western piece at the National Championships	
(j)	The National Anthem of the Republic of South Africa:	This item will be performed by the provincial champion choir for the African piece at the national championships	

5.3 CHOIRS IN THE SECONDARY (A) SCHOOLS:

	SECTION / CATEGORY	TITLES OF SONGS	COMPOSER /ARRANGER
(a)	SATB – Western	Messa di Gloria (2 nd mvt Gloria)	DGM. Puccini (1858 –1924)
(b)	SATB – Afrikaans	Poppiesnoi	Dalene Brits
(c)	SATB – African	Sada safika	T.L Tsambo, T. Mahlangeni, T. Sitsholwana
(d)	Female Voice Choir	Inkondlo ka Mkabayi	JSM Khumalo (1932)
(e)	Male Voice Choir	Dubula Bhosho	Mathokoza Sibiya (1963)

5.4 SCHOOL CHOIRS IN THE SECONDARY (B) SCHOOLS:

(a)	SATB – Western	We the people of South Africa	QA Sibisi 1963
(b)	SATB – Afrikaans	Van tebes na	Niel van der Watt (1962)
(c)	SATB – African	Nomakhwezi	Mathokoza Sibiya (1963)

- 5.4 At all levels of the 2015 South African Schools Choral Eisteddfod, all gender-based schools will be allowed to perform in the gender-based categories most suitable for their choirs, and in the respective own choice categories if such schools have determined to do so.
- 5.5 At the provincial championships and levels below, school choral ensembles and soloists may use piano accompaniment in rendering the prescribed music. However, at the national championships, the National Coordinating Committee may make orchestral accompaniment available for the performance of a selected number of prescriptions, when and where practicably possible.
- 5.6 Should school choral ensembles at all levels of the 2015 South African Schools Choral Eisteddfod choose to use piano accompaniment, no member of the adjudication panel may be used as an accompanist unless something beyond control happens. This must be sanctioned by the relevant Coordinating Committee.

- 5.7 At all the levels of the 2015 South African Schools Choral Eisteddfod, school choral ensembles and soloists are at liberty to bring their own accompanists. However, the respective coordinating committees will ensure that such support is made available

6. ADJUDICATION PROCESS:

- 6.1 A reputable adjudication pool will be established, which could be augmented as determined by the National Coordinating Committee. For national championships of the 2015 South African Schools Choral Eisteddfod, adjudicators will be deployed as determined by the National Coordinating Committee. Provincial coordinating committees can utilise panels of adjudicators as determined by the provincial coordinating committees themselves at the levels of the 2015 South African Schools Choral Eisteddfod lower than the provincial championships.

- 6.2 At the district and provincial championships elimination rounds a panel consisting of *at least three members* of the adjudication panel will assess the performances of participating school choral ensembles and soloists individually.

(a) For the prescribed and the own choice pieces, an overall mark will be awarded based on the following aspects:

- *Tone quality*
- *Diction,*
- *Technique*
- *Rhythm*
- *Pitch*
- *Interpretation(Musicianship)*
- *Dynamics*
- *Stage Deportment*

(b) For the Folklore/Indigenous music item, marks shall be awarded as follows:

- *Regalia (out of 25 points)*
- *Artistic Impression (out of 50 points)*
- *Message (out of 25 points)*

(c) For the HIV/AIDS Jingle, marks shall be awarded as follows:

- *Visual Impression and the use of props(out of 25 points)*
- *Artistic impression (out of 50 points)*
- *Message (out of 25 points)*

- 6.3 Each adjudicator will ensure that the marks allocated for performances are indicative of the level of such performances and are justifiable. This is an imperative at all the levels of the 2015 South African Schools Choral Eisteddfod for developmental purposes. The grading scale that the adjudication panel may apply is as follows:

- Level 6: 90—100%: **SUPERIOR PERFORMANCE:** This is a technically and musically secured and convincing performance which successfully captured the essence and message of the music with flair.
- Level 5: 80—89%: **EXCELLENT PERFORMANCE:** Performance generally meets technical and musical demands with great understanding of the style of the music.
- Level 4: 70—79%: **GOOD PERFORMANCE:** The performance succeeds to convey the message of the music by paying careful attention to technical, musical and stylistic detail.
- Level 3: 60—69%: **SATISFACTORY PERFORMANCE:** The performance displays musicality but all technical detail was not carefully observed.
- Level 2: 50—59%: **AVERAGE PERFORMANCE:** The performance meets the minimum requirements with regard to the basic musical and technical details of the score.
- Level 1: Below 50%: The performance does not meet the minimum requirements with regard to technical and musical detail.

6.4 At the national championships, all the levels and categories of the 2015 South African Schools Choral Eisteddfod will each be adjudicated by a panel consisting of a number of adjudicators to be determined by the National Coordinating Committee. The adjudication panel will assess the performances of participating school choral ensembles and soloists individually.

6.5 The final verdict of the adjudication panel at all levels of the 2015 South African Schools Choral Eisteddfod *will remain final and binding, and no discussion or correspondence will be entered into*, except where a formal dispute has been declared and confirmed by the respective responsible coordinating committees.

7. ITINERARY FOR THE 2015 SOUTH AFRICAN SCHOOLS CHORAL EISTEDDFOD:

7.1 All school choirs and soloists must register for the 2015 South African Schools Choral Eisteddfod and submit their completed registration forms to their respective provincial coordinating committees ***not later than Friday, 27 February 2015.***

7.2 All provincial championships must have taken place by ***Sunday, 31 May 2015.***

8. GENERAL:

The Participation Rules of the 2015 South African Schools Choral Eisteddfod will remain in force and will be applied uniformly for the duration of the eisteddfod in the year 2015. Concessions will only be considered in the spirit of the Rules themselves, and the commitment to the development of the art form.

CHAIRPERSON : NATIONAL COORDINATING COMMITTEE
: Ms Nozipho Xulu

SIGNATURE :



DATE

: 29 SEPTEMBER 2014



basic education
 Department:
 Basic Education
 REPUBLIC OF SOUTH AFRICA

**2015 South African Schools
 Choral Eisteddfod**

REGISTRATION FORM

1.	NAME OF SCHOOL:			
2.	POSTAL ADDRESS:			
			POSTAL CODE:	
3.	PHYSICAL ADDRESS:			
			POSTAL CODE:	
4.	TELEPHONE #:		NATIONAL	
			EMIS #:	
5.	NAME OF CONDUCTOR*:			
6.	NAMES OF EDUCATORS**:	#1:		
		#2:		
7.	NAME OF SCHOOL PRINCIPAL:			
8.	NAME OF SGB CHAIRPERSON:			
9.	DECLARATION:	<i>I have read and understand the Rules of the 2015 South African Schools Choral Eisteddfod.</i>		
10	SIGNATURES:		DATE:	
	Conductor*:			___ / ___ /2015
	Educators**:	#1:		___ / ___ /2015
		#2:		___ / ___ /2015
	Principal:			___ / ___ /2015
	SGB Chairperson:			___ / ___ /2015

* If a learner is the conductor, the choir manager must be an educator.

** Number of accompanying educators must be in accordance with the rules.

Please fill in this form completely and submit it to your relevant provincial coordinating committee not later than Friday, 27 February 2015.

FAX NUMBER FOR REGISTRATION FORMS: _____

SCHOOL STAMP