

CREATIVE ARTS TOOL KIT WORKSHOP

22-24 SEPTEMBER 2014

DISCUSSION

1. The Curriculum and Assessment Policy Statements (CAPS) for Creative Arts in the General Education and Training Band (GET), and Music in the Further Education and Training Band (FET) provide for age appropriate and standardised content knowledge and skills for Music in all grades.
2. The Further Education and Training (FET) Music CAPS requires that learners choose either the Indigenous African Music (IAM), Western Arts Music (WAM), or the Jazz stream from Grade 10-12.
3. However, there is no smooth transition and articulation of content between Senior Phase and Grade 10 to allow learners a fair chance to confidently choose the Indigenous African Music stream in Grade 10.
4. This may ultimately undermine the diversity and dynamism in our Arts Education curriculum in the CAPS of Grades R-12.
5. To enable our curriculum to gain gradual articulation without disruption, it is approved by the DG that in selected provinces, 5 schools be resourced with the toolkit annually in order to gain capacity to provide learners in the Senior Phase with a fair opportunity to access IAM in Grade 10.
6. Four provinces will be targeted to yield maximum benefit: North West, Gauteng, Limpopo, Mpumalanga.
7. The schools that will receive the toolkit will be identified by the Provincial Heads of Education Departments (HODs) and the list of these schools will be submitted to the DBE.

8. The toolkit comprises 1000 kalimbas and 1000 professional penny whistles that will be distributed to 5 schools in each of four pilot provinces.
9. Through the DAC/DBE partnership, a cluster of the remaining five provinces will receive a tool kit so that the schools can offer practical assessment in IAM.
10. The procurement of the music instruments has been concluded and delivered to the DAC offices, ready for delivery to identified schools during the Creative Arts workshop planned for September 2014.
11. The DAC has committed to procure the venue and travel needs of participants.
12. A total of 52 Curriculum Advisers from districts identified by HODs of the four provinces will be trained, and they will further work with the teachers in the districts.
13. Each province will have 5 schools benefitting from the intervention in 2014, and a total of 20 schools will benefit from this project.
14. Each province will have 250 kalimbas and pennywhistles respectively to share amongst 5 schools per province.
15. Therefore 5 schools will receive 50 Kalimbas and 50 pennywhistles each.
16. Each grade in the Senior Phase (Grades 7-9) will have an opportunity to use 50 kalimbas per period while the other grade could start on 50 pennywhistles.
17. The timetable may be structured to allow Grade 9 classes to have the benefit of using either 25 kalimbas and 25 pennywhistles in the same period or 50 kalimbas and pennywhistles in alternate periods depending on the teachers' focus areas.
18. In a week, different grades might participate in different practical classes after hours to manage acoustic overfeed to other classes since the majority of schools do not have soundproof classes.

19. The DAC will identify service providers to do the training in the identified schools through a cluster model of training carried out after school or during weekends.
20. The DBE will provide a monitoring role for the project wherein the travel and accommodation of the DBE official responsible for Arts Education will be borne by the DAC.