



MATRIC²⁰⁰⁸ REVISION

TOP TIPS FROM THE EXPERTS: EDITION 8 OF 13

AFRIKAANS EERSTE ADDISIONELE TAAL

Good luck message

Celebrity hola!

The two faces of Nathan Ro



Nathan Ro of Lonshill Estate

Like Aquaman, never let the pressure get to you. When the bad guys attack, clear your mind and kick their butts! So go kick some exam butt and enjoy the fruits of your success.

MEET OUR AFRIKAANS LANGUAGE EXPERT

Wilma Grobler



THEN AND NOW: Wilma Grobler is not just an expert on her subject, she is also wise about life

En dis waarheid?
Soms moet ons na ons kinders luister:
'n stoepdij is gesonder as net neus in die boek!

"And the truth?
Sometimes we must listen to our children. A hobby is healthier than always having your nose in a book."

A passion for teaching is the name of the game! When my son was in primary school he once asked me what hobbies I had. The spontaneous answer was that I set exam papers! He was horrified and insisted that I should have something totally divorced from teaching. But you cannot teach an old dog new tricks - and I still spend a large portion of my time setting exam papers.

Hope you are going to work hard and be well prepared for your Afrikaans examinations. Good luck!

NEXT WEEK: MATHEMATICS PAPER 2

Tips to help you pass Afrikaans

There are THREE papers for this subject. **Paper 1** (Comprehension, Summary and Language Skills – 80 marks); **Paper 2** (Literature: Prose and Poetry – 70 marks); and **Paper 3** (Writing Skills – 100 marks)

You need the necessary **vocabulary** to understand the instructions and the texts you will have to read, but most importantly, to answer the questions in Afrikaans or to express yourself in Afrikaans!

You still have time to learn your vocabulary.

- First take your literature and make an **adequate summary of vocabulary and catch phrases** relevant to the prescribed novel, set of short stories or drama which your school chose to do in your matric year. Your approach to the poetry will differ: read through each poem and take out all the words you don't understand.
- Then concentrate on a variety of possible topics for Paper 3. Do an analysis of the topics.
 - First put **yourself** in the centre: who and what you are; your family and your place in your community.
 - Move away from yourself to people in your community and be aware of **cultural diversity**.
 - Then look at events (positive and negative) which take place in your school and social community: your **social interaction and involvement** are of importance.
 - Investigate **environmental** issues: conservation, factors which threaten our environment and therefore also affect our daily lives.
 - Investigate **health** issues.
 - Think of **entrepreneurship** as a topic.

PAPER 1: COMPREHENSION, SUMMARY AND LANGUAGE SKILLS (2 hours; 80 marks)

Section A: Kyk- en leesbegrip (30 marks)

In this section, 40% of answers could come almost directly from the text, 30% of answers will require some understanding of the text and another 30% of answers will demand a higher skill than mere understanding, in other words: understanding and voicing an opinion/comparing/listing a number of factors from the text, etc.

- Vraag 1 – 3: Leesbegrip (28 marks). Expect any THREE of the following types of text: an article from a magazine/newspaper, advertisement, comic strips, review of a book/movie/ restaurant, and letters written to magazines/newspapers.
- Vraag 4: Kykbegrip (2 marks). Expect to be given an advertisement which you have to study visually in order to answer one question/ two questions.
- Make sure you know the difference between: *denotiewe/letterlike/direkte* and *konnotiewe/figuurlike/geïmpliseerde betekenisse*.
- You must be able to comment on font types and/or sizes and meanings of headings.
- NB: Where you are required to give **EEN WOORD/TWEE OPEENVOLGENDE WOORDE/TWEE APARTE WOORDE/N DEEL VAN 'N SIN** – you **may not write more than is asked** – you will get no marks!
- NB: If the question asks, “haal ... aan” (and you must read the questions carefully for these two words), it means you must quote and, therefore, you must put your answer in *aanhalingstekens* (“ ... ”). No quotation marks, no marks!

Section B: Summary (10 marks)

- Vraag 5: Make good use of your 10 minutes reading time to get a good idea of the main ideas/pointers in the text you have to read.
 - Use a highlighter to mark the **seven main ideas** you have to write down for the summary. Always bear in mind that **the summary has a definite heading and purpose**.
 - Write these seven main ideas down in **point form**.
 - Write only **ONE SENTENCE** for each pointer.
 - Lastly, check your sentences for **grammatical errors**.
 - Remember to write the **number of words clearly at the end of the summary in square brackets**.

Section C: Word and language structures (40 marks)

- Vraag 6.1 – 6.20 (20 marks). You are given a cartoon which is summarised in a left-hand column with specific instructions in the right-hand column.
- Left-hand column: the words which have been placed in round brackets have to be written in the *meervoud*/

verkleining; you may have to give the *sinoniem/antoniem*, *manlik/vroulik*, *intensiewe vorm*, *samestelling*; *verskaf die korrekte vorm van die woord* for a number of words or description; *kies die korrekte woord (voorsetsel, voornaamwoord, spelling)*; *skryf die getal uit*. NB: The correct answer will then complete the summary of what the cartoon depicts and will read correctly.

- Vraag 6.21 – ±6.33 (16 marks). In the left-hand column you have sentences (on a chosen topic) in round brackets which have to be rewritten according to specific instructions which are typed in the right-hand column, such as *direkte rede* > *indirekte rede*; *ontkenende vorm*; *teenwoordige tyd* > *toekomende/verlede tyd*; *infinitief*; *aktiewe/bedrywende* > *passiewe/lydende vorm*; *woordorde met voegwoord 1/2/3*; *tyd, wyse en plek*; *stelsin* > *vraagsin* and *korrekte leestekens* in these sentences.
- Vraag 7 (4 marks). You are given a cartoon/comic-strip and expected to comment on the meaning of a caption/dialogue in a specific social situation/commentary.

PAPER 2: LITERATURE (2 hours; 70 marks)

You have to answer questions on the literature your educator did with you. For example:

Poetry (35 marks)

- You are given TWO sets of questions, but not necessarily only two poems. Poems are selected from those you did in your Grade 12 year.
- Ask your educator which of the following you could

be asked about: *Metafoor/ Vergelyking/Personifikasie/ Metonimia/Klanknabootsing/Simbool/Hiperbool/ Kontras/Sarkasme/Karikatuur (spot)/Ironie/Satire/ Paradoke/Inversie/Antitese/Antiklimaks/ Soorte rym/ Woordspeling/Herhaling/Assonansie/Alliterasie/ Punktuasie [bv. ellips (— . . .)/ aandagstreep (—)]*

- Know the senses in Afrikaans: *sien* > *sig*, *hoor* > *gehoor*, *ruik* > *reuk*, *proe* > *smaak* en *voel* > *gevoel/tas*.

Short stories/Novel/Drama (35 marks)

- LEARN the facts and be sure that you have the necessary vocabulary to answer the questions.
 - Make sure you know: *Intrige/Subintrige/Konflik/ Karakter/Verteller/Boodskap/Tema/Agtergrond en milieu (ruimte)/Stemming/Tydsverloop/Ironie/Afloop van die verhaal*.

NB: Although you are given a choice to answer either the contextual (short) questions OR to write an essay of 250 – 300 words on the literature, it is wise to follow your educator's advice.

PAPER 3: (2½ hours; 100 marks)

AFDELING A: OPSTEL (50 marks)

- Vraag 1.1 – 1.6 (1.6.1 – 1.6.3: a choice of three pictures to write on). Choose **ONE**
- Write a *verhalende/beskrywende/ beredenerende/bespiegелende/feitelike/ argumenterende* essay.
- PLAN your essay on the left-hand page AND show how you **EDIT** this planning in order to write your **FINAL** work on the right-hand page.
- Essay length: 250 – 300 words (give a word count at the end); rather write more than less – **but don't exceed 400 words**; remember to write



GET TO IT, DO IT: This matric learner from John Wycliffe Christian School, Wynberg, Cape Town, knows that hard work now will pay off later

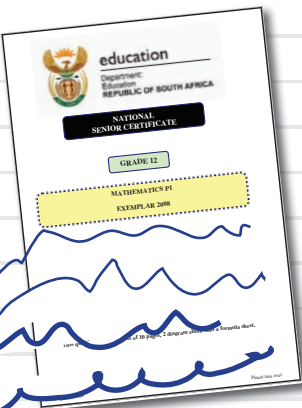
the question number; give your essay a title.

AFDELING B: LANGER TRANSAKSIONELE TEKSTE (30 marks)

- Vraag 2.1 – 2.4. Choose **ONE**
- You need to know the format and tone of voice of the text you choose to write: *brochure/curriculum vitae/onderhoud/ dialoog/formele en informele brief aan die pers/agenda plus notule van vergadering/redakteursbrief/vriendskaplike brief/koerant- en tydskrifartikel/ huldeblyk/verslag/ resensie/toespraak*.
- PLAN your text on the left-hand page AND show how you **EDIT** this planning in order to write your **FINAL** work on the right-hand page.
- Length: 120 – 150 words.

AFDELING C: NASLAAN-, INFORMATIEWE EN TRANSAKSIONELE TEKSTE (20 marks)

- Vraag 3.1 – 3.3. Choose **ONE**
- You need to know the format and tone of voice of the text you choose to write: *advertensie/ dagboekinskrywing/poskaart/uitnodiging/vorm voltooi/ pdaanwysings/instruksies*.
- PLAN your text on the left-hand page AND show how you **EDIT** this planning in order to write your **FINAL** work on the right-hand page.
- Length: 80 – 100 words.



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