basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

2013 SOUTH AFRICAN SCHOOLS CHORAL EISTEDDFOD

PARTICIPATION RULES AND PRESCRIBED MUSIC

1. NAME:

The name of this choral eisteddfod shall be known as the South African Schools Choral Eisteddfod, and shall remain as such unless the National Coordinating Committee, on advice by the Department of Basic Education or HEDCOM, changes it.

2. FRAMEWORK:

2.1 The South African Schools Choral Eisteddfod was introduced in terms of the *protocol for the organisation, management, coordination and monitoring of school music competitions and/or festivals for schools in South Africa* published by the Minister of Education in *Government Notice No. 21697* of 27 October 2000 and amended on 08 February 2010.

2.2 The South African Schools Choral Eisteddfod is one of the school enrichment programmes coordinated by the Department of Basic Education to promote unity in diversity, national reconciliation, a new South African national identity, social transformation and social cohesion among school-going South African youth.

2.3 The 2013 South African Schools Choral Eisteddfod will be organized, managed, coordinated and monitored by the National Coordinating Committee at the national level, and the nine provincial coordinating committees for the respective provinces. No other organization will organize or manage or coordinate events related to the South African Schools Choral Eisteddfod.

2.4 The organisation, management and coordination of all events of the South African Schools Choral Eisteddfod shall be as determined in these Participation Rules, the resolutions of the National Coordinating Committee and the Memoranda of Agreement with possible funders or sponsors (where such Memoranda exist).

2.5 Among their responsibilities, the provincial coordinating committees will determine the appropriate levels below the provincial championships to be organised and coordinated in their respective provinces. However, provincial coordinating committees will ensure that mass participation is the norm at the levels lower than the provincial championships of the South African Schools Choral Eisteddfod.

2.6 No category other than those determined through these Participation Rules will be introduced in any year of the South African Schools Choral Eisteddfod without the expressed consent of the National Coordinating Committee.

2.7 Only educators under the employ of the participating schools shall be allowed to conduct or direct schools taking part in the 2013 South African Schools Choral Eisteddfod. It is not permissible for one conductor or director to conduct or direct choirs from more than one participating school. A learner may conduct his /her school choir. In the case where a learner is a conductor, the choir manager must be an educator.

2.8 At the provincial championships and levels below, only the respective provincial coordinating committees can approve the exchange of conductors or directors between any numbers of schools. Only the National Coordinating Committee shall approve the exchange of conductors or directors of provincial champion schools that had qualified for the national championships of the 2013 South African Schools Choral Eisteddfod. The National Coordinating Committee will only consider formal representation from the respective provincial coordinating committees.

3. SECTIONS AND CATEGORIES OF THE 2013 SOUTH AFRICAN SCHOOLS CHORAL EISTEDDFOD:

3.1 The sections for the year 2013 will include choirs in schools in the General Education and Training (GET) Band, namely, the Foundation Phase (Grades R – 3/4), Intermediate Phase (Grades 4 – 6/7) and Senior Phase (Grades 7 – 9); as well as the choirs from schools in the Further Education and Training (FET) Band (Grades 10 – 12).

3.2 Schools starting from Grade 1-9 will be divided into two categories of choirs, i.e. Intermediate Phase and Senior Phase. Schools starting from Grade 1-12 will be divided into **three** categories of choirs, i.e. Intermediate Phase, Senior Phase and FET Band.

3.3 It must be borne in mind that the South African Schools Choral Eisteddfod is an event organised, managed and coordinated for school-going youth, and no one else. Any school that infringes upon this arrangement will be disqualified from participating in future events organised for the South African Schools Choral Eisteddfod. Whenever a need arises, the provincial coordinating committees, with the assistance of Provincial Education Departments, will verify whether participating learners are duly registered with their respective schools.

3.4 In the event that a section of the 2013 participation rules has been infringed upon, a formal dispute must be lodged with the project manager by a school principal, a conductor, an educator, the chairperson of a school governing body, or a concerned member of the community before the school choral ensemble or soloist descends the stage. If evidence to corroborate the dispute can be produced before the choral ensemble or soloist descends from the stage, the affected choral ensemble or soloist will be disqualified with immediate effect. If evidence to corroborate the dispute cannot be produced at the competition site, the responsible coordinating committee will ensure that the matter is brought to its close within forty-eight (48) hours. It is important to note that the process to disqualify choral ensembles or soloists must be fair and transparent.

3.5 Provincial coordinating committees must determine the music to prescribe for schools in the Foundation Phase (Grades R – 3/4), and the most appropriate voice combinations for such schools. In doing so, provincial coordinating committees must take into cognisance the age and voice range of the learners. Events for learners from schools in the Foundation Phase (Grades R – 3/4) must end at the district or regional championships of the South African Schools Choral Eisteddfod.

3.6 Prescribed music for mixed choirs in the Intermediate Phase for 2013 shall not include the bass part as for SATB because of the maturity level of the voices of that age group.

3.7 For schools in the Intermediate Phase (Grades 4 – 6***/7***), the National Coordinating Committee has prescribed music for the following categories:

(a) SSA sextet – **open**

(b) **SATB mixed double quartets for farm schools** as classified by provincial departments; and

(c) SSA choirs by voice rather than gender (***maximum 60 voices***) in the Western, Afrikaans, African and National Anthem sections.

3.8 For schools in the Senior Phase (Grades 7 – 9), the National Coordinating Committee has prescribed music for the following categories:

(a) SSA/T sextet –**open**;

(b) **SATB mixed double quartets for farm schools** as classified by provincial departments; and

(c) SATB mixed choirs (***maximum 60 voices***) in the Western, Afrikaans, African and National Anthem sections.

(d) Concert Vocal Soli

3.9 For choirs in the FET Band (Grades 10 – 12), the National Coordinating Committee has prescribed music for the following categories:

(a) Opera vocal soli

(b) Trio

(c) Small ensemble;

(d) Female voice choirs (***up to a maximum of 30 voices***);

(e) Male voice choirs (***up to a maximum of 30 voices***); and

(f) SATB mixed choir (***up to a maximum of 60 voices***) in the Western, Afrikaans, African and National Anthem sections.

3.10 The performance of the ***National Anthem of the Republic of South Africa*** will be performed at the National Championships by the provincial champion in the **African** category. The performances will be adjudicated separately.

3.11 For choirs in the Intermediate Phase (Grades 4 – 6/7), the National Coordinating Committee has included the following categories for which music has not been prescribed**:**

(a) Own Choice Category for Special Schools; and

(b) Folklore/Indigenous music Item

3.12 For choirs in the Senior Phase (Grades 7 – 9) and school choirs in the FET Band (Grades 10 – 12), the National Coordinating Committee has included the following categories for which music has not been prescribed**:**

(a) Own Choice Category; and

(b) HIV/AIDS Jingle and Folklore/Indigenous music Item

3.13 ***Own Choice Category*** has been reserved for Special Schools as promulgated by South African Schools Act and categorized by the Department of Basic Education. This category is for Choirs in the Intermediate and Senior Phases, as well as special school choirs in the FET Band. The following conditions will apply in the Own Choice Category:

(a) The total performance time for the repertoire chosen ***must not exceed five (5) minutes***;

(b) Choirs that choose to participate in this section must submit legible copies of their chosen songs to the respective responsible coordinating committees ***at least one (1) week*** before the actual event;

(c) The music chosen will not be **replaced** after submission to any of the respective responsible coordinating committees; and

(c) The music chosen may be in any language and in any voice combinations.

3.14 The ***Folklore/ Indigenous music Item*** comprises native, aboriginal, indigenous, original or home-grown myths, legends or traditions, and is not about izitibili (action songs). The performances of the Folklore Item may include traditional plays and /or customs, which must be performed wearing customary clothing or regalia relevant to such traditions or customs or cultures. Choreography or scenic play is allowed. An accompaniment by traditional folk instruments is allowed; but recorded playback is strictly prohibited.

3.15 Choirs in the Intermediate Phase are encouraged to perform a ***Folklore/Indigenous music item*** that **will not exceed a maximum of five (5) minutes performance time.**

3.16 Choirs in the Senior Phase and school choirs in the FET Band are encouraged to compose and perform their own HIV/AIDS Jingle on a relevant HIV/AIDS issue beyond awareness, e.g. caring, respect, healthy lifestyle, etc. that will not exceed a maximum of one (1) minute performance time**.** This HIV/AIDS Jingle will be combined with the performance of a ***Folklore Item*** that **will not exceed**

a maximum of five (5) minutes performance time. The total performance time for the category *HIV/AIDS Jingle & Folklore Item* will not exceed **six (6)** minutes and the performance of the two pieces will be done together but adjudicated separately with an average of 100%.

3.17 The National Coordinating Committee will be liable for the transport, accommodation and catering for all provincial champions participating at the 2013 National Championships as follows:

(a) the soloists, trios, and the actual number of the small ensembles, only if they do not belong to any provincial champion mixed or gender-based choir, accompanied by *one educator*;

(b) a maximum of sixty (60) learners for provincial champion mixed choirs, including provincial champion soloists, the duets and/or trios, and/or the small ensembles, if all are from the same school, and three educators, *one of whom shall be the conductor*; and

(c) a maximum of thirty (30) learners for provincial champion gender-based choirs, if such choirs are not part of the provincial champion mixed choirs from the same schools, and two educators, *one of whom shall be the conductor.*

3.18 All schools that have registered for the 2013 South African Schools Choral Eisteddfod must go through an elimination process as determined by the relevant coordinating structures of the 2013 South African Schools Choral Eisteddfod.

4. TIERS OF THE 2013 SOUTH AFRICAN SCHOOLS CHORAL EISTEDDFOD:

4.1 *COMPETITION LEVELS LOWER THAN THE PROVINCIAL CHAMPIONSHIPS*

(a) The provincial coordinating committees, after consultation with their respective Provincial Education Departments, shall determine the different levels of the 2013 South African Schools Choral Eisteddfod below the provincial championships, e.g., ward, circuit/zonal, district or regional championships. Paramount to the determination of these levels shall be the administrative structures determined by Provincial Education Departments.

(b) Provincial coordinating committees shall have an oversight or monitoring responsibility for all levels of the 2013 South African Schools Choral Eisteddfod below the provincial championships.

(c) The school ensembles will only be directed and managed by educators under the employ of the participating schools. However, school choral ensembles may be trained or guided by musicians who may not be part of the respective schools, but performances at all levels of the 2013 South African Schools Choral Eisteddfod below the provincial championships, must be directed and managed by educators under the employ of the participating schools. *Educators employed by school governing bodies in terms of the South African Schools Act, 1996, shall also be eligible to*

conduct or direct their respective schools in the 2013 South African Schools Choral Eisteddfod.

(d) No registration fees shall be levied against schools that show an interest in taking part in the 2013 South African Schools Choral Eisteddfod, including registration of educators for attending workshops organised for the 2013 South African Schools Choral Eisteddfod.

(e) District or regional championships shall be the highest level for schools in the Foundation Phase (Grades R – 3/4).

(f) School choral ensembles and soloists will be allowed to wear their school uniforms; and any other item as determined by their respective schools, where and when deemed necessary.

(g) Any learner and/or school and/or educator who bring any level of the 2013 South African Schools Choral Eisteddfod below provincial championships into disrepute will be suspended from the eisteddfod until such suspension has been lifted by the responsible coordinating committee. However, a school and/or educator may appeal against the suspension to Head of the Education Department in their respective province or the National Coordinating Committee. Normal processes must be followed when lodging and dealing with appeals.

4.2 *PROVINCIAL AND NATIONAL CHAMPIONSHIPS*

(a) Only the provincial coordinating committees in collaboration with the Provincial Education Departments shall organise, manage and coordinate the provincial championships of the 2013 South African Schools Choral Eisteddfod. An official designated by the National Coordinating Committee or the Department of Basic Education will have an oversight or monitoring responsibility at all provincial championships of the 2013 South African Schools Choral Eisteddfod.

(b) The National Coordinating Committee shall organise, manage and coordinate the national championships of the 2013 South African Schools Choral Eisteddfod. The Heads of Education Departments Committee (HEDCOM) shall have an oversight or monitoring responsibility at all levels of the 2013 South African Schools Choral Eisteddfod, and especially the national championships.

(c) No registration fees shall be levied against participating schools, as these schools would have earned a legitimate right to represent their respective regions/districts and provinces by winning their respective regional/district and provincial championships.

(d) For the 2013 South African Schools Choral Eisteddfod only regional/district champions from choirs in the Intermediate Phase, Senior Phase as well as school choirs in the FET Band shall be invited to take part at the *Provincial Championships.* Therefore, regional/district champion school choral ensembles and soloists will only take part in the categories in which they have gained a legitimate right to represent their respective regions/districts.

(e) For the 2013 South African Schools Choral Eisteddfod only provincial champions from choirs in the Intermediate Phase and Senior Phase as well as school choirs in the FET Band shall be invited to take part at the *National Championships*. Therefore provincial champion school choral ensembles and soloists will only take part in the categories in which they had gained a legitimate right to represent their respective provinces.

(f) Unless by resolution of the National Coordinating Committee, and after a recommendation by the provincial coordinating committee, will a school choral ensemble participating at the national championships be conducted by an educator or conductor other than the one who conducted the school choral ensemble at the provincial championships.

(g) School choral ensembles and soloists will be allowed to wear their school uniforms; and any other item as determined by their respective schools, where and when deemed necessary.

(h) Any learner and/or school and/or educator who brings any of the provincial and/or championships of the 2013 South African Schools Choral Eisteddfod into disrepute will be suspended from the eisteddfod until such suspension has been lifted by the responsible coordinating committee. However, a school and/or educator may appeal against their suspension to the Head of the Education Department in their respective province or the National Coordinating Committee for provincial championships and to the HEDCOM eisteddfod representative for the national championships. Normal processes must be followed when lodging and dealing with appeals.

5. PRESCRIBED MUSIC FOR THE 2013 SOUTH AFRICAN SCHOOLS CHORAL EISTEDDFOD

5.1 SCHOOL CHOIRS IN THE INTERMEDIATE PHASE (Grades 4 – 6/7)

	SECTION / CATEGORY	**TITLES OF SONGS**	**COMPOSER / ARRANGER**
(a)	SSA Sextet	*Seid uns Zweiten*	WA Mozart's Magic Flute
(b)	SATB Mixed Double Quartet **(Farm schools only)**	*Thina Masisuke Sonke*	Silas J Vail. Translated by JL Dohne
(c)	Choir: SSA *Western*	*Alleluia*	WA Mozart Arr by Jay Daniels
(d)	Choir: SSA *Afrikaans*	*Koei-Calypso*	Dalene Brits
(e)	Choir: SSA– *African*	*Amagqabi Emithi*	B. Tyamzashe
(f)	Own Choice category **(Special schools only)**	Maximum 5 minutes performance time.	
(g)	Folklore/Indigenous	Maximum 5 minutes performance time	

	Music item	
(h)	The National Anthem of the Republic of South Africa:	This item will be performed by the provincial champion choir for the African piece at the national championships

5.2 SCHOOL CHOIRS IN THE SENIOR PHASE (Grades 7 – 9):

CATEGORY: CONCERT VOCAL SOLI

	SECTION / CATEGORY	**TITLE OF SONGS**	**COMPOSER / ARRANGER**
(a)	Soprano solo	*Ndililolo*	Mbali Mbeki
(b)	Mezzo Soprano solo	*Se tu m'ami*	Giovanni Pergolesi
(c)	Tenor solo	*Gia il sole dal gange*	Alessando Scarlatti
(d)	Baritone / Bass solo	*Danza, danza fanculla*	Francesco Durante

CATEGORY: CHOIRS

	SECTION / CATEGORY	**TITLES OF SONGS**	**COMPOSER / ARRANGER**
(e)	SSA/T Sextet	*In These delightful Pleasant Groves (English Madrigal)*	Henry Purcell, Arranged by Russell Robinson
(f)	SATB Mixed Double Quartet **(Farm schools only)**	*Woza, Moni Odangele*	English Air, Translated by HD Goodenough. Composer Unknown.
(g)	SATB – *Western*	*Torna Obella , al tuo consorte*	C W Gluck from Orfeo et Euridice
(h)	SATB – *Afrikaans*	*Ek wil die Here loof met my hele hart (Psalm 9:2-3)*	Toonsetting: Salome Hendrkse
(i)	SATB – *African*	*Molelekeng*	JP Mohapeloa

(j)	Own Choice category **(Special schools only)**	Maximum 5 minutes performance time.
(k)	HIV/AIDS JINGLE & Folklore Item	Maximum 6 minutes performance time (HIV/AIDS Jingle = 1 minute and Folklore Item =5 minutes)
(l)	The National Anthem of the Republic of South Africa	This item will be performed by the provincial champion choir for the African piece at the national championships

5.3 SCHOOL CHOIRS IN THE FET BAND (GRADES 10 – 12)

CATEGORY: OPERA VOCAL SOLI

	SECTION / CATEGORY	TITLES OF SONGS	COMPOSER / ARRANGER
(a)	Soprano solo	*Ngenani*	Phelelani Mnomiya , Words by Prof CT Msimang
(b)	Mezzo Soprano solo	*Ngibambeni*	Mzilikazi Khumalo from Princess Magogo ka Dinuzulu
(c)	Tenor solo	*Ciel e terra armi di sdegno*	Handel from Opera Tamerlano HWV 17
(d)	Baritone / Bass solo	*Un foco in solito*	Donizetti, Don Pasquale
(e)	Trio	*Pria di partir, o dio*	Mozart's Idomeno
(f)	Small Ensemble	*E rimasto*	Donizetti, Don Pasquale

CATEGORY: CHOIRS

	SECTION / CATEGORY	TITLES OF SONGS	COMPOSER / ARRANGER
(g)	Female Voice Choir	*Sing a Song of Sixpence*	Michael Diack
(h)	Male Voice Choir	*Soldiers' Chorus*	G Verdi from Il Trovatore
(i)	SATB – *Western*	*Dixit Dominus*	GF Handel HWV 232 (Psalm 110)
(j)	SATB – *Afrikaans*	*Here, U was vir ons 'n toevlug (Psalm 90:1,2,14,17)*	Salome Hendrikse
(k)	SATB – *African*	*Mzi Wase Afrika*	BB Myataza
(l)	Own Choice category **(Special schools only)**	Maximum 5 minutes performance time.	
(m)	HIV/AIDS JINGLE & Folklore Indigenous music Item	Maximum 6 minutes performance time (HIV/AIDS Jingle = 1 minute and Folklore Item = 5 minutes)	
(n)	The National Anthem of the Republic of South Africa:	This item will be performed by the provincial champion choir for the African piece at the national championships	

5.4 At all levels of the 2013 South African Schools Choral Eisteddfod, all gender-based schools will be allowed to perform in the gender-based categories most suitable for their choirs if such schools are determined to do so.

5.5 At the provincial championships and levels below, school choral ensembles and soloists may use piano accompaniment in rendering the prescribed music. However, at the national championships, the National Coordinating Committee will make orchestral accompaniment available for the performance of a selected number of prescriptions, when and where practicably possible.

5.6 Should school choral ensembles at all levels of the 2013 South African Schools Choral Eisteddfod choose to use piano accompaniment, no member of the adjudication panel may be used as an accompanist unless something beyond control happens.

5.7 At all the levels of the 2013 South African Schools Choral Eisteddfod, school choral ensembles and soloists are at liberty to bring their own accompanists. However, the respective coordinating committees will ensure that such support is made available.

6. ADJUDICATION PROCESS:

6.1 A reputable adjudication pool has been established, which could be augmented as determined by the National Coordinating Committee. For national championships of the 2013 South African Schools Choral Eisteddfod, adjudicators will be deployed as determined by the National Coordinating Committee. Provincial coordinating committees can utilise panels of adjudicators as determined by the provincial coordinating committees themselves at the levels of the 2013 South African Schools Choral Eisteddfod lower than the provincial championships.

6.2 At the provincial championships a panel, consisting of *at least three members* of the adjudication panel will assess the performances of participating school choral ensembles and soloists individually.

(a) For the prescribed and the own choice pieces, an overall mark will be awarded based on the following aspects:

- *Tone quality*
- *Diction,*
- *Technique*
- *Rhythm*
- *Pitch*
- *Interpretation(Musicianship)*
- *Dynamics*
- *Stage Deportment*

(b) For the Folklore/Indigenous music item, marks shall be awarded as follows:

- *Regalia (out of 25 points)*
- *Artistic Impression (out of 50 points)*
- *Message (out of 25 points)*

(c) For the HIV/AIDS Jingle, marks shall be awarded as follows:

- *Visual Impression and the use of props(out of 25 points)*
- *Artistic impression (out of 50 points)*
- *Message (out of 25 points)*

6.3 Each adjudicator will ensure that the marks allocated for performances are indicative of the level of such performances and are justifiable. This is an imperative at all the levels of the 2013 South African Schools Choral Eisteddfod for developmental purposes. The grading scale that the adjudication panel may apply is as follows:

1. 90—100%: SUPERIOR PERFORMANCE: This is a technically assured performance which successfully captured the depth of the score.
2. 80—89%: EXCELLENT PERFORMANCE: Performance generally meets technical demands with great application however the performer was unsuccessful in capturing the idiom of the score.
3. 70—79%: VERY GOOD PERFORMANCE: While the performance came across as technically sound and safe, it however displayed signs which are indicative of the lack, in both character and style.
4. 60 —69%: GOOD PERFORMANCE: The inherent value of the score was evident but there were glaring traces of musical faults.
5. 60% AND BELOW: FAIR PERFORMANCE: Each adjudicator will indicate the specific areas for improvement for each performance.

6.4 At the national championships, all the levels and categories of the 2013 South African Schools Choral Eisteddfod will each be adjudicated by a panel consisting of a number of adjudicators to be determined by the National Coordinating Committee. The adjudication panel will assess the performances of participating school choral ensembles and soloists individually

6.5 The final verdict of the adjudication panel at all levels of the 2013 South African Schools Choral Eisteddfod *will remain final and binding, and no discussion or correspondence will be entered into*, except where a formal dispute has been declared and confirmed by the respective responsible coordinating committees.

7. ITINERARY FOR THE 2013 SOUTH AFRICAN SCHOOLS CHORAL EISTEDDFOD:

7.1 All school choirs and soloists must register for the 2013 South African Schools Choral Eisteddfod and submit their completed registration forms to their respective provincial coordinating committees ***not later than Thursday, 28 February 2013.***

7.2 All provincial championships must have taken place by ***Sunday, 03 June 2013.***

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8. GENERAL:

The Participation Rules of the 2013 South African Schools Choral Eisteddfod will remain in force and will be applied uniformly for the duration of the eisteddfod in the year 2013. Concessions will only be considered in the spirit of the Rules themselves, and the commitment to the development of the art form.

CHAIRPERSON: NATIONAL COORDINATING COMMITTEE

NAME AND SURNAME: Nozipho Xulu - Mabumo

SIGNATURE:

DATE: 30/05/2012

basic education
Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

2013 South African Schools Choral Eisteddfod

REGISTRATION FORM

1.	NAME OF SCHOOL:			
2.	POSTAL ADDRESS:			
			POSTAL CODE:	
3.	PHYSICAL ADDRESS:			
			POSTAL CODE:	
4.	TELEPHONE #:		FAX #:	
5.	NAME OF CONDUCTOR*:			
6.	NAMES OF EDUCATORS**:	#1:		
		#2:		
7.	NAME OF SCHOOL PRINCIPAL:			
8.	NAME OF SGB CHAIRPERSON:			
9.	DECLARATION:	*I have read and understand the Rules of the 2013 South African Schools Choral Eisteddfod.*		

10.	SIGNATURES:		DATE:
	Conductor*:		_____ / _____/2013
	Educators**:	#1:	_____ / _____/2013
		#2:	_____ / _____/2013
	Principal:		_____ / _____/2013
	SGB Chairperson:		_____ / _____/2013

* *If a learner is the conductor, the choir manager must be an educator.*
** *Number of accompanying educators must be in accordance with the rules.*

Please submit this form to your relevant provincial coordinating committee not later than Wednesday, 28 February 2013.

FAX NUMBER FOR REGISTRATION FORMS: _____

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Ngenani

C.T Msimang

S.B.P. Mnomiya

Recitativo

f **Adagio ma brilliante**

SOPRANO

Si - ya-ni-bi-nge-le-la ba-hlo - bo! Nge

Rubato et espressivo

Adagio ma brilliante

PIANO

ff

4

na - ni nga-wo o-nk'a-ma - sa - ngo. I - zi - mba-li za - ki-th'e- Mza - nsi

7

na-se-bu-si - ka zi-ya-qha-ka- za. U-bu-si - ka ne - hlo-bo zi-ha-y'i-ngo-ma

*a forward slash (/) stands for a demisemiquaver

quasi arioso

10

zi-ni-qhwe- ba, zi-ni-qhwe-ba nge-nto-ko-ma- lo; zi-ni- so - nde-za nge-nto-ko - zo.

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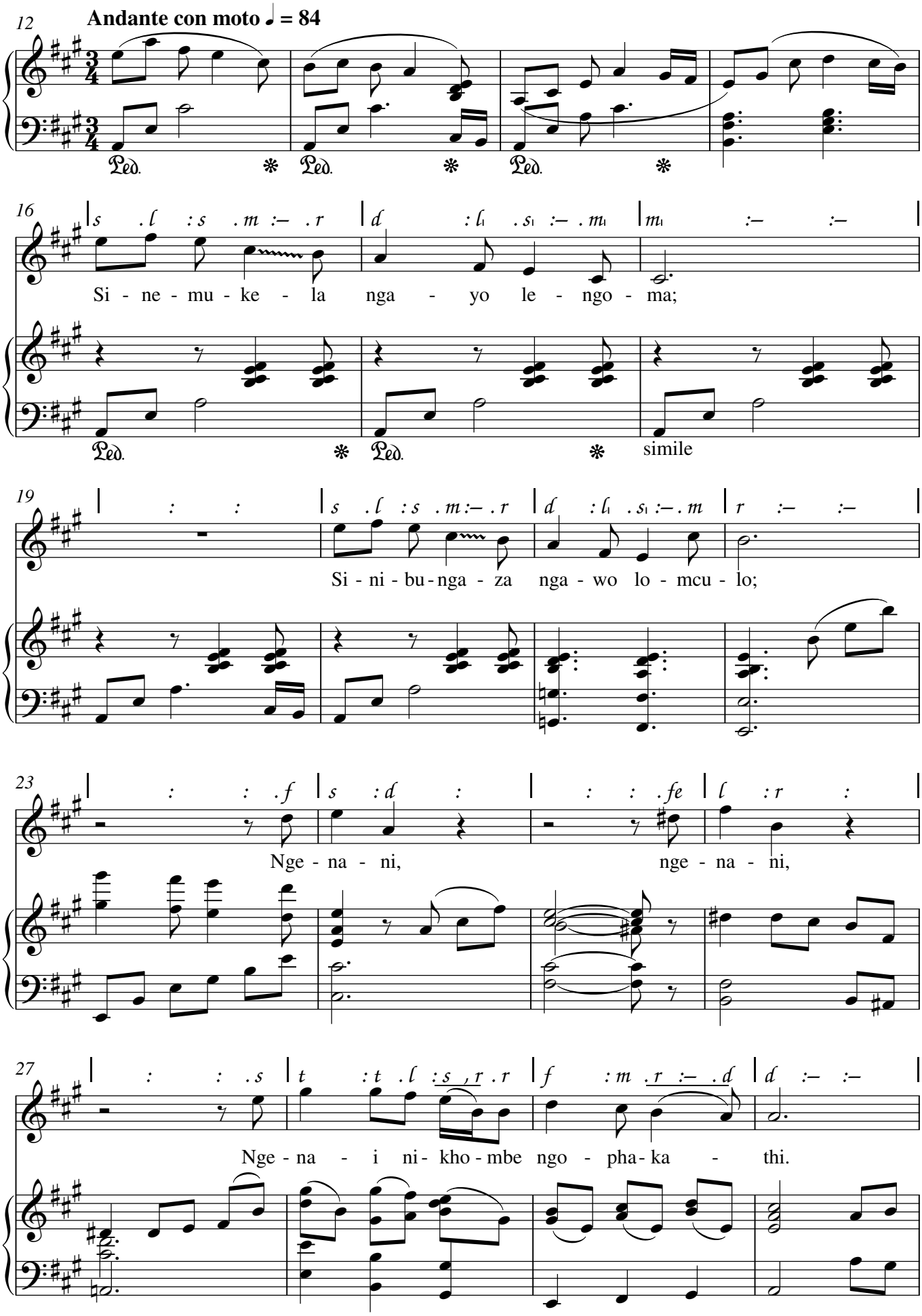
SASCE 2013


12
Andante con moto ♩ = 84
Ped.
16
Si - ne - mu - ke - la nga - yo le - ngo - ma;
simile
19
Si - ni - bu - nga - za nga - wo lo - mcu - lo;
23
Nge - na - ni, nge - na - ni,
27
Nge - na - i ni - kho - mbe ngo - pha - ka - thi.

f . D

31 : : | s . s : d . s :–. s | l m' . r' : d' . l :–. s , f | m . f : s . d : d' . s | f . l :–. l : |

I-mi-zwi-li - li ya-la-ph'e-Mza- nsi_ i-tshi-lo-z'i-phi-nd'i - zi - xi- nge.

A . t

36 : : | r' s . s : s . s :–. s | f . l : s . f :–. m , r | r :– :– | – :– : . f | s : d :

I-ne-mu-ke - la nge-ntshi-se- ke - lo._____ Nge - na- ni.

42 : : . fe | l : r : | : : . s | t : t . l : s , r . r | f : m . r :– . d |

Nge - na - ni, nge - na - ni ni- kho-mbe ngo - pha- ka -

rit.

47 s :– :– | – :– : . s | t : t . l : s , r . r | f : s . l :–. s | d' :– :– | : : ||

thi._____ Nge - na - ni ni- kho-mbe ngo-pha- ka - thi.

rit.

SASCE 2013

MEZZO-SOPRANO

Ngibambeni, ngibambeni!

Prof. J.M. Khumalo
arranged by Michael Hankison

Doh is F

PIANO

p

5 rit. *mp* A tempo

He - le - le, He - le - le, A-wu He - le - - le!

rit. A tempo

9 rit. A tempo

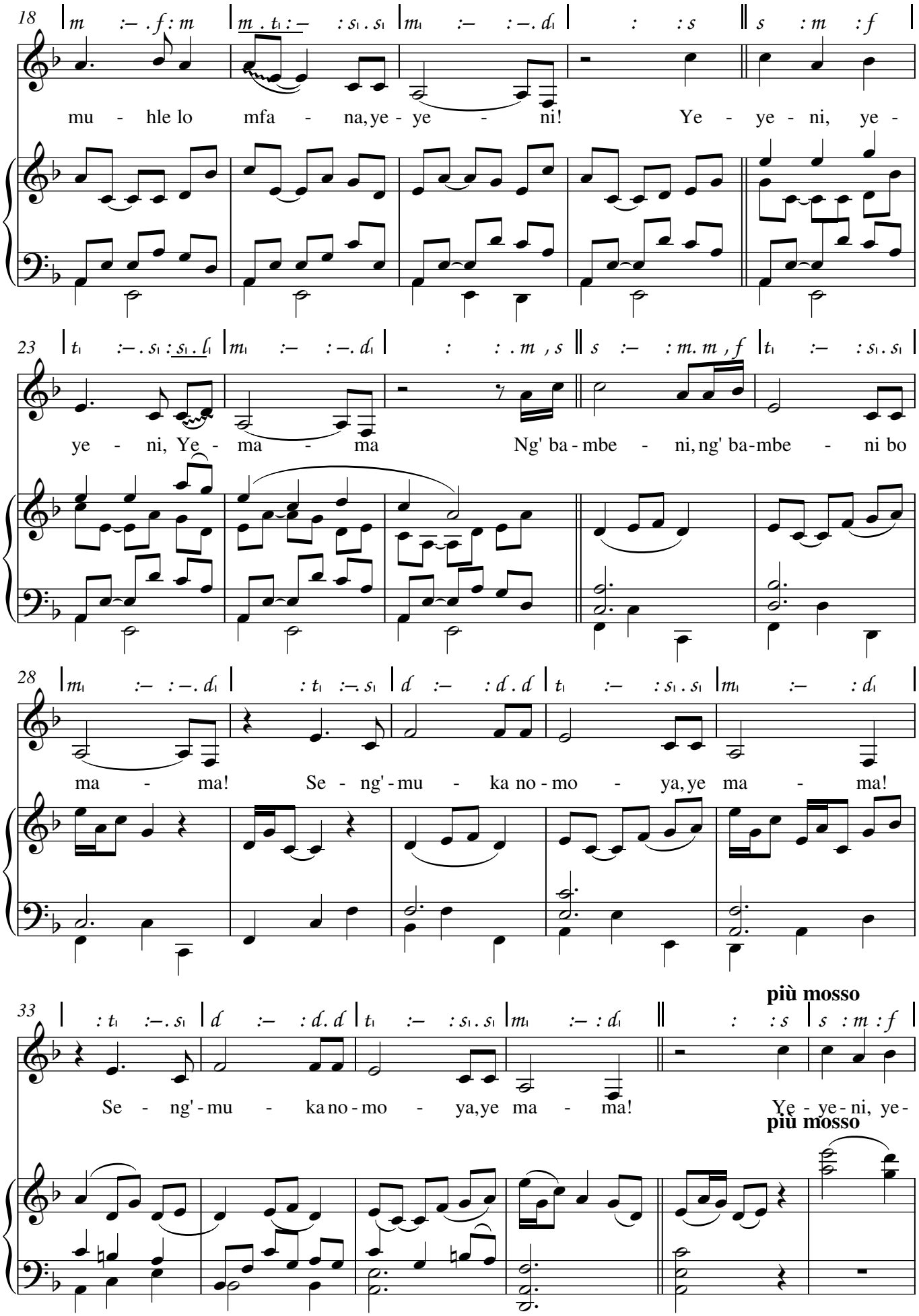
He - le - le, He - le - le! A-wu He - le - le!

rit. A tempo

13

Wa - mu - hle lo - mfa - na, ye - ye - ni! Wa -

SASCE 2013


18
mu - hle lo mfa - na, ye - ye - ni! Ye - ye - ni, ye -
23
ye - ni, Ye - ma - ma Ng' ba - mbe - ni, ng' ba - mbe - ni bo
28
ma - ma! Se - ng' - mu - ka no - mo - ya, ye ma - ma!
33
Se - ng' - mu - ka no - mo - ya, ye ma - ma! Ye - ye - ni, ye -
più mosso
più mosso

SASCE 2013

39

ye - ni, Ye_ ma - ma Ng'ba-mbe - ni, ng' ba-mbe - ni bo

44

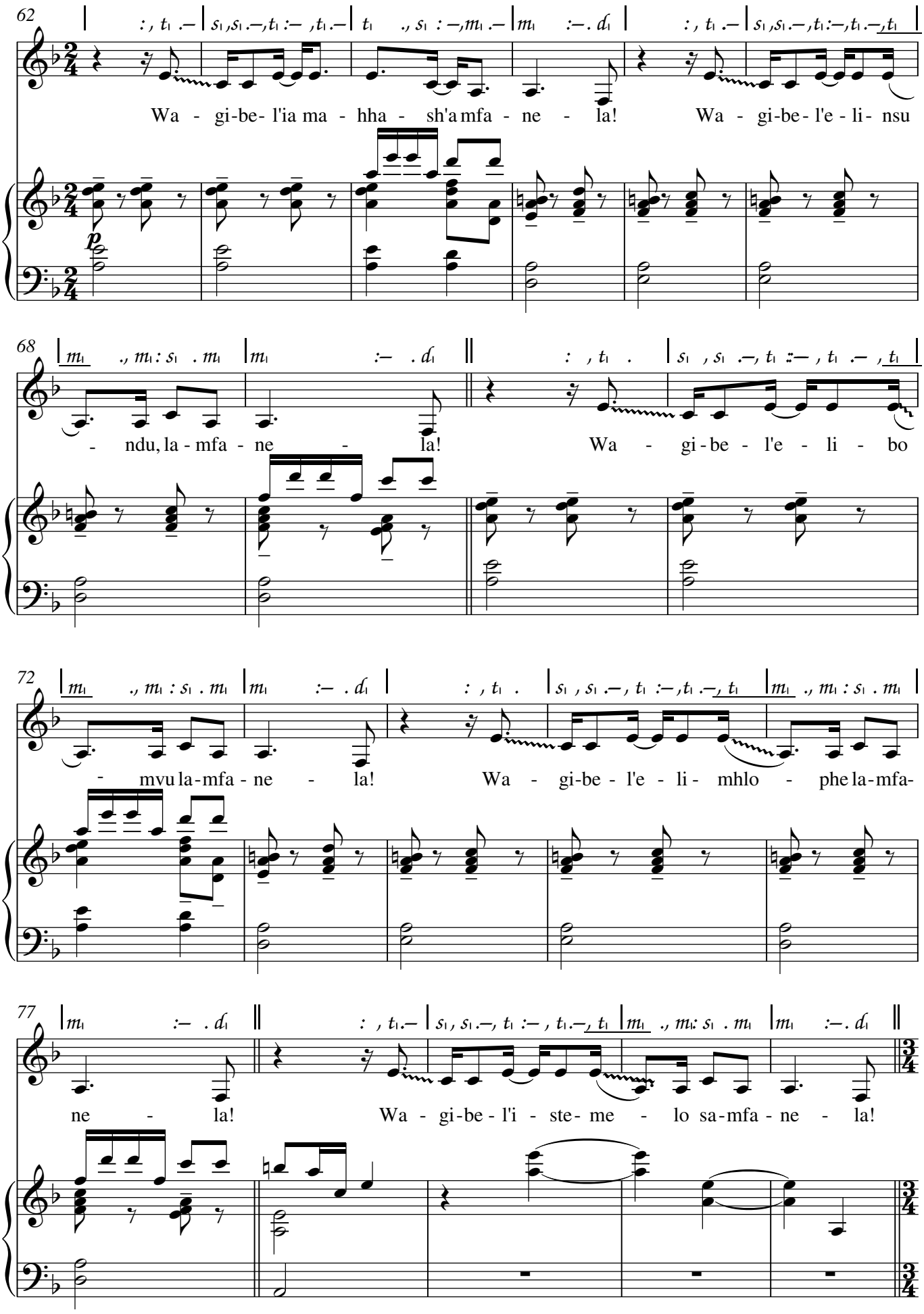
ma - ma! U-se-be - ya - th'u-ya - ng'-bhe_ ka,_ nga

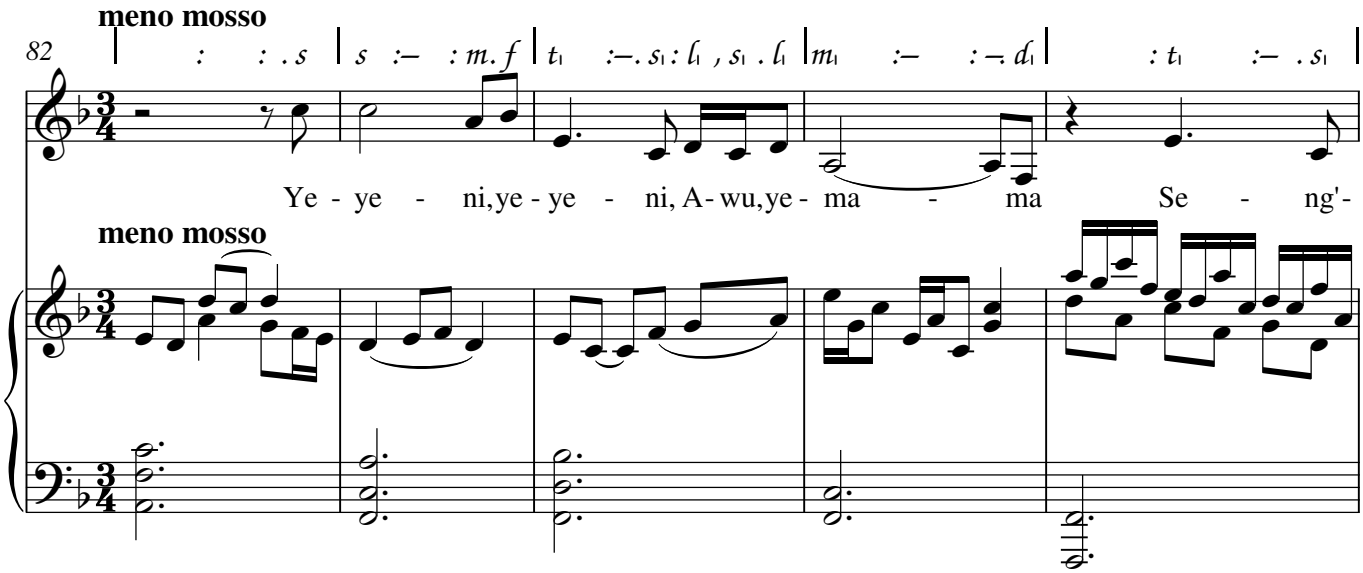
49

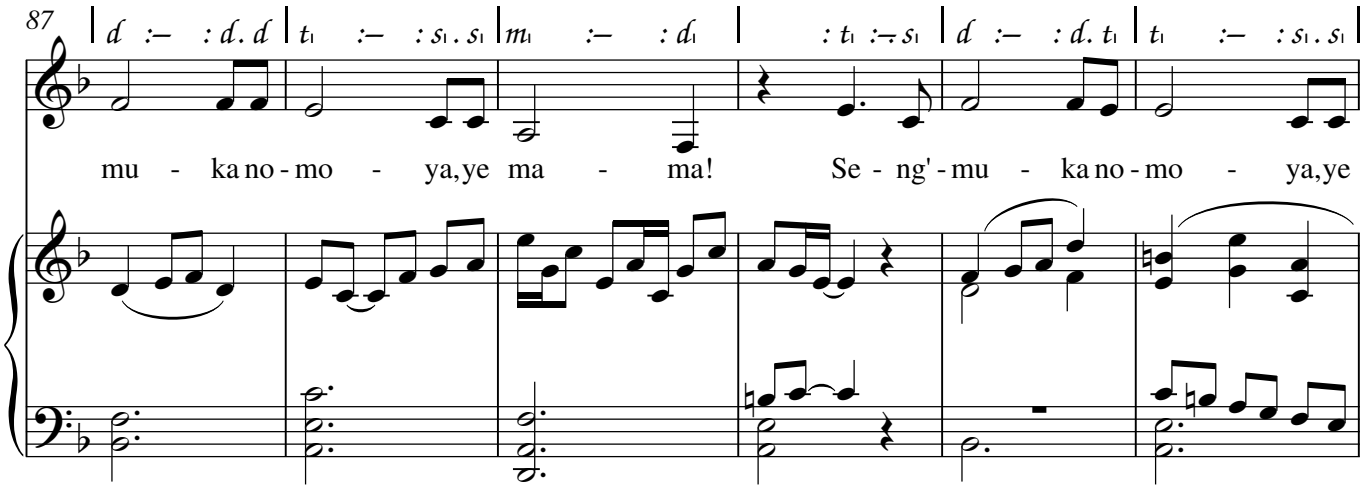
mtha - nda! U-se-be - ya - th'u-ya - hle - ka_ nga mtha - nda! Wa ye - ya - th'u-ya-khu

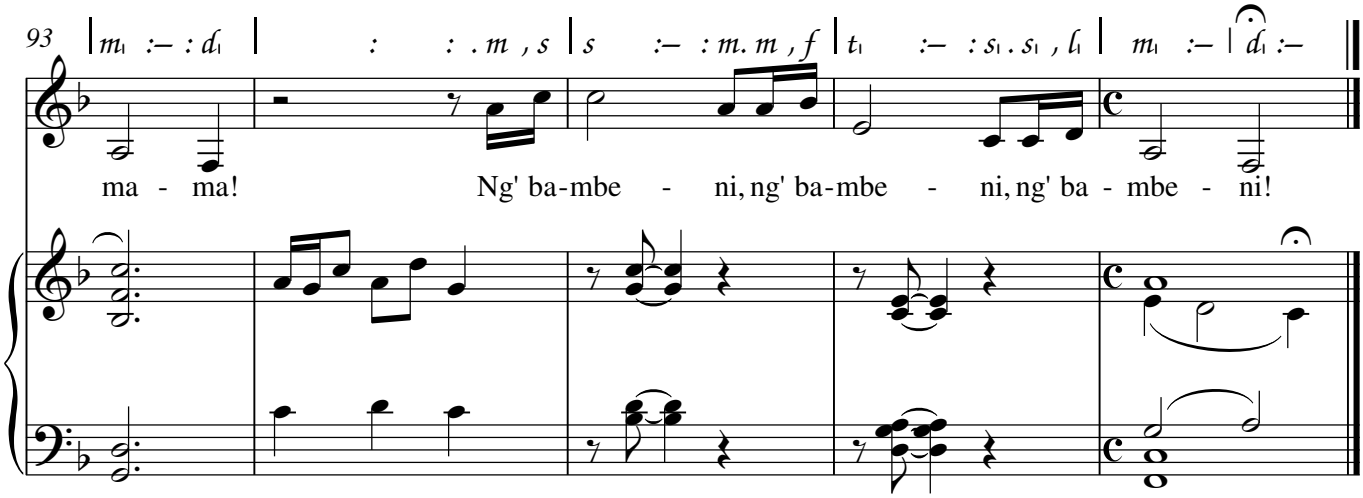
56

lu - ma_nga mtha - nda! Ye - ye - ni, ye - ye - ni, bo - ma - ma!


62
Wa - gi-be- l'ia ma - hha - sh'a mfa - ne - la! Wa - gi-be- l'e - li- nsu
p
68
- ndu, la - mfa - ne - la! Wa - gi - be - l'e - li - bo
72
- mvu la-mfa - ne - la! Wa - gi-be - l'e - li - mhlo - phe la-mfa-
77
ne - la! Wa - gi-be - l'i - ste- me - lo sa-mfa - ne - la!


meno mosso
82
Ye - ye - ni, ye - ye - ni, A - wu, ye - ma - ma Se - ng'-
meno mosso


87
mu - ka no - mo - ya, ye ma - ma! Se - ng' - mu - ka no - mo - ya, ye


93
ma - ma! Ng' ba - mbe - ni, ng' ba - mbe - ni, ng' ba - mbe - ni!

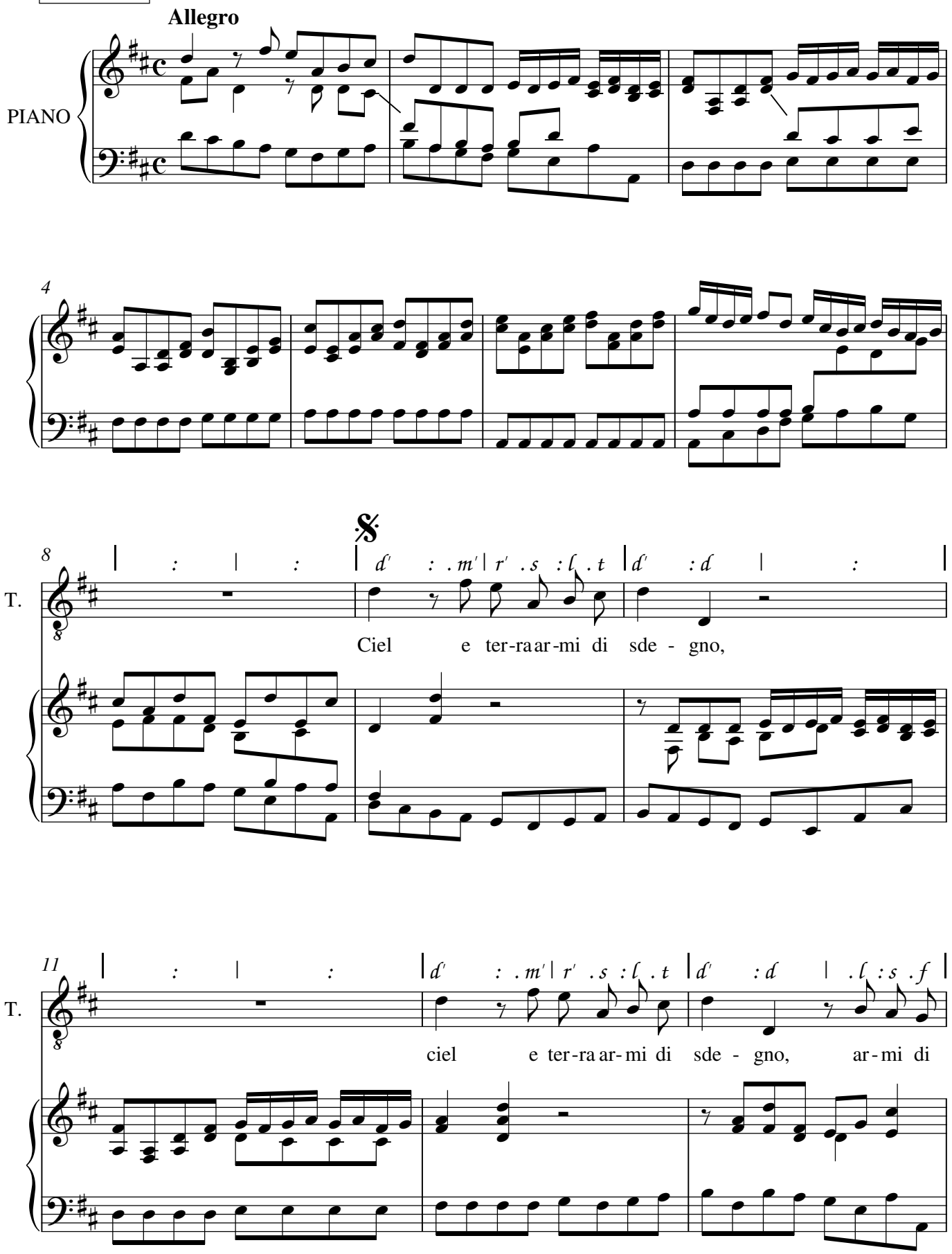
TENOR

Ciel e terra armi di sdegno

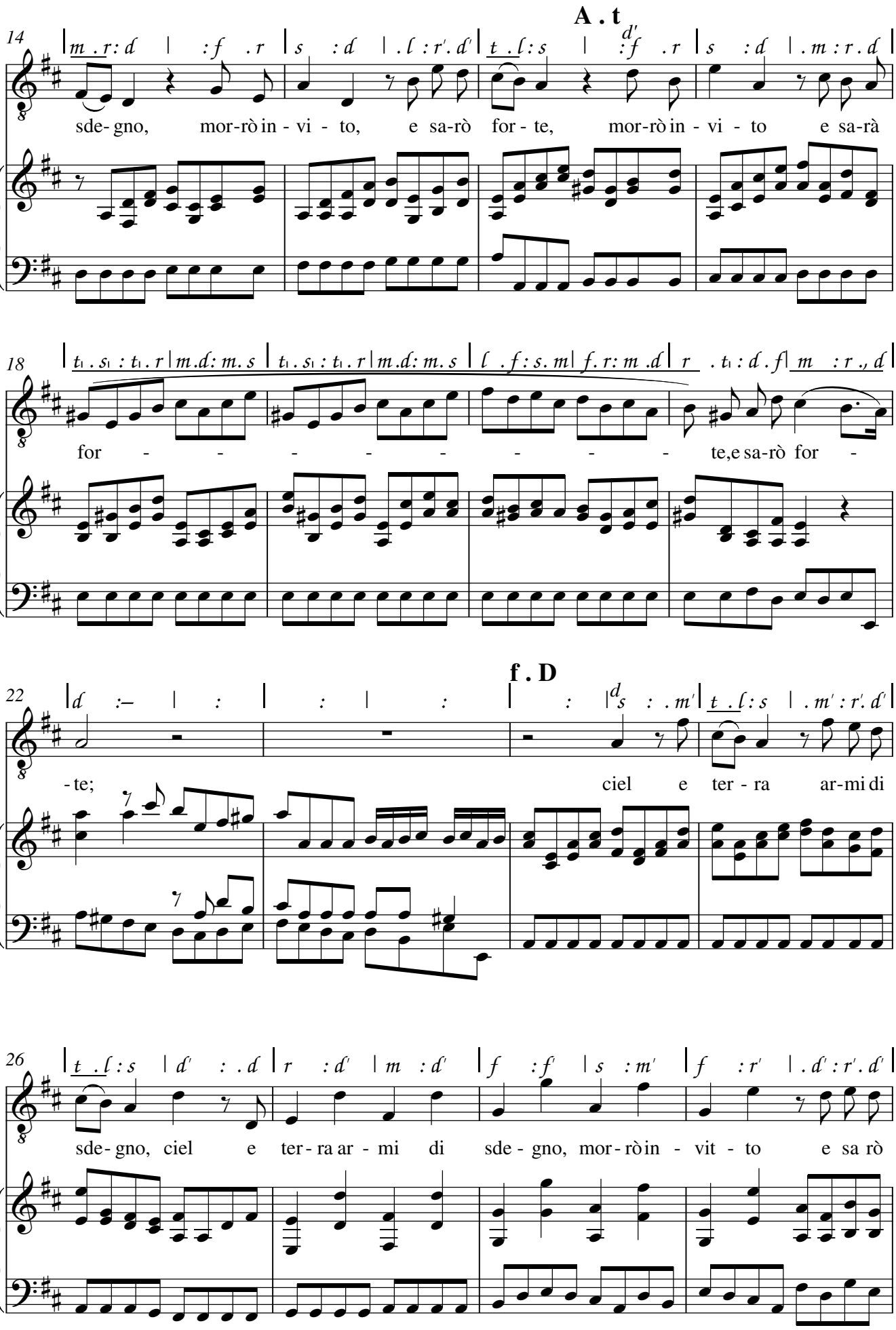
(Tamerlano)

Doh is D

G.F. Handel



SASCE 2013


A . t
f . D
T.
sde- gno, mor-rò in - vi - to, e sa-rò for - te, mor-rò in - vi - to e sa-rà
for - - - - - - - - te,e sa-rò for -
- te; ciel e ter - ra ar-mi di
sde- gno, ciel e ter - ra ar - mi di sde - gno, mor - rò in - vit - to e sa rò

30

T.

for - te, sa-rò for - - - - - - -

34

T.

- - - - te, mor - rò in-vit-to e sa-rò for - te,

38

T.

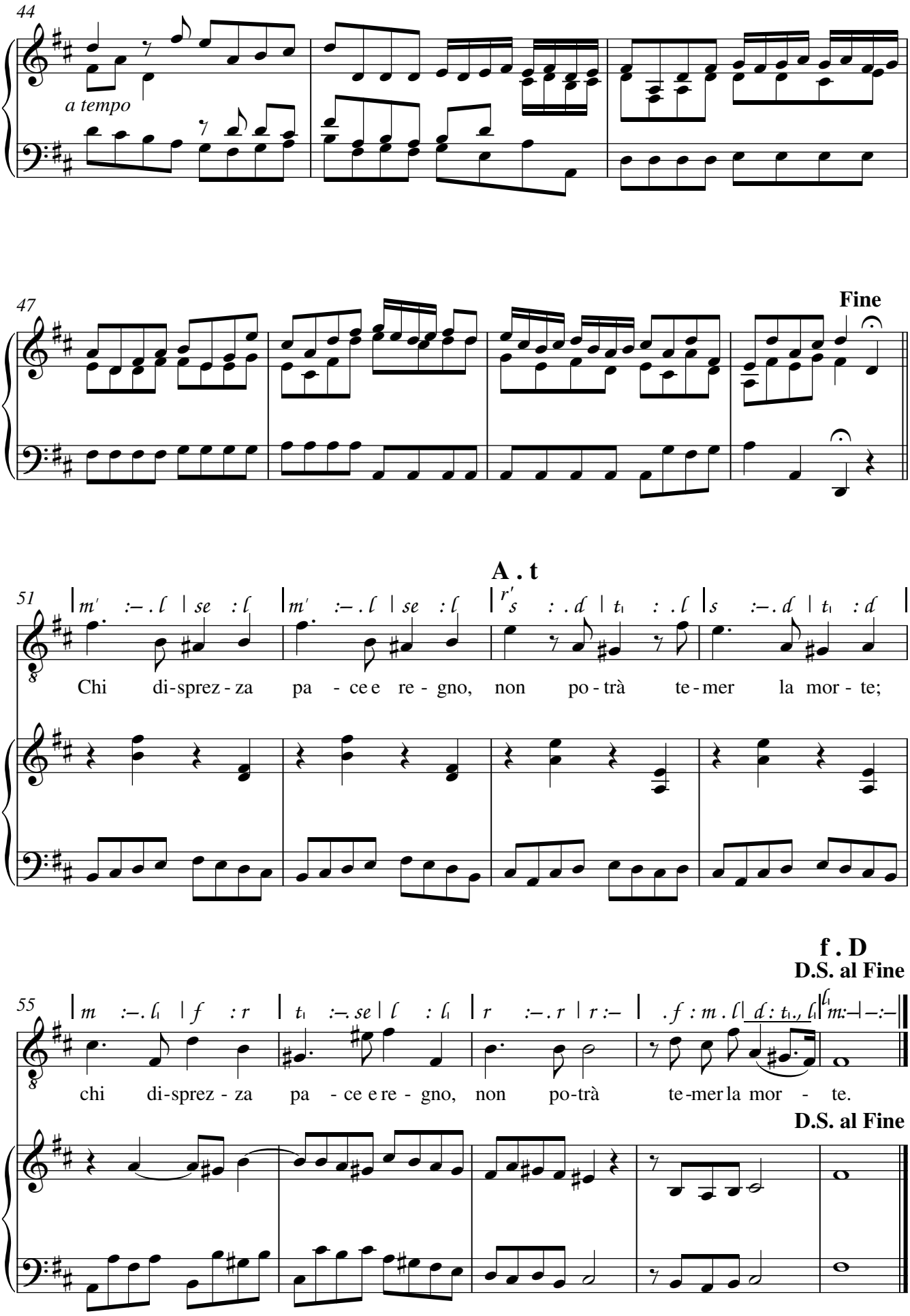
mor-rò in-vit - to, sa - rò for - te, ciel e ter-ra ar-mi di

41

Adagio

T.

sde - gno, mor-rò in - vit - to, e___ sa - rò for - te.


44
a tempo
47
Fine
A . t
51
T.
Chi di-sprez - za pa - ce e re - gno, non po - trà te - mer la mor - te;
f . D
D.S. al Fine
55
T.
chi di-sprez - za pa - ce e re - gno, non po-trà te-mer la mor - te.
D.S. al Fine

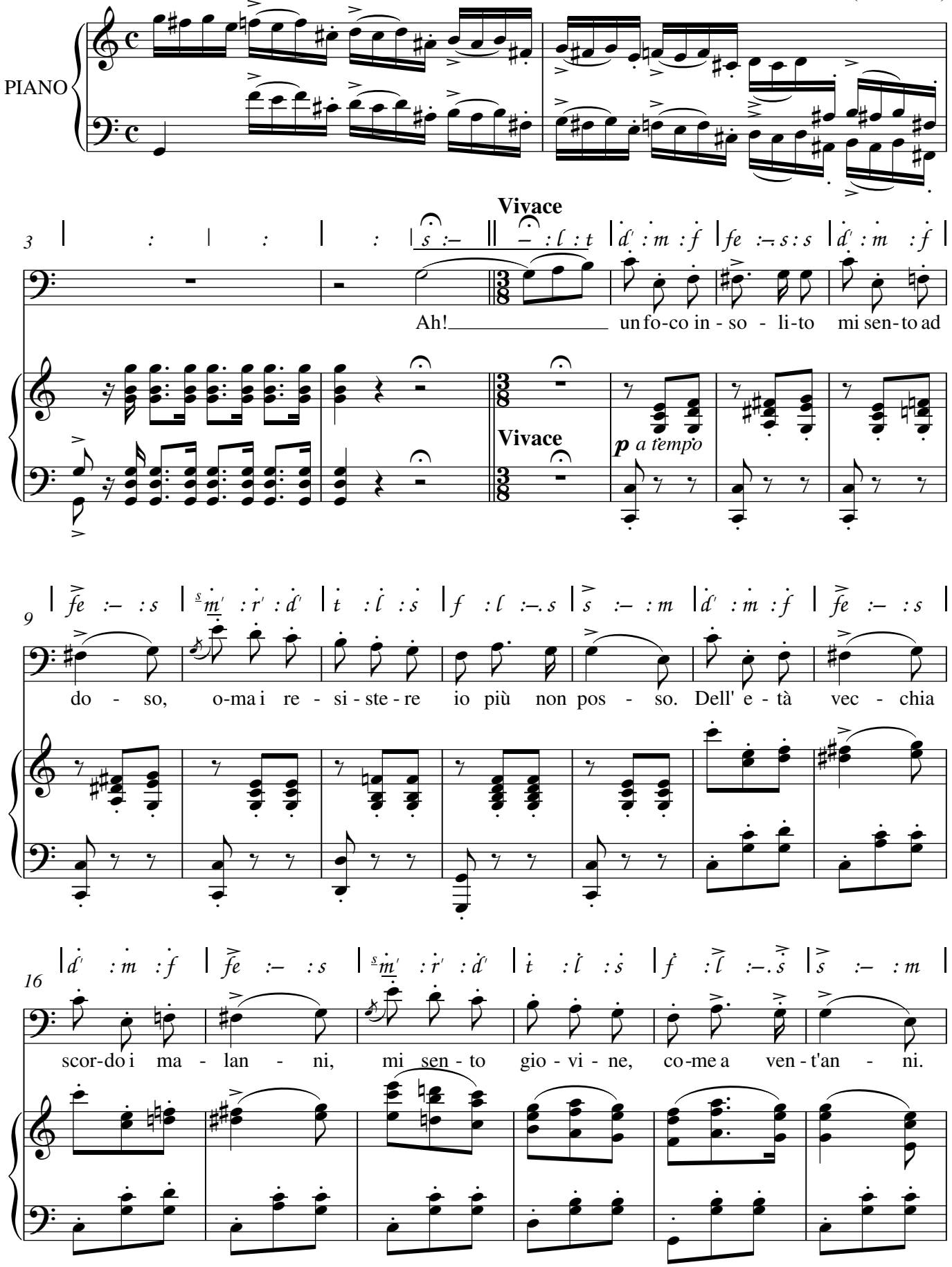
BASS

Ah! un foco insolito mi sento addoso

(Don Pasquale)

Doh is C

Gaetano Donizetti (1797-1848)



SASCE 2013

22

Deh!ca - ra af - fret - ta- ti, vie- ni, spo - si - na! Ec- co, di bam - bo-li mez-za doz

cresc. poco a poco

29

zi - na già veg - go na - sce- re, già veg - go cre - sce- re, a me d'in - tor - no

f *p*

36

veg - go scher - zar, veg - go già na - sce- re, veg - go già cre - sce- re,

f *p*

42

a me d'in - tor - no veg - go scher - zar.

f *f*

48 s :– : s | s :– : d' | : : | : . ta: ta . ta | ta .ta:ta .ta: ta . ta | ta : ta :

Vie - ni, vie - ni, chè un fo- co in - so - li to mi sen -to ad-dos - so,

54 : : t | d' :– : ta | l :– : la | s :– : | : : | : :

o ca - sco mor - to qua.

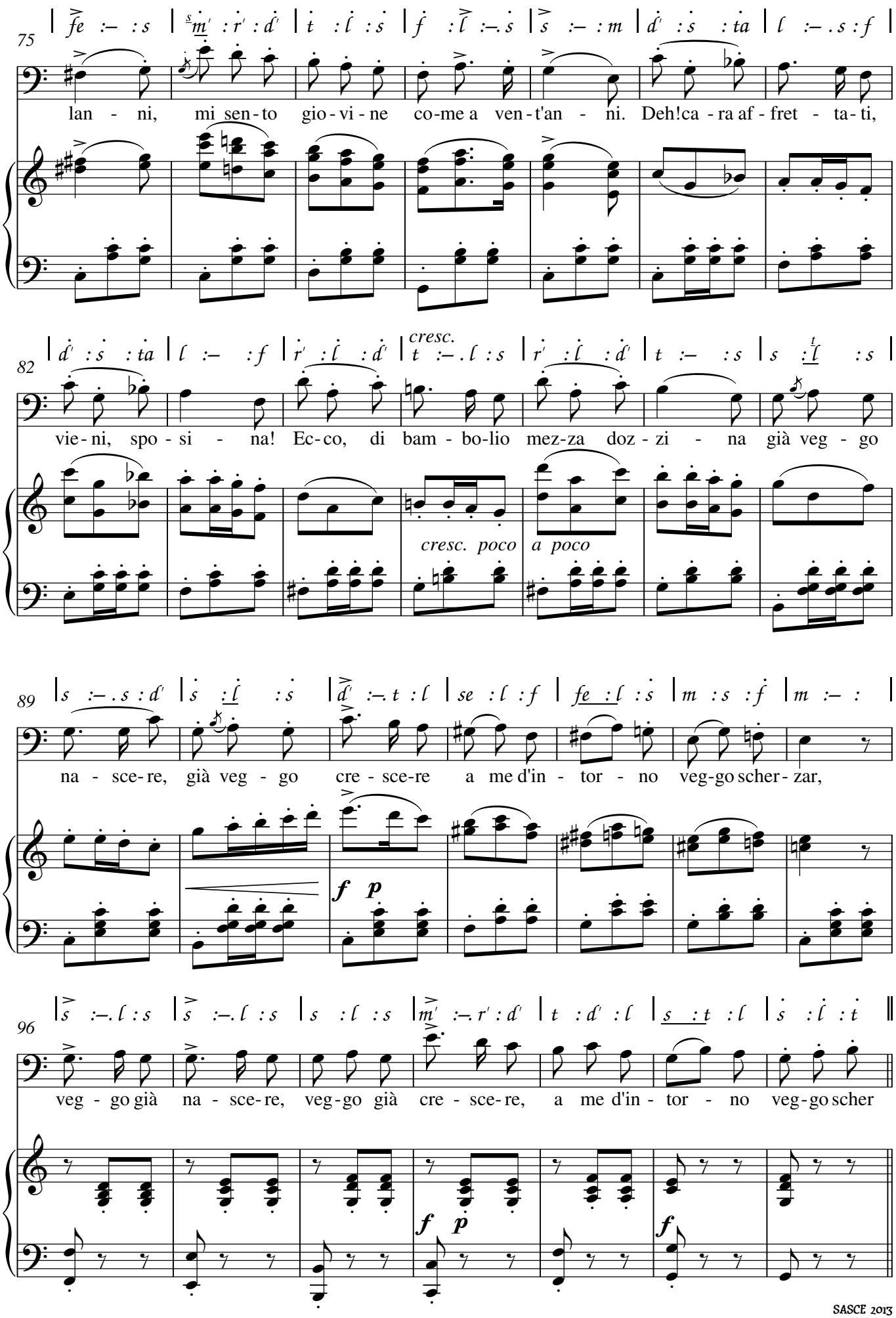
60 : : | f s :– :– | l :– :– | t :– :– | d' : m : f | fe :– s : s | d' : m : f

Ah! un fo- co in - so - li - to mi sen- to ad

67 fe :– : s | s m' : r' : d' | t : l : s | f : l :– s | s :– : m | d' : m : f | fe :– : s | d' : m : f

dos - so, o-ma i re - si - ste - re io più non pos - so. Del-l'e - tà vec - chia scor-do i ma-

SASCE 2013


75
lan - ni, mi sen - to gio - vi - ne co - me a ven - t'an - ni. Deh! ca - ra af - fret - ta - ti,
82
vie - ni, spo - si - na! Ec - co, di bam - bo - lio mez - za doz - zi - na già veg - go
cresc.
cresc. poco a poco
89
na - sce - re, già veg - go cre - sce - re a me d'in - tor - no veg - go scher - zar,
f p
96
veg - go già na - sce - re, veg - go già cre - sce - re, a me d'in - tor - no veg - go scher
f p
f

Più mosso

103 zar. Deh! vie - ni, af - fret - ta - ti, bel - la spo - si - na! Già, già di

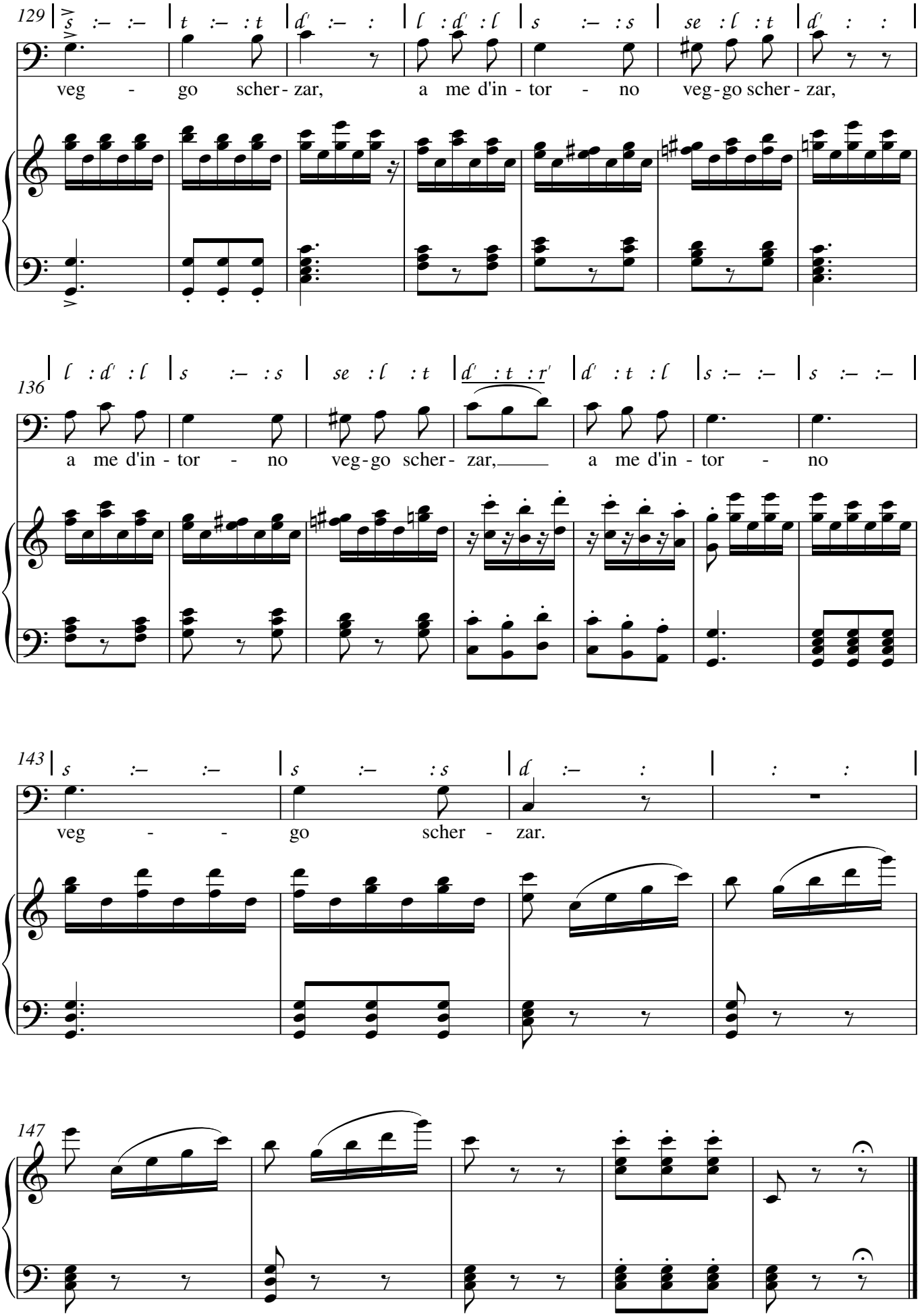
f

109 bam - bo-li mez - za doz - zi - na a me d'in - tor - no veg -

ff

116 go scher - zar. Deh! vie - ni, af - fret - ta - ti, bel - la spo - si - na!

122 Già, già di bam - bo-li mez - za doz - zi - na a me d'in - tor - no


129
veg - go scher - zar, a me d'in - tor - no veg - go scher - zar,
136
a me d'in - tor - no veg - go scher - zar, a me d'in - tor - no
143
veg - - go scher - zar.
147

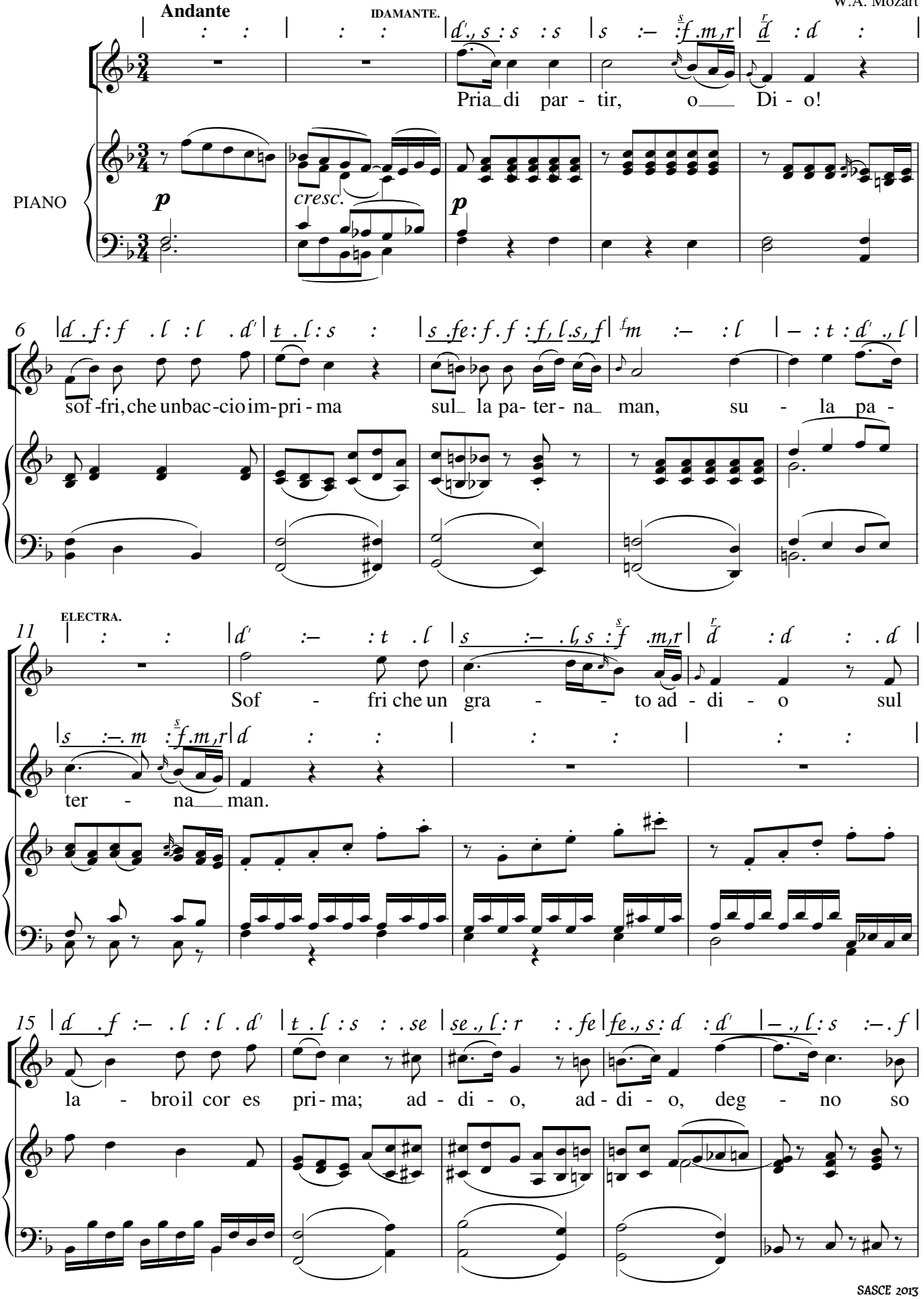
TRIO

Doh is F

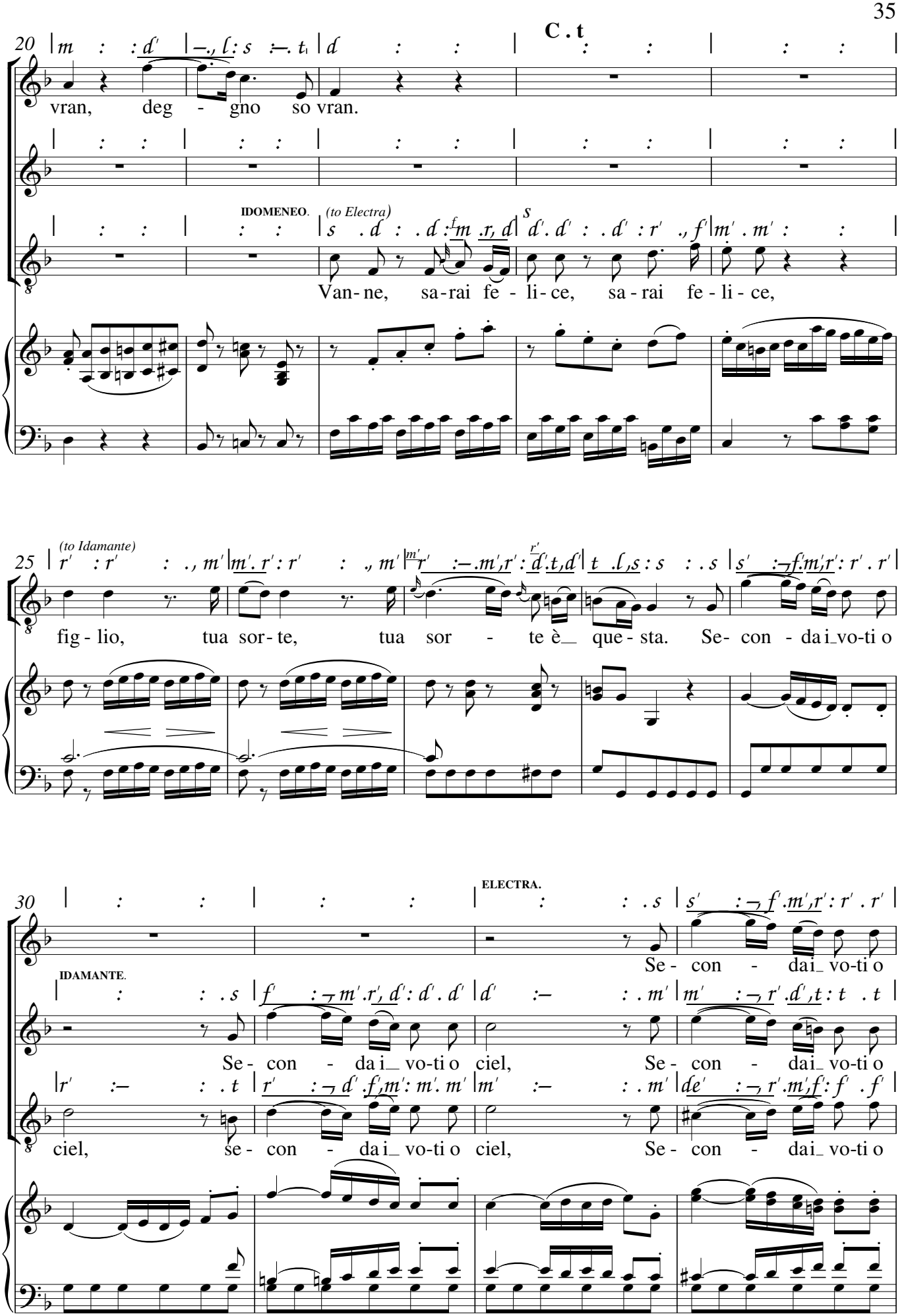
Pria di partir, o Dio

(Idomeneo)

W.A. Mozart



SASCE 2013


C . t
20
vran, deg - gno so vran.
IDOMENEO.
(to Electra)
Van- ne, sa-rai fe - li- ce, sa - rai fe - li - ce,
(to Idamante)
25
fig - lio, tua sor- te, tua sor - te è que - sta. Se- con - da i vo-ti o
ELECTRA.
30
Se - con - da i vo-ti o
IDAMANTE.
Se - con - da i vo-ti o ciel, Se - con - da i vo-ti o
ciel, se - con - da i vo-ti o ciel, Se - con - da i vo-ti o

34

ciel, se- con - dai_ vo-ti o ciel, se

ciel, se- con - dai_ vo-ti o ciel, se

ciel, se- con - dai_ vo-ti o ciel, se

f *p*

38

co-nda i__ vo- ti o_ ciel,_ i__ vo- ti o_ ciel! Quan - to spe-rar mi_

co-nda i__ vo- ti o_ ciel,_ i__ vo- ti o_ ciel!

co-nda i__ vo-ti o ciel,_ i vo-ti o_ ciel!

f *p* *f* *p*

f . F

42

li - ce!

Va - do! e il mio cor_____ qui re- sta. Ad

Ad - di - o!

46

Ad - di - o! ad - di - o!

di - o! ad - di - o! Des-tin cru

ad - di - o! Des-tin cru

f *p* *sf*

50

del! des-tin cru del! des-tin cru- del! O I- lia!

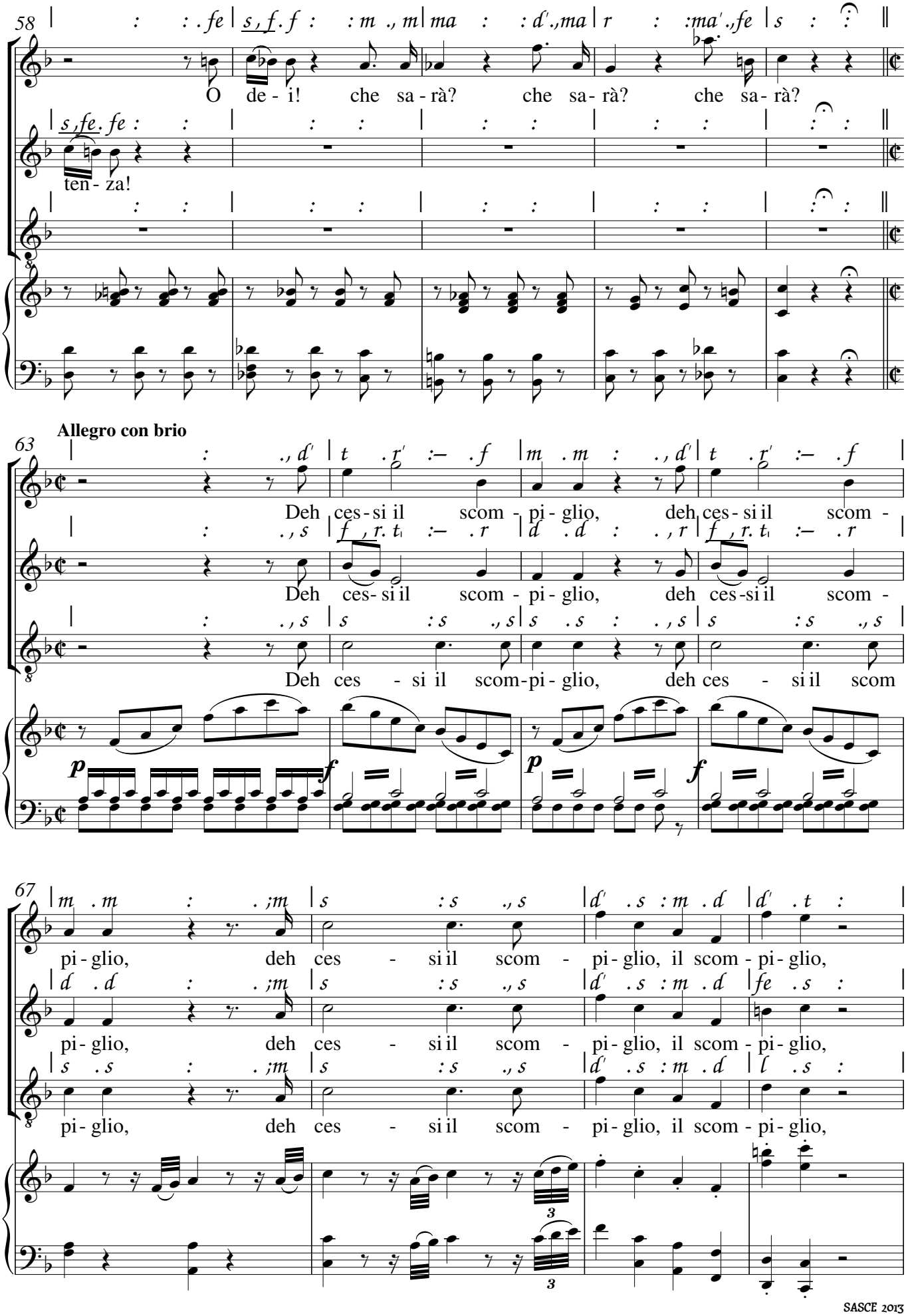
del! des-tin cru del! des-tin cru- del! O

p *sf* *sf* *p*

54

o I - lia! O pa- dre! o par

fi- glio! o fi- glio!


58
O de - i! che sa - rà? che sa - rà? che sa - rà?
ten - za!
Allegro con brio
63
Deh ces - si il scom - pi - glio, deh ces - si il scom -
Deh ces - si il scom - pi - glio, deh ces - si il scom -
Deh ces - si il scom - pi - glio, deh ces - si il scom
p
f
p
f
67
pi - glio, deh ces - si il scom - pi - glio, il scom - pi - glio,
pi - glio, deh ces - si il scom - pi - glio, il scom - pi - glio,
pi - glio, deh ces - si il scom - pi - glio, il scom - pi - glio,

SASCE 2013

71

del ciel la cle - men - - - - - - - -

del ciel la cle - men - za sua

del ciel la cle - men - za, sua man por - ge -

p

Ped.

76

za, del ciel la cle - men - za sua man por - ge -

man por - ge - rà, la cle - men - za sua man por - ge -

rà, del ciel la cle - men - za sua man por - ge

80

rà, deh ces - si il scom - pi - glio, deh ces - si il scom -

rà, deh ces - si il scom - pi - glio, de ces - si il scom

rà, deh ces - si il scom - pi - glio, deh ces - si il scom

f *p* *f*

84

pi- glio, deh ces - si il scom - pi- glio, il scom - pi- glio;

pi- glio, deh ces - si il scom - pi- glio, il scom - pi- glio;

pi- glio, deh ces - si il scom - pi- glio, il scom - pi- glio;

88

del ciel la cle - men - za sua man por- ge -

del ciel la cle - men - za sua

del ciel la cle - men - - - - - - - -

p

Ped.

93

rà, del ciel la cle - men - za sua man por - ge -

man por - ge - rà la cle - men - za sua man por - ge -

za, del ciel la cle - men - za sua man por - ge

sfp *sfp*

97 m′, re′.m′, r′:d′, t . d′, t | l, se . l, s : f, m . f, m | r ., m: r, m . r, m | f ., s : l . , l |

rà, del ciel la cle - men - za sua

d′, t . d′, t: l, se . l, s | f, m . f, m: r, de . r, d | t₁ ., d: t₁, d . t₁, d | r ., m: f . , f |

rà, del ciel la cle - men - za sua

s . : | : . , s | s : s ., s | f ., m: r . , r |

rà, del ciel la cle- men - za sua

p

101 s . f : m . r | m′, re′.m′, r′:d′, t . d′, t | l, se . l, s : f, m . f, m | r ., m : r, m . r, m |

man, por - ge - rà, del ciel la cle -

m . r : d . t₁ | d′, t . d′, t: l, se . l, s | f, m . f, m: r, de . r, d | t₁ ., d : t₁, d . t₁, d |

man, por - ge - rà, del ciel la cle -

m . l : s . s | s . : | : . , s | s : s ., s |

man por - ge - rà, del ciel la cle

p

105 f ., s : l . , l | s . f : m . r | s . : f . | m . : r ., r | s . : f . |

men - za sua man por - ge - rà, sua man por - ge - rà, sua

r ., m : f . , f | m . r : d . t₁ | d . : r . | d . : t₁ ., t₁ | d . : r . |

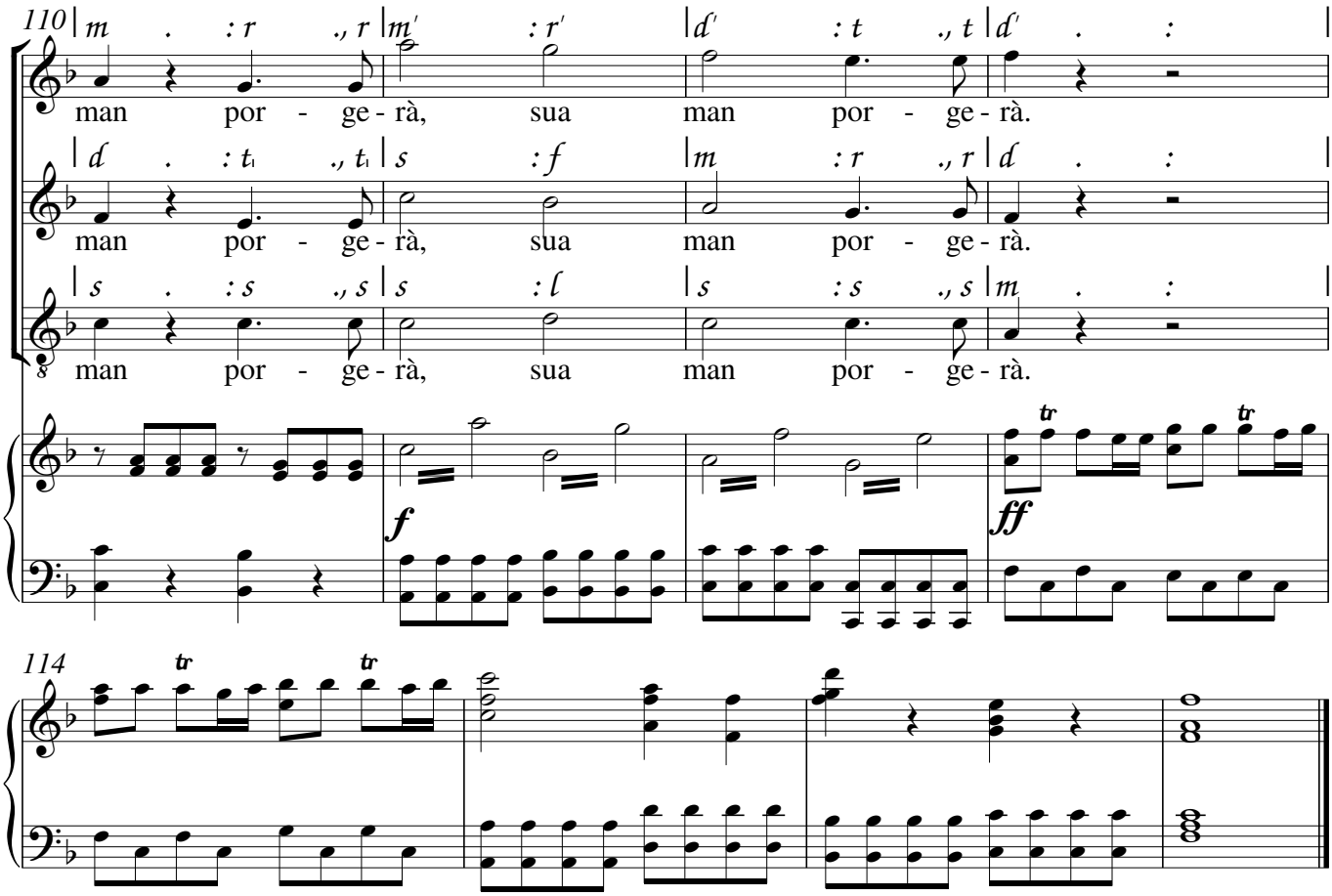
men - za sua man por - ge - rà, sua man por - ge rà, sua

f ., m : r . , r | m . l : s . s | s . : l . | s . : s ., s | s . : l . |

men - za sua man por - ge - rà, sua man por - ge rà, sua

cresc.

SASCE 2013


110
man por - ge - rà, sua man por - ge - rà.
man por - ge - rà, sua man por - ge - rà.
man por - ge - rà, sua man por - ge - rà.
f
ff
114

È rimasto la impietrato

(Don Pasquale)

QUARTET

Doh is E

Gaetano Donizetti

Andante

NORINA. Ve - glì,o

ERNESTO. Ve - glì,o

Dr. MALATESTA. È ri - ma - sto la im-pie-tra - to

DON PASQUALE. So- gno? ve- glìo?

PIANO

Andante

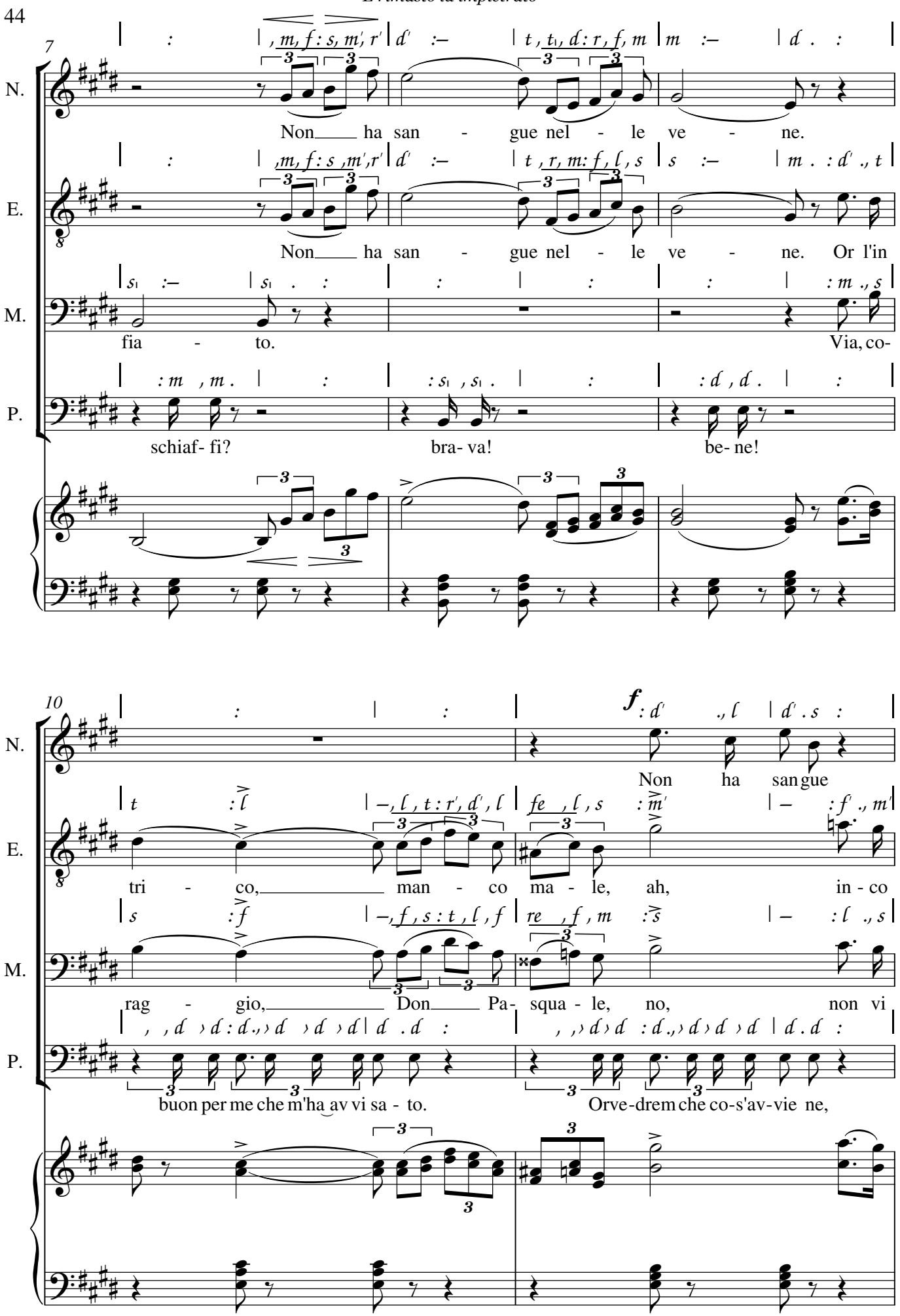
N. so - gni non sa be - ne.

E. so - gni non sa be - ne.

M. Sem-bra un nom cui man-ca il

P. co-s'è-sta - to? so- gno? cal- ci?

SASCE 2013


7
N.
Non ha san - gue nel - le ve - ne.
E.
Non ha san - gue nel - le ve - ne. Or l'in
M.
fia - to. Via, co-
P.
schiaf- fi? bra- va! be- ne!
10
N.
Non ha sangue
E.
tri - co, man - co ma - le, ah, in - co
M.
rag - gio, Don Pa- squa - le, no, non vi
P.
buon per me che m'ha av vi sa - to. Orve-drem che co-s'av-vie ne,

12

N. nel - le ve - ne, nel - le ve - ne. Or l'a

E. min - cio a de - ci - fra - re.

M. sta - te a sgo-men - ta - re. Via co

P. or ve-drem che co - s'av - viene,

B . t

14

N. mi - co, man - co ma - - - - -

E. Or l'in - tri - co, man - co ma - - - - -

M. rag - gio, o Don Pa - squa - le, non vi

P. or ve-drem, ve - drem, ve -

accel

f . E

16

N. le, si po-trà ca-pa - ci - tar, or l'a - mi - co, man co

E. - le, in - co min - cio a de - ci - frar, or l'in - tri - co, man co

M. sta - te, non vi sta - te a sgo men - tar, via, co - rag - gio, Don Pa

P. dre - - - mo! ba - da be - ne, Don Pa

p rall. *a tempo*

19

N. ma - le, si - po - trà ca-pa - ci - tatr, man - co ma -

E. ma - le, in - co - min - cio, inco min - cio a de - ci -

M. squa - le co - rag - - - gio, co-rag -

P. squa - le, ba-da be - ne, ba - da ben, Don Pa

Poco più

22

N. le, man - co mal. or l'a - mi - co,

E. frar, a de - ci - frar, man - co ma - -

M. gio, non vi sta - tea sgo - men - tar. Don Pa - squa -

P. squa - - le, ba - - da,

Poco più

cresc.

24

N. man-co ma - le, ah, si - po - trà ca - pa - ci -

E. le, man - co ma - le, or co - min - cio a de - ci -

M. - le. no, no, non vi sta - te, no, no, a sgo - men -

P. ba - da be - ne, ba - da,

f *rall.* *p* *col canto*

27

N. tar, ca - pa - ci -

E. frar, a de - ci -

M. tar, a sgo - men -

P. ba - da ben, ba - da ben, ba - da ben, Don Pa - squa - le,è u - na don naa far tre

29

accel. poco a poco

N. tar,

E. frar, sì, sì l'in

M. tar, ma non vi

P. mar, ba - da ben, ba - da ben, ba - da ben chè unna don - na a far, a far tre - mar,

accel. poco a poco

32

N. — ah!

E. — tri - co or co - min - cio a de - ci - frar,

M. — sta - te a sgo-men - tar, a sgo-men - tar, a sgo-men - tar,

P. — a far tre - mar, è don-na, è don na a far tre - mar,

35

N. — sì, sì, ca - pa - ci - tar.

E. — sì, sì, a de - ci - frar.

M. — no, no a sgo - men - tar.

P. — è don-na a far tre - mar.

FEMALE VOICE CHOIR

Sing a Song of Sixpence

A setting by
J. Michael Diack
with apologies to Handel

Doh is D

Maestoso grandioso ♩ = 88

PIANO

f

4

S. *f* d′ :– |– : | d′ :– |– :
Sing, sing,

S. *f* m :– |– : | s :– |– :
Sing, sing,

A. *f* d :– |– : | m :– |– :
Sing, sing,

7

S. m′ :–.r′| m′ :– . |m′ :–.r′| m′ :– .r′ |m′ :r′ | d′ :–.d′ |t .s : | :
sing asong, sing asong, a song of sixpence.

rall.

S. d′ :s.t| d′ :– . |d′ :s.t| d′ :– .t |d′ :t | l :–.l |s .s : | :
sing asong, sing asong, a song of sixpence.

rall.

A. d :m.s| d′ :– . |d :m.s| d′ :– .s |s :– |– :fe |s .s : | :
sing asong, sing asong, a song of sixpence.

rall.

SASCE 2013

Allegro ♩=112

11

S.

S.

A.

mf

Sing a song of six-pence, a pocket full of rye;

mf

14

rall.

sing a song, a song of six pence.

sing a song, a song of six pence.

sing a song, a song of six pence.

rall.

rall.

Allegro ♩=112

17

S.

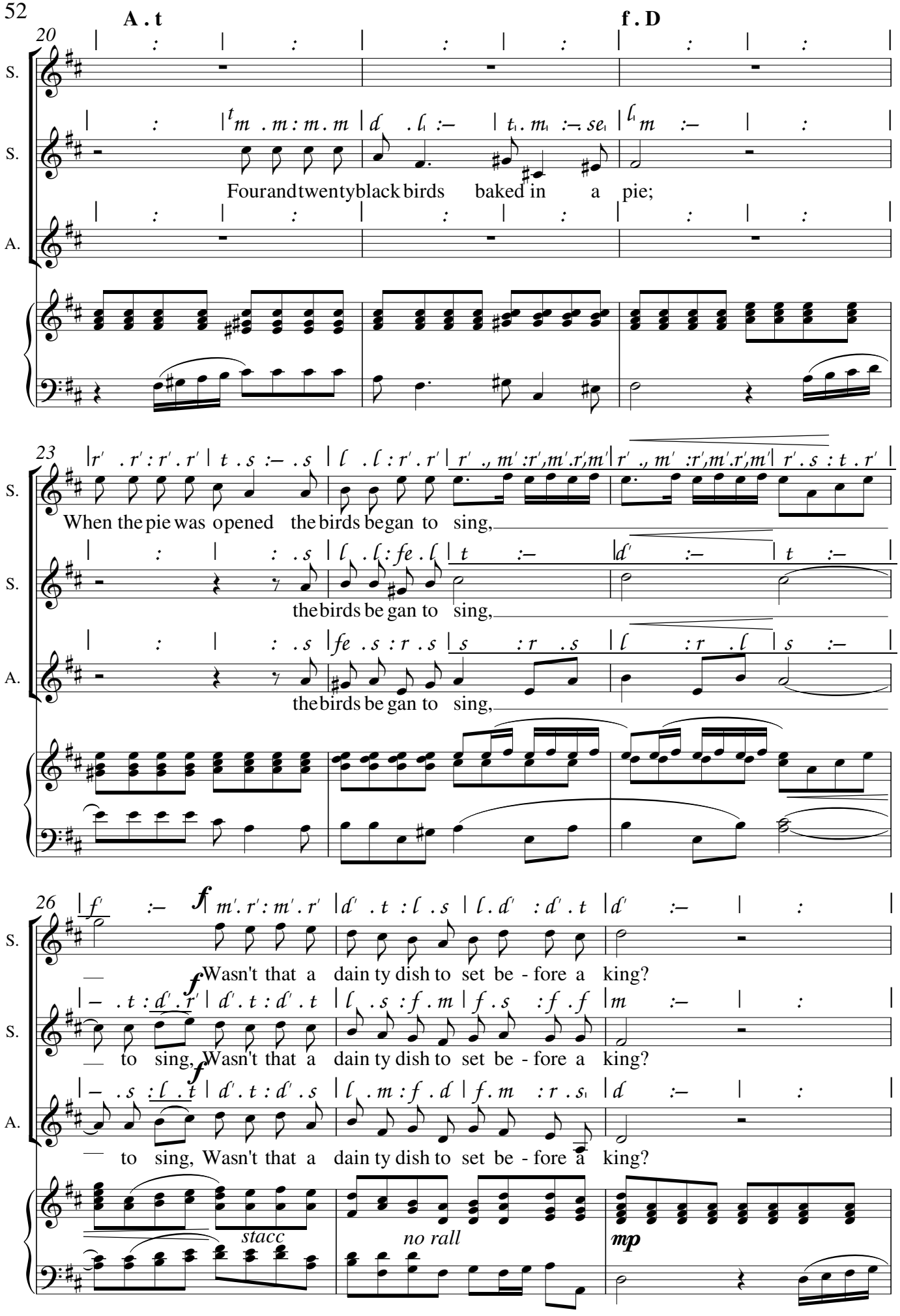
S.

A.

mf

Sing a song of six-pence, a pocket ful of rye;

mf


A . t
f . D
20
S.
S.
A.
Four and twenty black birds baked in a pie;
23
When the pie was opened the birds began to sing,
the birds be gan to sing,
the birds be gan to sing,
26
Wasn't that a dain ty dish to set be - fore a king?
to sing, Wasn't that a dain ty dish to set be - fore a king?
to sing, Wasn't that a dain ty dish to set be - fore a king?
stacc
no rall
mp

29

32

S.

counting out his money; The

S.

The king was in his counting house, counting out his money;

A.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

f.d . C

36

S.

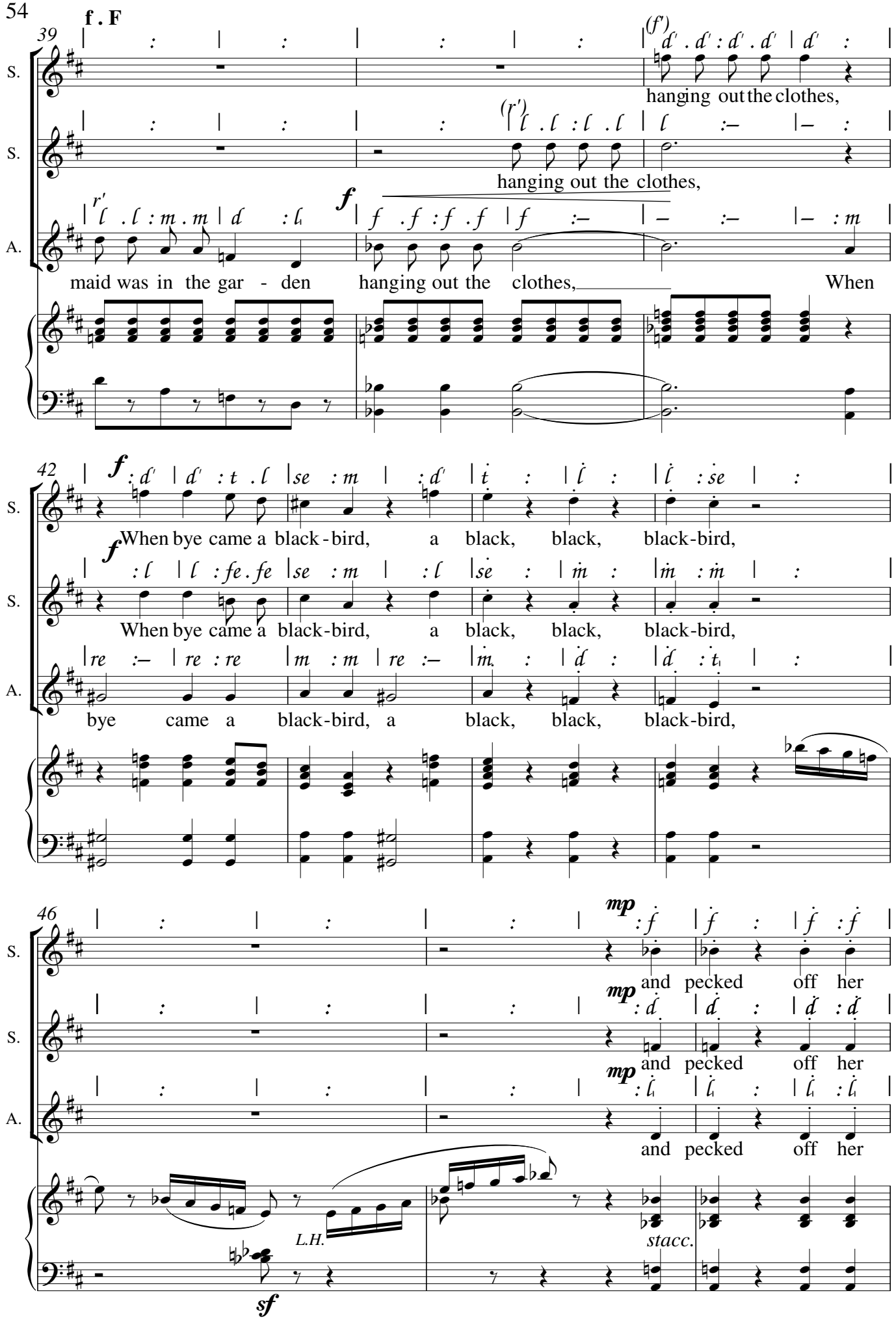
queen was in the par - lour eat-ing bread and honey,

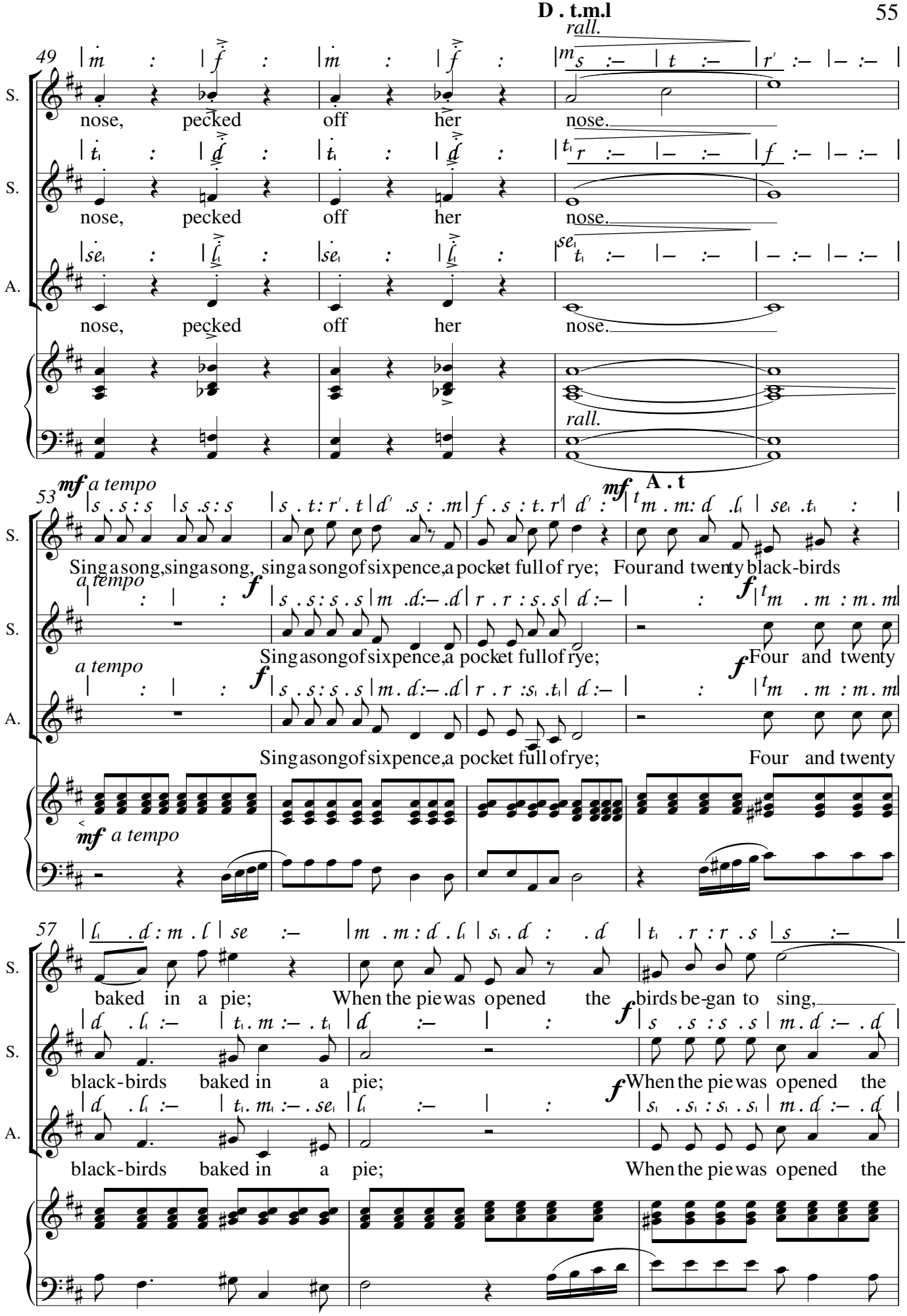
S.

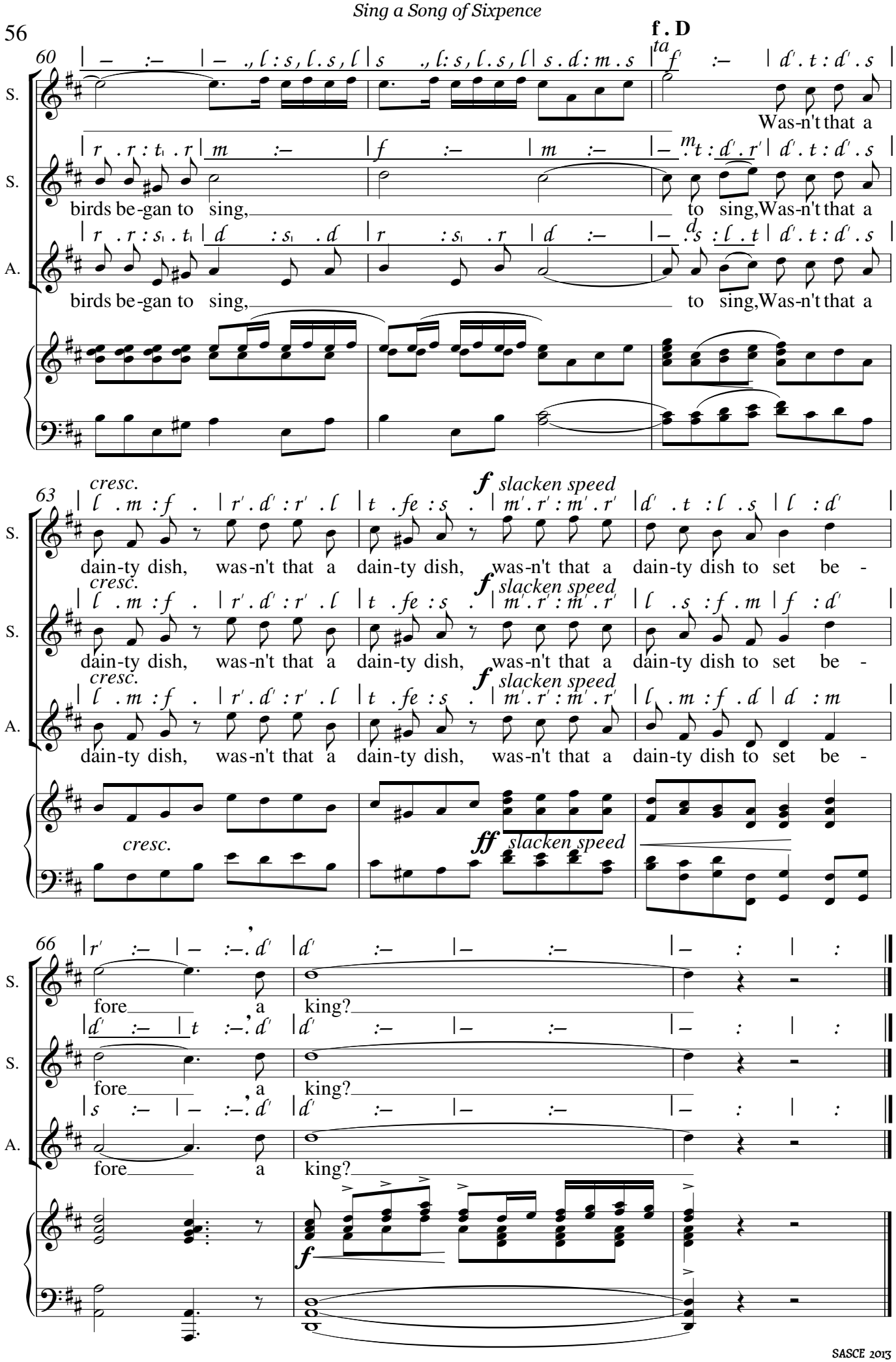
eating bread and hon ey,

A.

eating bread and honey, The


39
f . F
S.
hanging out the clothes,
S.
hanging out the clothes,
A.
f
maid was in the gar - den hanging out the clothes, When
42
f
When bye came a black-bird, a black, black, black-bird,
f
When bye came a black-bird, a black, black, black-bird,
A.
bye came a black-bird, a black, black, black-bird,
46
mp
and pecked off her
mp
and pecked off her
A.
mp
and pecked off her
L.H.
stacc.
sf


49
rall.
S.
nose, pecked off her nose.
S.
nose, pecked off her nose.
A.
nose, pecked off her nose.
rall.
53
mf a tempo
A . t
S.
Sing a song, sing a song, sing a song of sixpence, a pocket full of rye; Four and twenty black-birds
a tempo
f
S.
Sing a song of sixpence, a pocket full of rye;
f Four and twenty
a tempo
f
A.
Sing a song of sixpence, a pocket full of rye;
Four and twenty
mf a tempo
57
S.
baked in a pie; When the pie was opened the birds be-gan to sing,
S.
black-birds baked in a pie;
f When the pie was opened the
A.
black-birds baked in a pie;
When the pie was opened the


f . D
S.
Was-n't that a
S.
birds be-gan to sing, to sing, Was-n't that a
A.
birds be-gan to sing, to sing, Was-n't that a
cresc.
f slacken speed
dain-ty dish, was-n't that a dain-ty dish, was-n't that a dain-ty dish to set be -
S.
dain-ty dish, was-n't that a dain-ty dish, was-n't that a dain-ty dish to set be -
A.
dain-ty dish, was-n't that a dain-ty dish, was-n't that a dain-ty dish to set be -
ff slacken speed
fore a king?
S.
fore a king?
A.
fore a king?

Soldiers' Chorus

(Il Trovatore)

Giuseppe Verdi

MALE VOICE CHOIR

Doh is C

Allegro 𝅗𝅥 = 92

PIANO

ff

ff

4

7

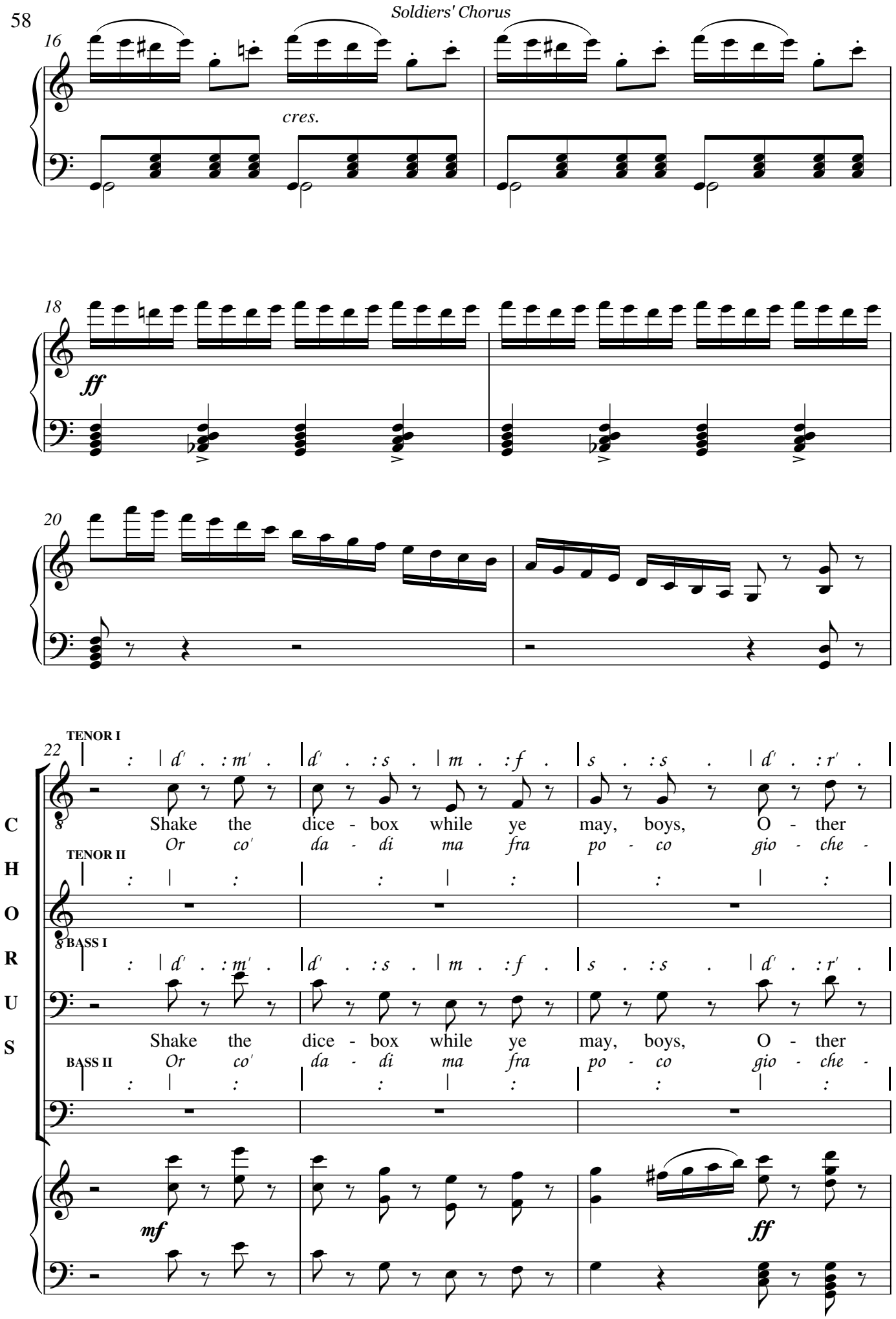
10

p

13

cres.

SASCE 2013


Soldiers' Chorus
16
cres.
18
ff
20
22
TENOR I
Shake the dice - box while ye may, boys, O - ther
Or co' da - di ma fra po - co gio - che -
TENOR II
BASS I
Shake the dice - box while ye may, boys, O - ther
Or co' da - di ma fra po - co gio - che -
BASS II
C H O R U S
mf
ff

25

m' : r' ., d' | t . : l . | se . : m . | : | : | :

sports will come with day, boys,
rem ben al - tro gio - co!

: | : | : | d' . : m' . | d' . : s . | m . : f .

Swords will flash and can - nons
Que - st'ac - ciar, dal san - gue or

m' : r' ., d' | t . : l . | se . : m . | : | : | :

sports will come with day, boys,
rem ben al - tro gio - co!

: | : | : | d' . : m' . | d' . : s . | m . : f .

Swords will flash and can - nons
Que - st'ac - ciar, dal san - gue or

mf

E . t.m.l.r **f.d.s.r . C**

28

: | : | : | : | : | :

s . : s . | d' . : r' . | m' d' : d' , r'd' | t . : s . | d' m' : m | :

thun - der, Then hur - rah, hur - rah for plun - der!
ter - so, fia di san - gue in bre - ve a - sper - so!

: | : | : | : | : | :

s . : s . | d' . : r' . | m' d' : d' | t . : s . | d' m' : m | :

thun - der, Then hur - rah, hur - rah for plun - der!
ter - so, fia di san - gue in bre - ve a - sper - so!

ff

31

Hark! the bu - gle calls to

Il soc - cor - so di - man

Hark! the bu - gle calls to

Il soc - cor - so di - man

34

bat - tle!

da - to!

Tho' the

Han l'a

bat - tle!

da - to!

Tho' the

Han l'a

37

ff

On - ward, gal - lant com - rades,

foe be stern and brave, *Più l'as - sal - to ri - tar -*

spet - to del va - lor!

On - ward, gal - lant com - rades,

foe be stern and brave, *Più l'as - sal - to ri - tar -*

spet - to del va - lor!

40

on - ward, we'll have glo - ry or the grave! On - ward

da - to or non fia di Ca - stel - lor, più l'as -

on - ward, we'll have glo - ry or the grave! On - ward

da - to or non fia di Ca - stel - lor, più l'as -

43

gal - lant com - rades on - ward, we'll have glo - ry or the

sal - to ri - tar - da - to or non fia di Ca - stel -

gal - lant com - rades on - ward, we'll have glo - ry or the

sal - to ri - tar - da - to or non fia di Ca - stel -

46

grave! On! on! we'll have glo - ry

lor, no, no, non fia più, no.

grave! On! on! we'll have glo - ry

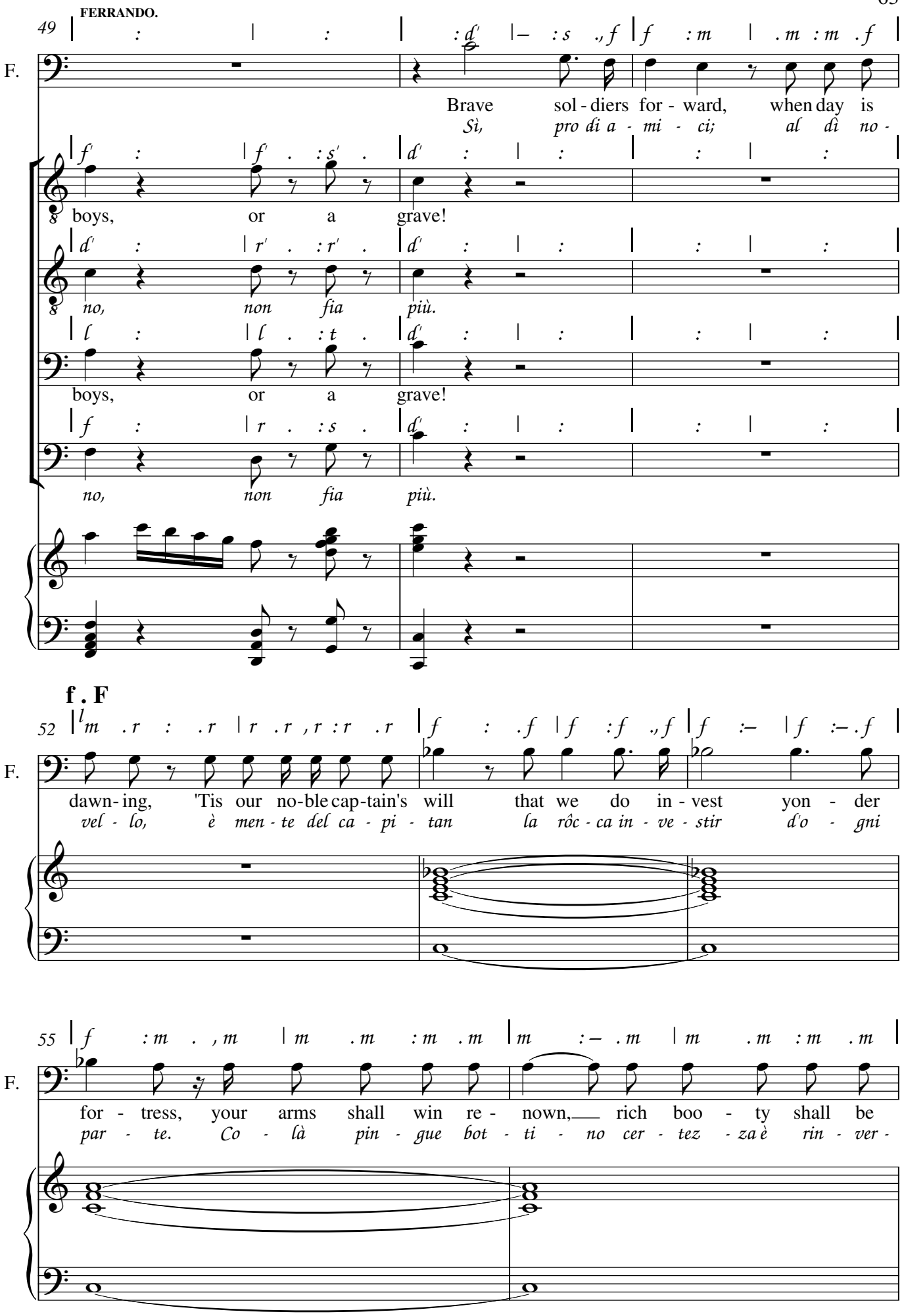
lor, no, no, non fia più, no.

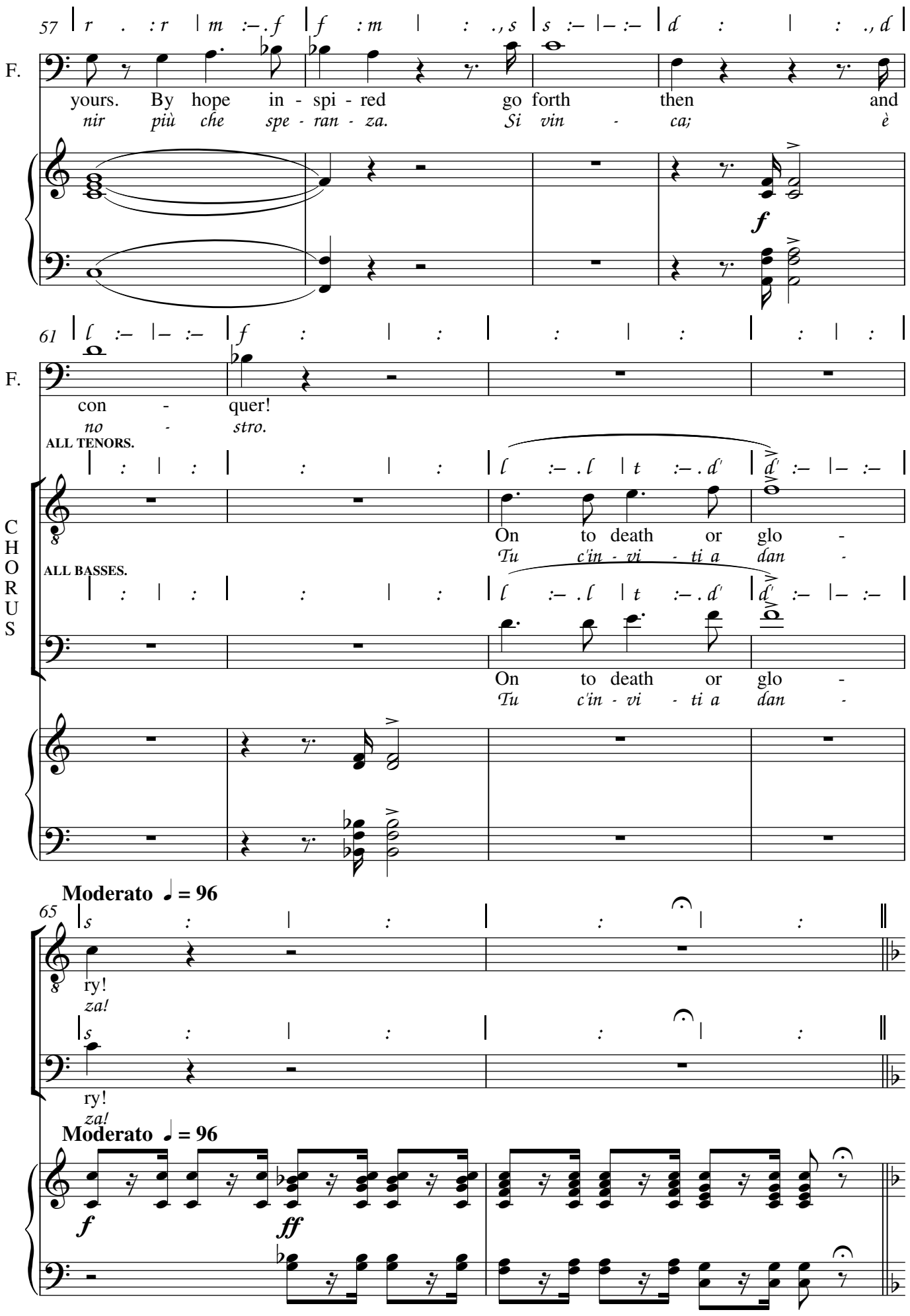
grave! On! on! we'll have glo - ry

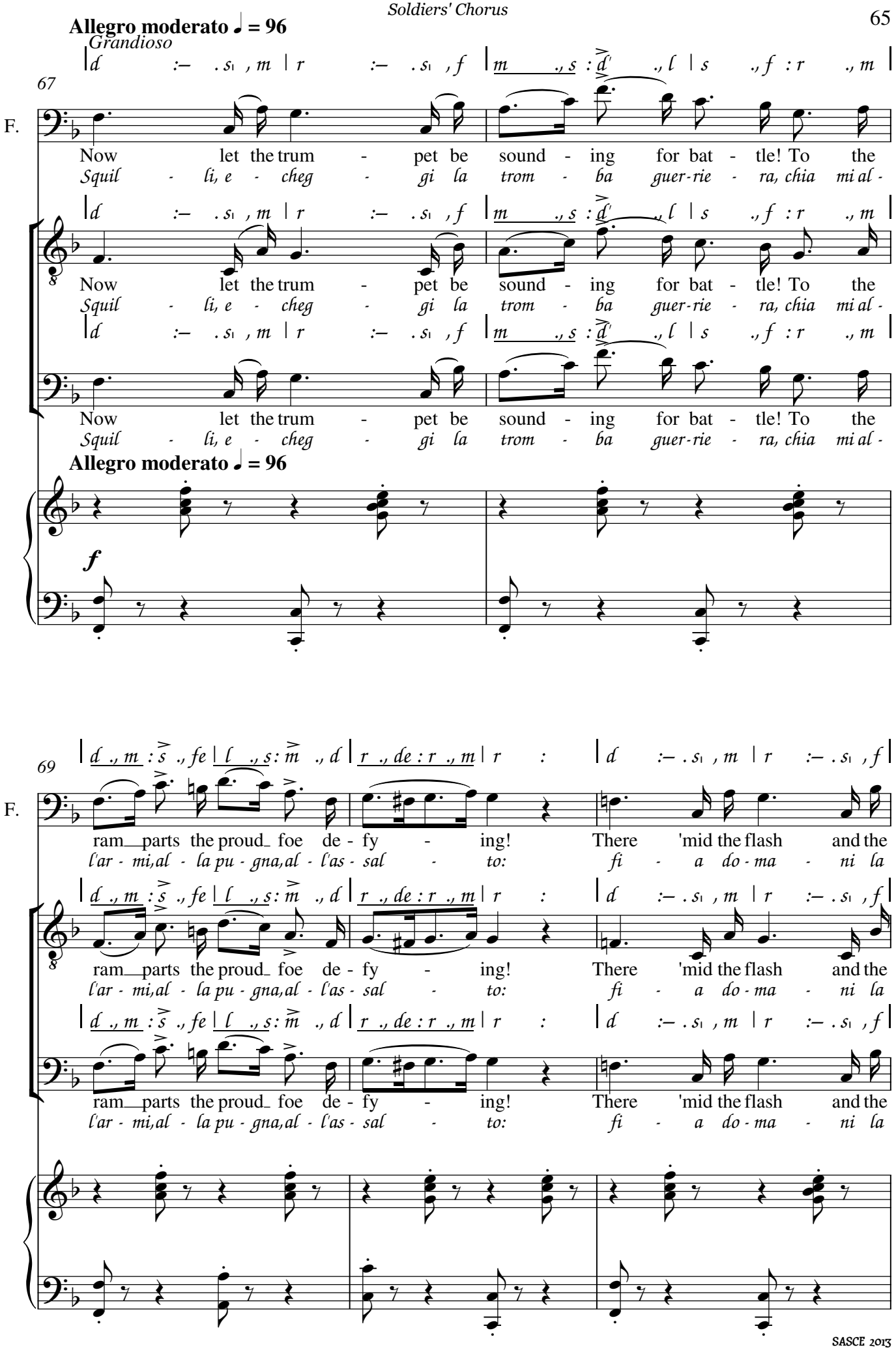
lor, no, no, non fia più, no.

grave! On! on! we'll have glo - ry

lor, no, no, non fia più, no.


FERRANDO.
49
F.
Brave sol - diers for - ward, when day is
Sì, pro di a - mi - ci; al dì no -
boys, or a grave!
no, non fia più.
boys, or a grave!
no, non fia più.
f . F
52
F.
dawn- ing, 'Tis our no-ble cap-tain's will that we do in - vest yon - der
vel - lo, è men - te del ca - pi - tan la rôc - ca in - ve - stir d'o - gni
55
F.
for - tress, your arms shall win re - nown, rich boo - ty shall be
par - te. Co - là pin - gue bot - ti - no cer - tez - za è rin - ver -


57
F.
yours. By hope in - spi - red go forth then and
nir più che spe - ran - za. Si vin - ca; è
f
61
F.
con - quer!
no - stro.
ALL TENORS.
On to death or glo -
Tu c'in - vi - ti a dan -
ALL BASSES.
On to death or glo -
Tu c'in - vi - ti a dan -
CHORUS
Moderato ♩ = 96
65
ry!
za!
ry!
za!
Moderato ♩ = 96
f
ff


Allegro moderato ♩ = 96
Grandioso
67
F.
Now let the trum - pet be sound - ing for bat - tle! To the
Squil - li, e - cheg - gi la trom - ba guer-rie - ra, chia mi al -
Allegro moderato ♩ = 96
f
69
F.
ram_parts the proud_ foe de - fy - ing! There 'mid the flash and the
l'ar - mi,al - la pu - gna,al - l'as - sal - to: fi - a do - ma - ni la

SASCE 2013

72

F.

can - nons loud rat - tle shall the flag of our Coun - try be

no - stra ban-die - ra di quei mer - li pian-ta - ta sul-

can - nons loud rat - tle shall the flag of our Coun - try be

no - stra ban-die - ra di quei mer - li pian-ta - ta sul-

can - nons loud rat - tle shall the flag of our Coun - try be

no - stra ban-die - ra di quei mer - li pian-ta - ta sul-

74

F.

fly - ing! There shall our ban - ners be wav - ing vic - to-ri - ous In the

l'al - to. No, giam - mai non sor - ri - se vit-to - ria di più

fly - ing! There shall our ban - ners be wav - ing vic - to-ri - ous In the

l'al - to. No, giam - mai non sor - ri - se vit-to - ria di più

fly - ing! There shall our ban - ners be wav - ing vic - to-ri - ous In the

l'al - to. No, giam - mai non sor - ri - se vit-to - ria di più

SASCE 2013

77

F.

good_cause of Hon - nour andRight; Nev - er had sol - diers a

lie - te spe- ran - ze fi - nor! I - vi_ l'u - til cia -

good_cause of Hon - nour andRight; Nev - er had sol - diers a

lie - te spe- ran - ze fi - nor! I - vi_ l'u - til cia -

good_cause of Hon - nour andRight; Nev - er had sol - diers a

lie - te spe- ran - ze fi - nor! I - vi_ l'u - til cia -

80

F.

watch - word more glo - rious,not for fame_ but for free - dom we_

spet - ta e la glo - ria,i - vi o - pi - mi la pre - da e l'o -

watch - word more glo - rious,not for fame_ but for free - dom we_

spet - ta e la glo - ria,i - vi o - pi - mi la pre - da e l'o -

watch - word more glo - rious,not for fame_ but for free - dom we_

spet - ta e la glo - ria,i - vi o - pi - mi la pre - da e l'o -

82

F.

ff

r :– | d : | m :– .se, t | m :– .l, d' | m ., re : m ., f | m : ., s |

fight! Not for fame but freed - dom we

no - re, i - - vi o - pi - mi la

ff

r :– | d : | m :– .se, t | m :– .l, d' | m ., re : m ., f | m : ., s |

fight! Not for fame but freed - dom we

no - re, i - - vi o - pi - mi la

ff

r :– | d : | m :– .se, t | m :– .l, d' | m ., re : m ., f | m : ., s |

fight! Not for fame but freed - dom we

no - re, i - - vi o - pi - mi la

ff

C . t **f . F**

85

F.

s d' :– . m' | d' :– . f' | d' ., t : d' ., r' | d's :– | d :– . s1, m | r :– . s1, f |

fight, we fight for free - dom. Now let the trum - pet be

pre - da e l'o - nor! Squil - li,e - cheg - gi la

s d' :– . m', s' | d' :– . f', la' | d' ., t : d' ., r' | d's :– | d :– . s1, m | r :– . s1, f |

fight, we fight for free - dom. Now let the trum - pet be

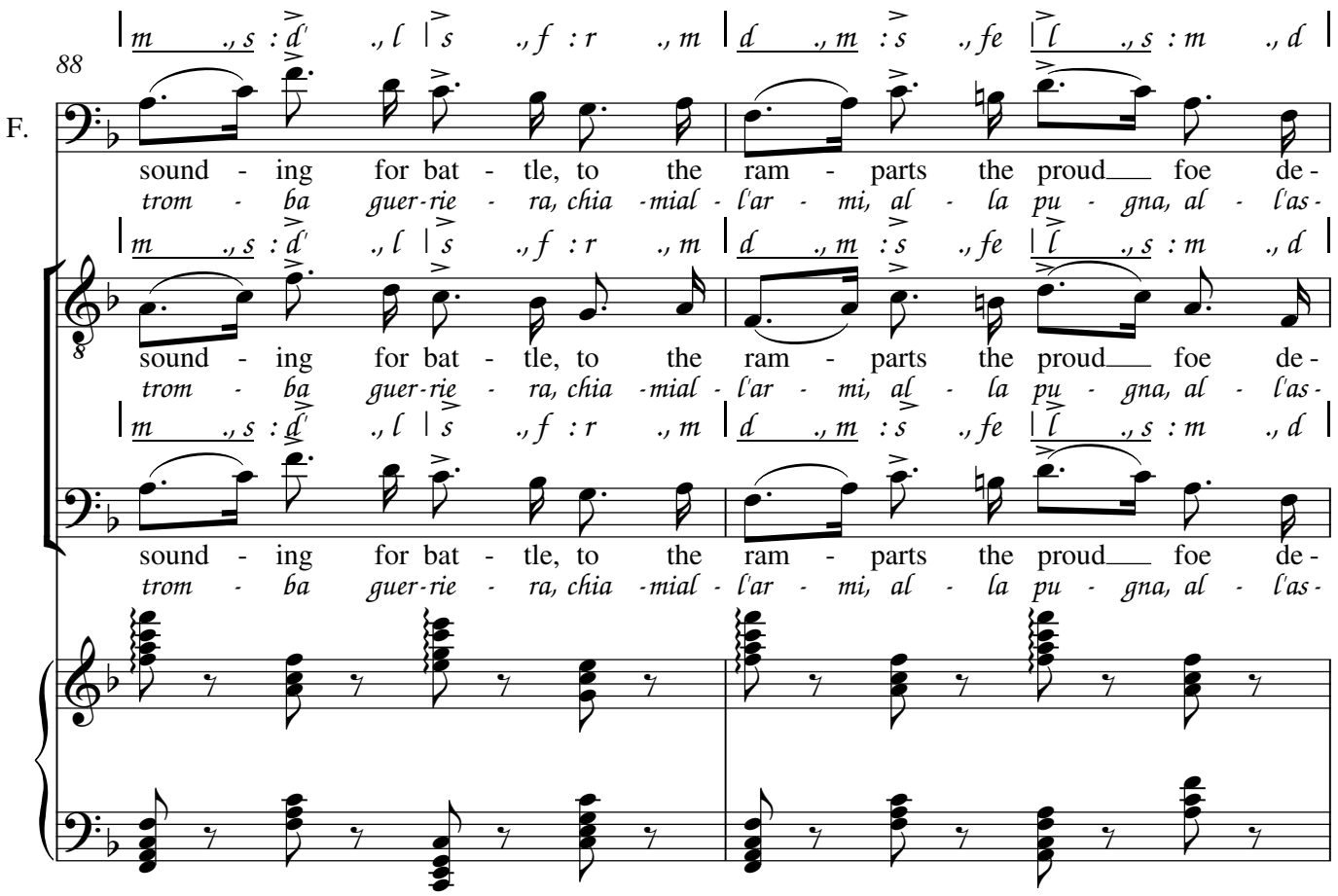
pre - da e l'o - nor! Squil - li,e - cheg - gi la

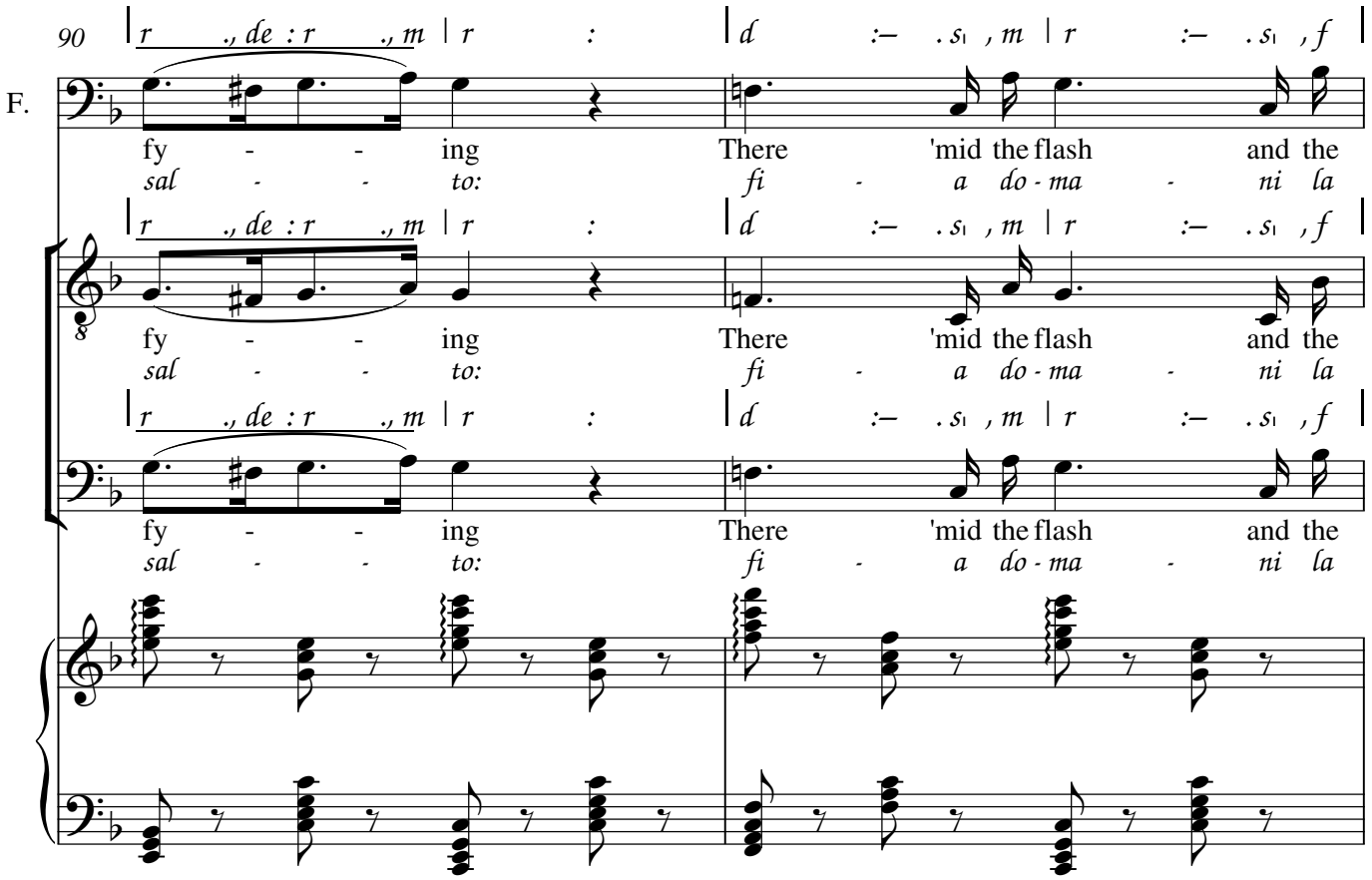
s d' :– . m' | d' :– . f' | d' ., t : d' ., r' | d's :– | d :– . s1, m | r :– . s1, f |

fight, we fight for free - dom. Now let the trum - pet be

pre - da e l'o - nor! Squil - li,e - cheg - gi la

ff


88
F.
m ., s : d' ., l | s ., f : r ., m | d ., m : s ., fe | l ., s : m ., d
sound - ing for bat - tle, to the ram - parts the proud foe de-
trom - ba guer-rie - ra, chia -mial - l'ar - mi, al - la pu - gna, al - l'as-


90
F.
r ., de : r ., m | r : | d :– .s, , m | r :– .s, , f
fy - - ing There 'mid the flash and the
sal - - to: fi - a do - ma - ni la

92

F.

m ., s : d' ., l | s ., f : r ., m | d ., m : s ., fe | l ., s : m ., d

sound - ing for bat - tle, To the ram - parts the proud foe de -

trom - ba guer - rie - ra, chia - mi al - l'ar - mi, al - la pu - gna, al - l'as -

m ., s : d' ., l | s ., f : r ., m | d ., m : s ., fe | l ., s : m ., d

sound - ing for bat - tle, To the ram - parts the proud foe de -

trom - ba guer - rie - ra, chia - mi al - l'ar - mi, al - la pu - gna, al - l'as -

m ., s : d' ., l | s ., f : r ., m | d ., m : s ., fe | l ., s : m ., d

sound - ing for bat - tle, To the ram - parts the proud foe de -

trom - ba guer - rie - ra, chia - mi al - l'ar - mi, al - la pu - gna, al - l'as -

94

F.

r :– | d : | l ., f : d ., f | l : t ., l

flyi - ing. There shall our ban - ners be

l'al - - to. No, gim - mai non sor -

r :– | d : | l ., f : d ., f | l : t ., l

flyi - ing. There shall our ban - ners be

l'al - - to. No, gim - mai non sor -

r :– | d : | l ., f : d ., f | l : t ., l

flyi - ing. There shall our ban - ners be

l'al - - to. No, gim - mai non sor -

pp ***p***

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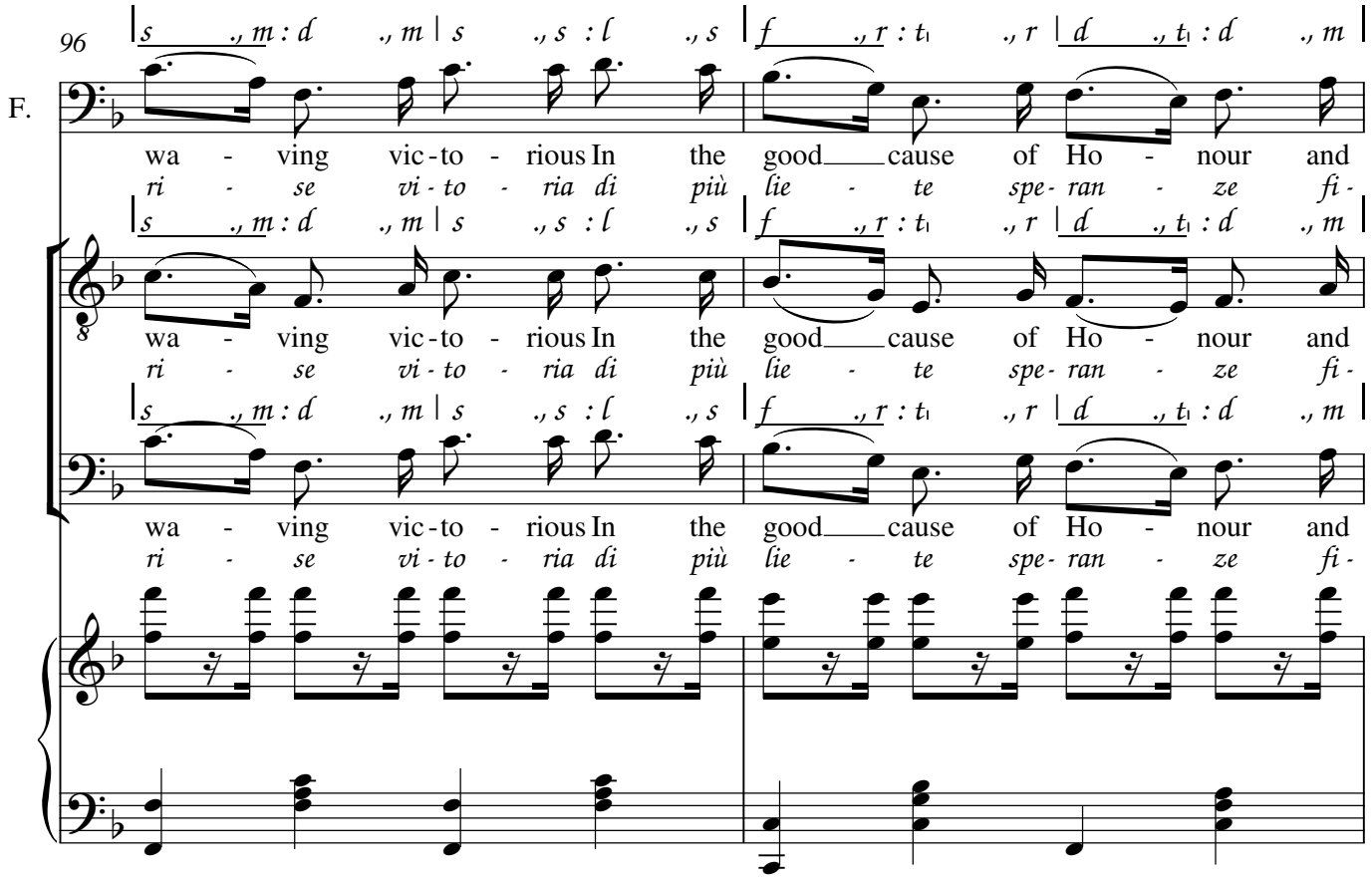
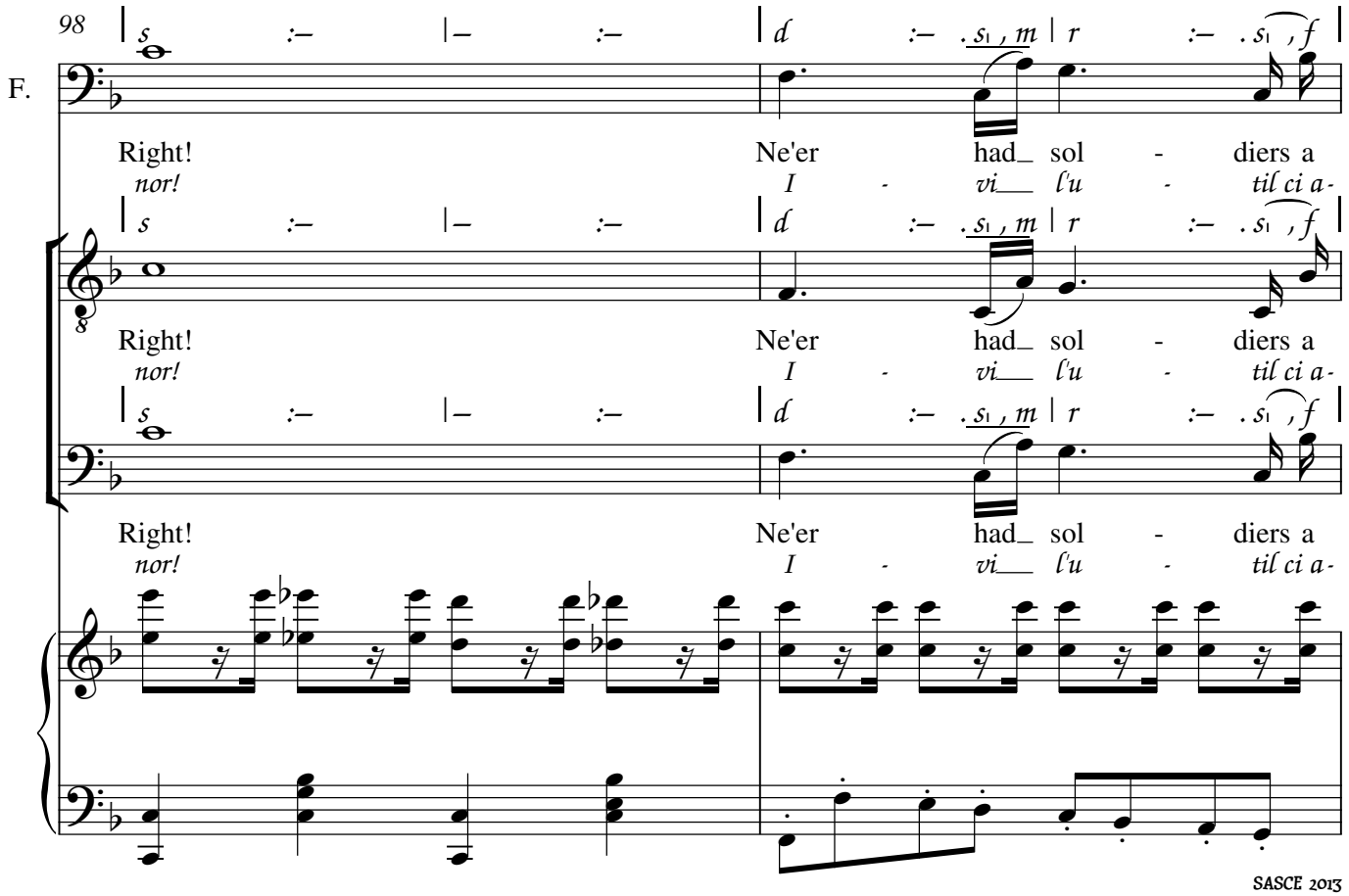

96
F.
wa - ving vic - to - rious In the good cause of Ho - nour and
ri - se vi - to - ria di più lie - te spe - ran - ze fi -
wa - ving vic - to - rious In the good cause of Ho - nour and
ri - se vi - to - ria di più lie - te spe - ran - ze fi -
wa - ving vic - to - rious In the good cause of Ho - nour and
ri - se vi - to - ria di più lie - te spe - ran - ze fi -


98
F.
Right! Ne'er had sol - diers a
nor! I - vi l'u - til ci a -
Right! Ne'er had sol - diers a
nor! I - vi l'u - til ci a -
Right! Ne'er had sol - diers a
nor! I - vi l'u - til ci a -

100

F.

watch - word more glo - rious,not for Fa - me but for Free - dom we

spet - tae la glo - ria, i - vio - pi - mi la pre - dae l'o-

watch - word more glo - rious,not for Fa - me but for Free - dom we

spet - tae la glo - ria, i - vio - pi - mi la pre - dae l'o-

watch - word more glo - rious,not for Fa - me but for Free - dom we

spet - tae la glo - ria, i - vio - pi - mi la pre - dae l'o-

f . Bb

102

F.

fight. Not for Fame do we fight

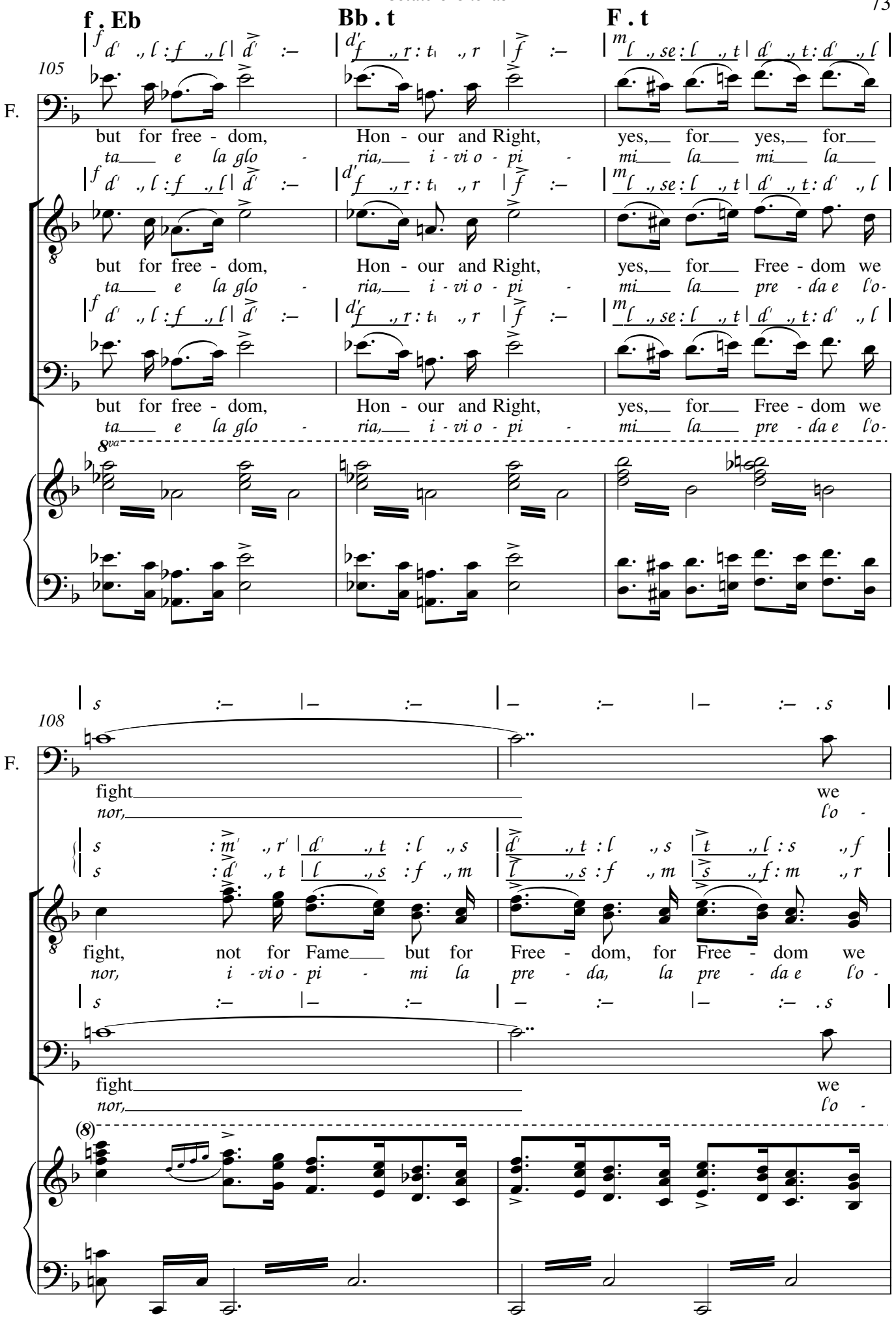
nor! I - vi l'u - til cia - spet -

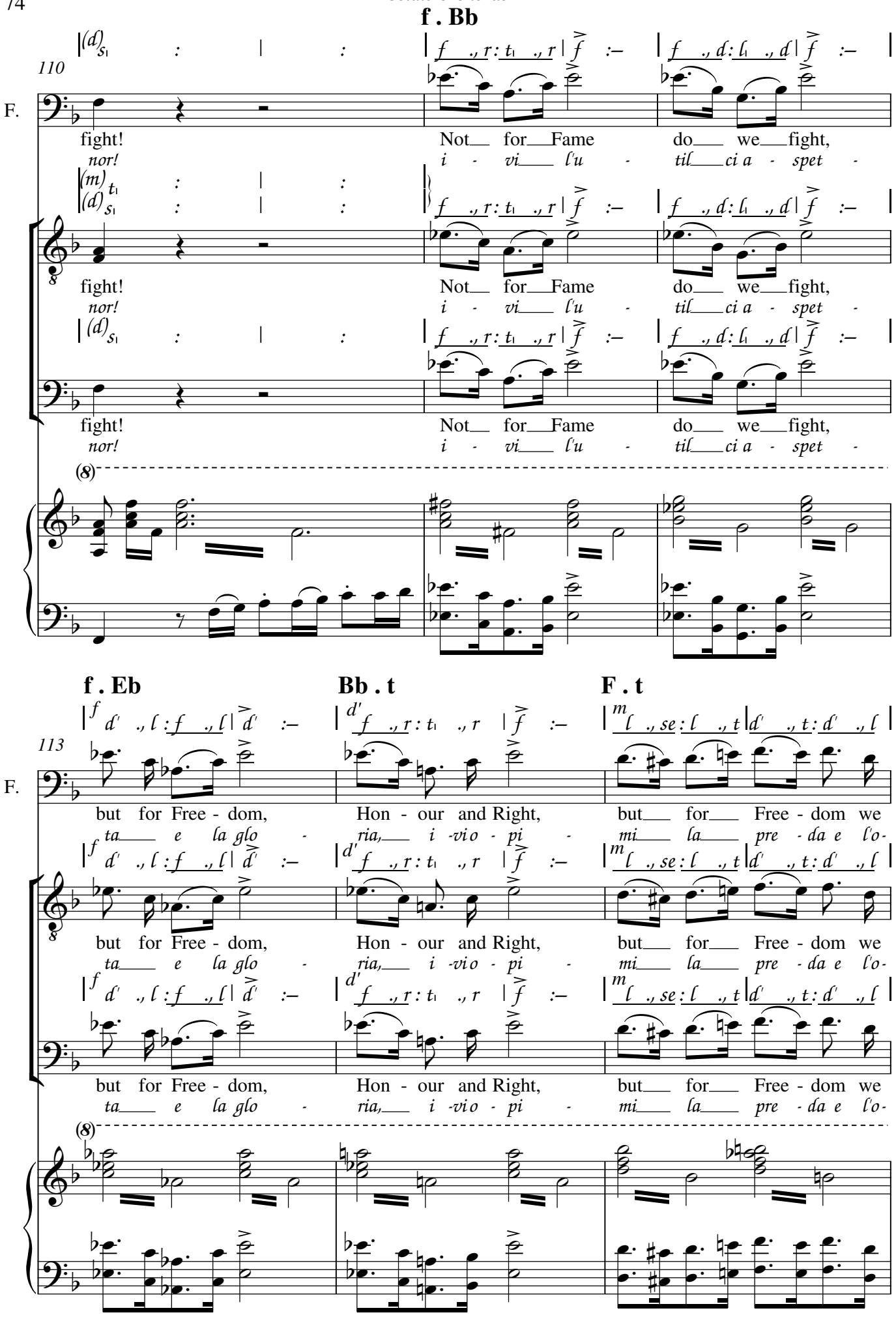
fight. Not for Fame do we fight

nor! I - vi l'u - til cia - spet -

fight. Not for Fame do we fight

nor! I - vi l'u - til cia - spet -


f . Eb
Bb . t
F . t
105
F.
but for free - dom, Hon - our and Right, yes, for yes, for
ta e la glo - ria, i - vi o - pi - mi la mi la
but for free - dom, Hon - our and Right, yes, for Free - dom we
ta e la glo - ria, i - vi o - pi - mi la pre - da e l'o-
but for free - dom, Hon - our and Right, yes, for Free - dom we
ta e la glo - ria, i - vi o - pi - mi la pre - da e l'o-
8va
108
F.
fight we
nor, l'o -
fight, not for Fame but for Free - dom, for Free - dom we
nor, i - vi o - pi - mi la pre - da, la pre - da e l'o -
fight we
nor, l'o -
(8)


f . Bb
110
F.
fight! Not for Fame do we fight,
nor! i - vi la - til ci a - spet -
f . Eb
Bb . t
F . t
113
but for Free - dom, Hon - our and Right, but for Free - dom we
ta e la glo - ria, i -vio - pi - mi la pre - da e lo-

116

F.

fight, we

nor, lo -

fight, not for Fame but for Free - dom, for Free - dom we

nor, i - vio - pi - mi la pre - da, la pre - da e lo -

fight, we

nor, lo -

(8)

118

F.

fight, not for Fame but for Free - dom, for Free - dom we

nor, i - vi o - pi - mi la pre - da, la pre - da e lo -

fight, not for Fame but for Free - dom, for Free - dom we

nor, i - vi o - pi - mi la pre - da, la pre - da e lo -

fight, not for Fame but for Free - dom, for Free - dom we

nor, i - vi o - pi - mi la pre - da, la pre - da e lo -

(8)

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120

F.

fight, ah yes, for Free - dom now we fight, ah yes, for Free - dom now we

nor, ah sì, la pre - da e l'o - nor, ah sì, la pre - da e l'o -

fight, ah yes, for Free - dom now we fight, ah yes, for Free - dom now we

nor, ah sì, la pre - da e l'o - nor, ah sì, la pre - da e l'o -

fight, ah yes, for Free - dom now we fight, ah yes, for Free - dom now we

nor, ah sì, la pre - da e l'o - nor, ah sì, la pre - da e l'o -

122

F.

fight. There shall our ban - ners be

nor. No, giam - mai non sor -

fight. There shall our ban - ners be

nor. No, giam - mai non sor -

fight. There shall our ban - ners be

nor. No, giam - mai non sor -

ppp *staccato* ***pp***

SASCE 2013

124

F.

wav - ing vic - to - rious in the good cause of Hon - our and

ri - se vit - to - ria di più lie - te spe - ran - ze fi -

wav - ing vic - to - rious in the good cause of Hon - our and

ri - se vit - to - ria di più lie - te spe - ran - ze fi -

wav - ing vic - to - rious in the good cause of Hon - our and

ri - se vit - to - ria di più lie - te spe - ran - ze fi -

126

F.

Right! Ne'er had sol - dier a

nor! I vi l'u - til ci a -

Right! Ne'er had sol - dier a

nor! I vi l'u - til ci a -

Right! Ne'er had sol - dier a

nor! I vi l'u - til ci a -

staccato

128

F.

watch - word more glo - rious, not for Fame___ but for Free - dom we

spet - ta e la glo - ria, i - vi o - pi - mi la pre - da e l'o-

watch - word more glo - rious, not for Fame___ but for Free - dom we

spet - ta e la glo - ria, i - vi o - pi - mi la pre - da e l'o-

watch - word more glo - rious, not for Fame___ but for Free - dom we

spet - ta e la glo - ria, i - vi o - pi - mi la pre - da e l'o-

130

F.

fight, for Free - - dom we

nor! la pre - - da e l'or-

fight, for Free - - dom we

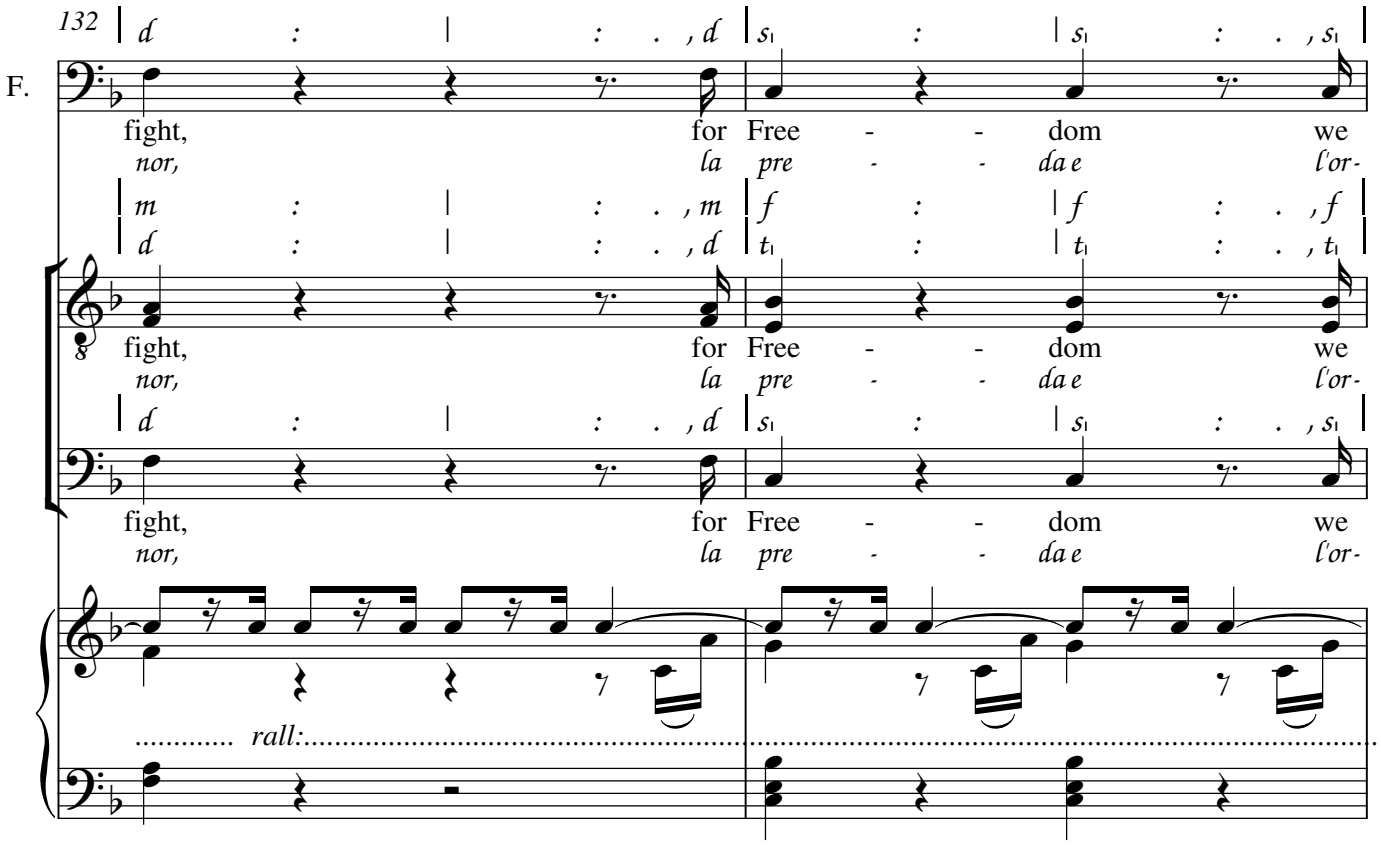
nor! la pre - - da e l'or-

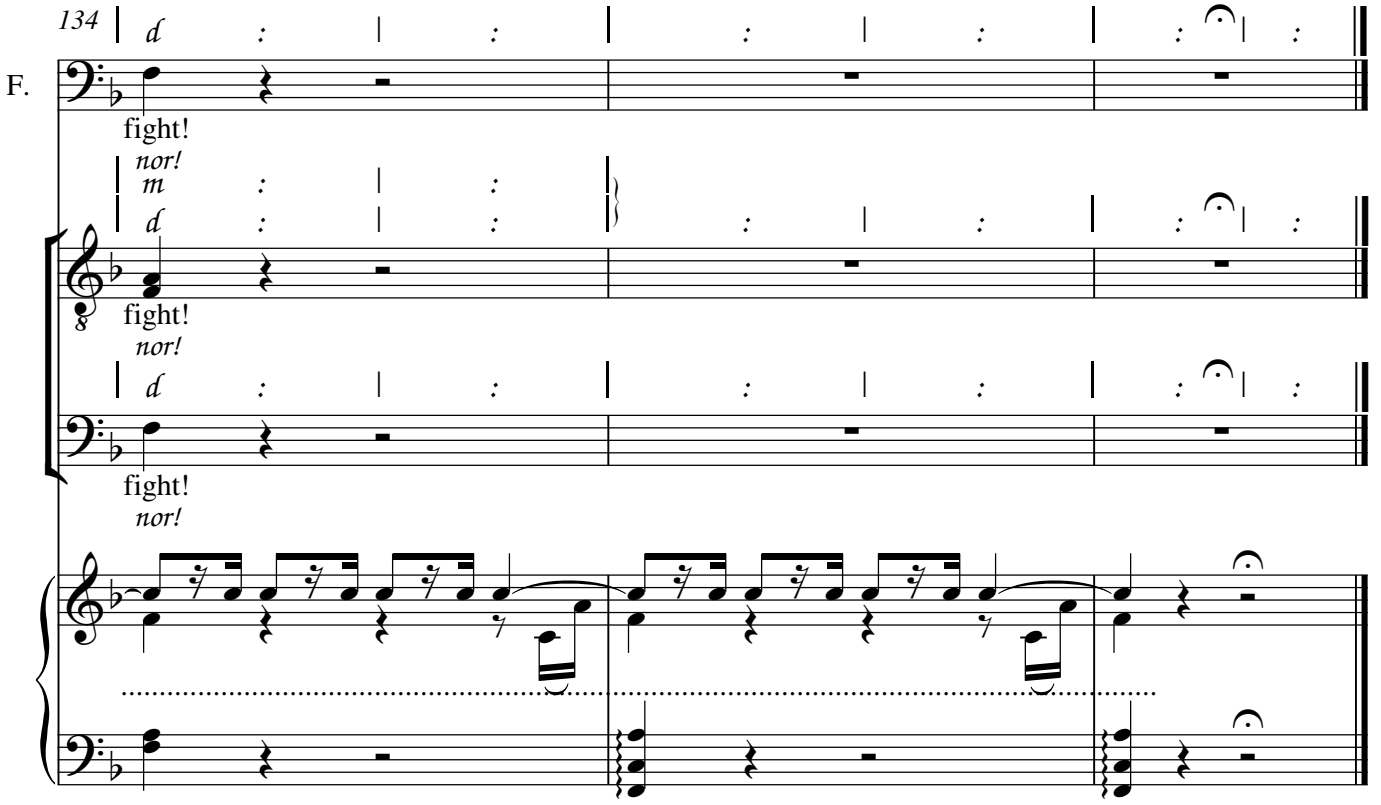
fight, for Free - - dom we

nor! la pre - - da e l'or-

ppp

dim:


132
F.
fight, for Free - - dom we
nor, la pre - - da e l'or-
fight, for Free - - dom we
nor, la pre - - da e l'or-
fight, for Free - - dom we
nor, la pre - - da e l'or-
rall:

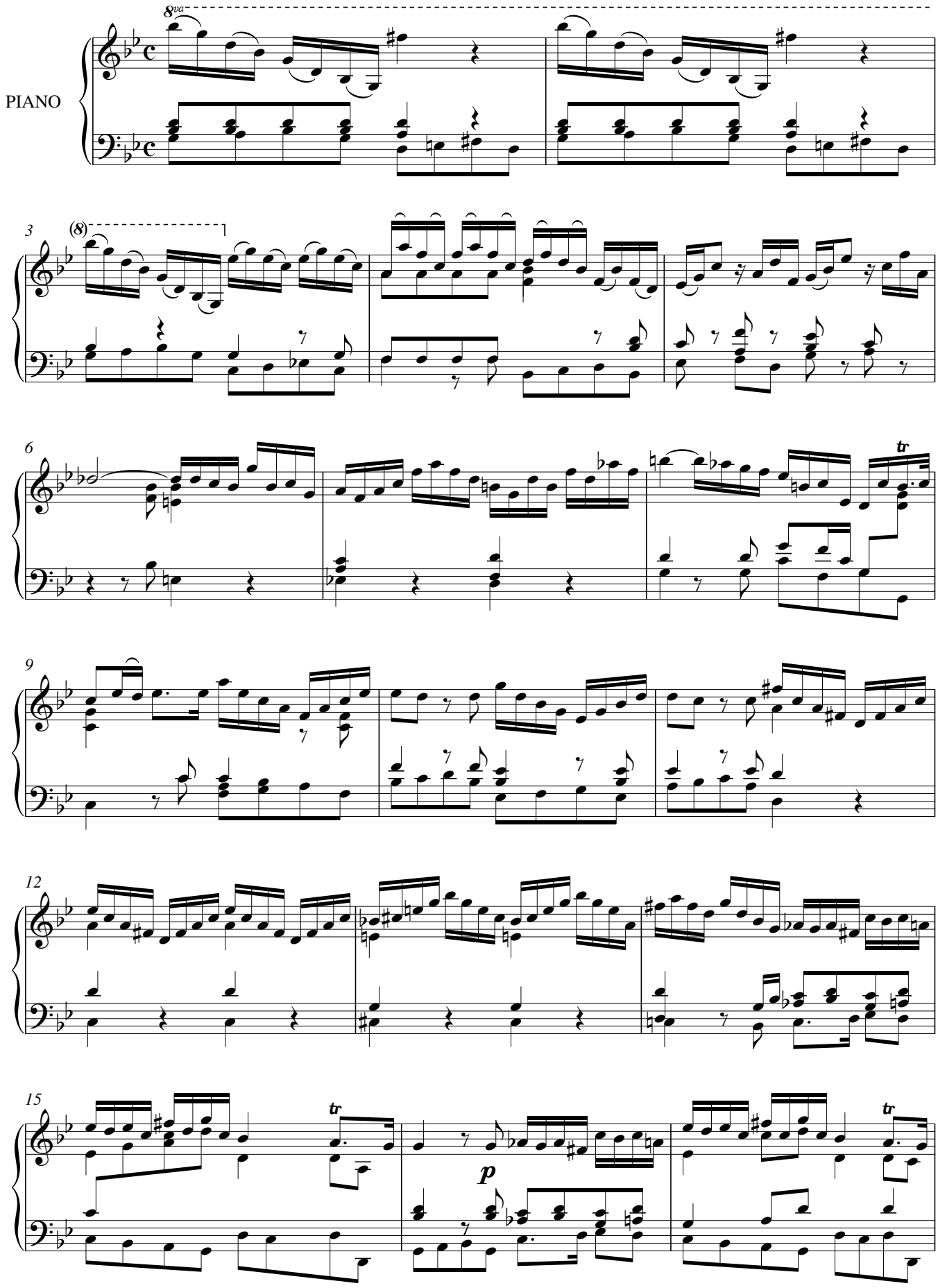

134
F.
fight!
nor!
fight!
nor!
fight!
nor!

Dixit Dominus

MIXED CHOIR

Lah is G
Doh is Bb

G.F. Handel



18

S. Dix-it, dix-it Do-mi-nus Do-mi-no me-o, dix-it, dix-it,

S. Dix-it, dix-it Do-mi-nus Do-mi-no me-o, dix-it, dix-it,

A. Dix-it, dix-it Do-mi-nus Do-mi-no me - o, dix-it, dix-it,

T. Dix-it, dix-it Do-mi-nus Do-mi-no me-o, dix-it, dix-it,

B. Dix-it, dix-it Do-mi-nus Do-mi-no me-o, dix-it, dix-it,

21

S. dix-it, dix-it, Do-mi-nus, dix-it Do-mi-no me - - - - -

S. dix-it, dix-it, Do-mi-nus, dix-it Do-mi-no me-o, dix it, dix-it Do mi nus Do mi-no

A. dix-it, dix-it Do-mi-nus dix-it Do-mi-no me-o, dix it, dix-it Do mi nius

T. dix-it, dix-it, Do-mi-nus, dix-it Do-mi-no me-o, dix-it, dix-it

B. dix-it, dix-it, Do-mi-nus, dix-it Do-mi-no me-o, dix-it,

8va

24

S. – o, dix it, dix-it Do-mi-no me-o, Do-mi-no me-o, dix it, dix it,

S. me - - - - o, dix it, dix it,

A. Do mi-no me - o, dix-it Do-mi-no me-o, Do-mi-no me-o, dix it, dix it,

T. Do mi nus Do mi-no me - o, dix-it Do-mi-no me-o, Do-mi-no me-o, dix it, dix it,

B. dix-it Do mi nus Do mi no me - o, Do-mi-no me-o, Do-mi-no me-o, dix it, dix it,

27

S. dix-it Do-mi-no me-o, dix-it Do-mi-no me-o, dix-it, dix-it: Se

S. dix-it Do-mi-no me-o, dix-it Do-mi-no me-o, dix-it, dix-it:

A. dix-it Do-mi-no me-o, dix-it Do-mi-no me-o, dix-it, dix-it:

T. dix-it Do-mi-no me-o, dix-it Do-mi-no me-o, dix-it, dix-it:

B. dix-it Do-mi-no me-o, dix-it Do-mi-no me-o, dix-it, dix-it: Solo

30

S.

S.

A.

T.

B.

de a dex - tris

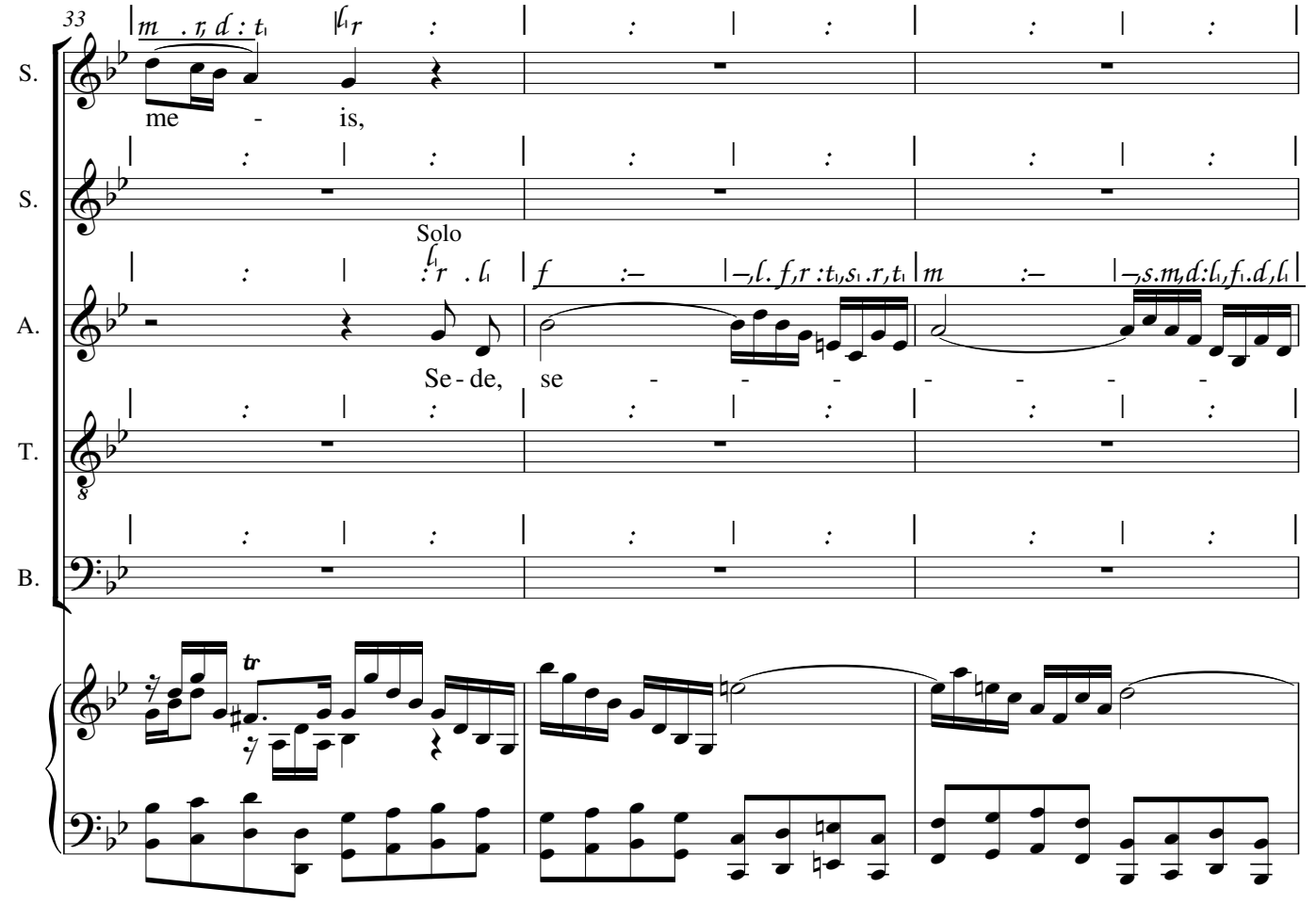
F . t

33

me - is,

Solo

Se - de, se - - - - - - -



36

S.

S.

A. de a dex - tris mei - is,

T. dix it, dix it Do mi nus Do mi no

B.

39

Tutti

f . Bb

S. dix - it, dix - it, dix - it, dix - it, dix - it, dix - it, dix - it:

S. dix - it, dix - it, dix - it, dix - it, dix - it, dix - it, dix - it:

A. dix - it, dix - it, dix - it, dix - it, dix - it, dix - it, dix - it:

T. me - - - o, dix - it, dix - it, dix - it, dix - it, dix - it: Se -

B. dix - it, dix it Do - mi nus Do mi no me o, dix - it, dix - it, dix - it, dix - it, dix - it: Se -

f . Eb

43

S. Se - - - - - - de a

S. Se - - de, se - - - - - de a

A. Se - - - - de, se - - - - - de a

T. de a

B. - - - - - - - - - - de a

Bb . t

47

S. dex-tris me - is,

S. dex-tris me - is,

A. dex-tris me - is,

T. dex-tris me - is,

B. dex-tris me - is,

51

S. do - nec po - nam i - - ni -

S. do - nec po - nam i - - ni -

A. do necpo nam, do necpo nam i - ni mi cos,

T. do necpo nam, do necpo nam i - ni mi cos,

B. do nec po nam, do nec po nam i - ni-mi cos, i-ni

56

S. mi - - cos tu - os

S. mi - - cos tu - os

A. i-ni mi cos tu - os, i-ni - mi cos tu - os, do nec po nam i-ni mi cos tu -

T. i-ni mi cos tu - os, i-ni - mi cos tu - os, do nec po nam i-ni mi cos tu -

B. mi cos, do nec po nam i - ni - mi cos tu - os, do nec po nam i-ni mi cos tuo -

59

S. sca - bel - lum pe - - -

S. sca - bel - lum pe - - -

A. os,do-nec po-nam, do-nec,do-nec po - nam i - ni-mi cos, do-nec po-nam, do-nec po - nam i - ni-

T. os,do-nec po-nam, do-nec,do-nec po - nam i - ni-mi cos, do-nec po-nam, do-nec po - nam i - ni-

B. os,do-nec po-nam, do-nec,do-nec po - nam i - ni-mi cos, do-nec po-nam, do-nec po - nam i - ni-

62

S. dum tu - - o - - - rum,

S. dum tu - - o - - - rum, scabel lum pe dumtu-o -

A. mi cos, i-ni-mi cos, do nec po nam i - ni-mi cos tu - os sca-bel lum pen dumtu-

T. mi cos, i-ni-mi cos, do nec po nam i - ni-mi cos tu - os

B. mi cos, i-ni-mi cos, do nec po nam i - ni-mi cos tu - os

65

S. sca -

S. rum, tu - o - rum, sca - bel - lum, sca - bel - lum pe - dum tu - o -

A. o - - rum, sca - bel - lum pe - dum tu - o - - - -

T. sca - bel - lum pen - dum tu o - rum, pe - dum tu - o -

B. sca - bel - lum pe - dum tu - o - - - -

67

S. bel-lum pe-dum tu-o - rum,sca - bel-lum pe-dum tu-o rum,do-nec po-nam,

S. rum, sca-bel-lum pe-dum tu-o - - - rum, do-nec

A. - - rum, pe - dum tu-o - - rum, do-nec

T. - - - - - - - - - - rum, do-nec

B. rum, sca - bellum pe-dum tu - o - rum, tu - o - - rum, do-nec

F . t **f . Bb**

70

S. do-nec po-nam i-ni-mi-cos tu - os sca bel - - - - -

S. po-nam i-ni-mi-cos sca - bel - - - - -

A. po-nam i-ni-mi-cos, i-ni - mi-cos, do nec

T. po-nam i-ni-mi-cos,

B. po-nam i-ni-mi-cos tu - os sca - bel - - - - -

73

S. - - - - - - - - - - -

S. - lum, do necpo nam, do nec po nam i - ni mi cos, do nec po nam i - ni mi cos, i - ni-

A. po-nam, do necpo nam, do nec po nam i - ni mi coc, do nec po nam i - ni mi cos, i - ni-

T. do necpo nam, do necpo - nam i - ni - micos tu - os, do nec po nam i - ni mi cos, i - ni-

B. - lum, do nec po nam i - ni mi cos, do nec po nam i - ni mi cos, i - ni-

f . Eb

76

S. - - - - - - lum, do - nec po - nam i - ni - mi - cos sca - bel - lum pe dum tu-

S. mi cos tu - os, tu - os, do - nec po - nam i - ni - mi - cos sca - bel - lum pe - dum tu-

A. mi cos tu - os, tu - os, do - nec po - nam i - ni mi - cos sca - bel - lum pe - dum tu-

T. mi cos tu - os, tu - os, do - nec po - nam i - ni mi - cos sca - bel - lum pe - dum tu-

B. mi cos tu - - - - os, do - nec po - nem i - ni - mi - cos sca - bel - lum pe - dum tu-

F . t.m

80

S. o - rum, sca - bel

S. o - rum, do nec po nam i - ni - mi cos, do - nec po - nam, do necpo nam i - ni-

A. o - rum, do nec po nam i - ni - mi cos, do - nec po - nam, do necpo nam i - ni-

T. o - rum, do nec po nam i - ni - mi cos, do - nec po - nam, do necpo nam i - ni-

B. o - rum, do nec po nam i - ni - mi cos, do - nec po - nam, do necpo nam i - ni-

83

S. lum, sca-bel-lum pe-dum tu - o - rum, dix-it,

S. mi cos, i - ni mi cos, i - ni - mi - cos sca-bel-lum pe-dum tu - o - rum, dix-it,

A. mi cos, i - ni mi cos, i - ni - mi - cos sca-bel-lum pe-dum tu - o - rum, dix-it,

T. mi cos, i - ni mi cos, i - ni - mi - cos sca-bel-lum pe-dum tu - o - rum, dix-it,

B. mi cos, i - ni mi cos, i - ni - mi - cos sca-bel-lum pe-dum tu - o - rum, dix-it,

86

S. dix - it dix - it, dix - it Do - mi-nus Do - mi-no me -

S. dix - it dix - it, dix - it Do - mi-nus Do - mi-no me -

A. dix - it dix - it, dix - it Do - mi-nus Do - mi-no me -

T. dix - it dix - it, dix - it Do - mi-nus Do - mi-no me -

B. dix - it dix - it, dix - it Do - mi-nus Do - mi-no me -

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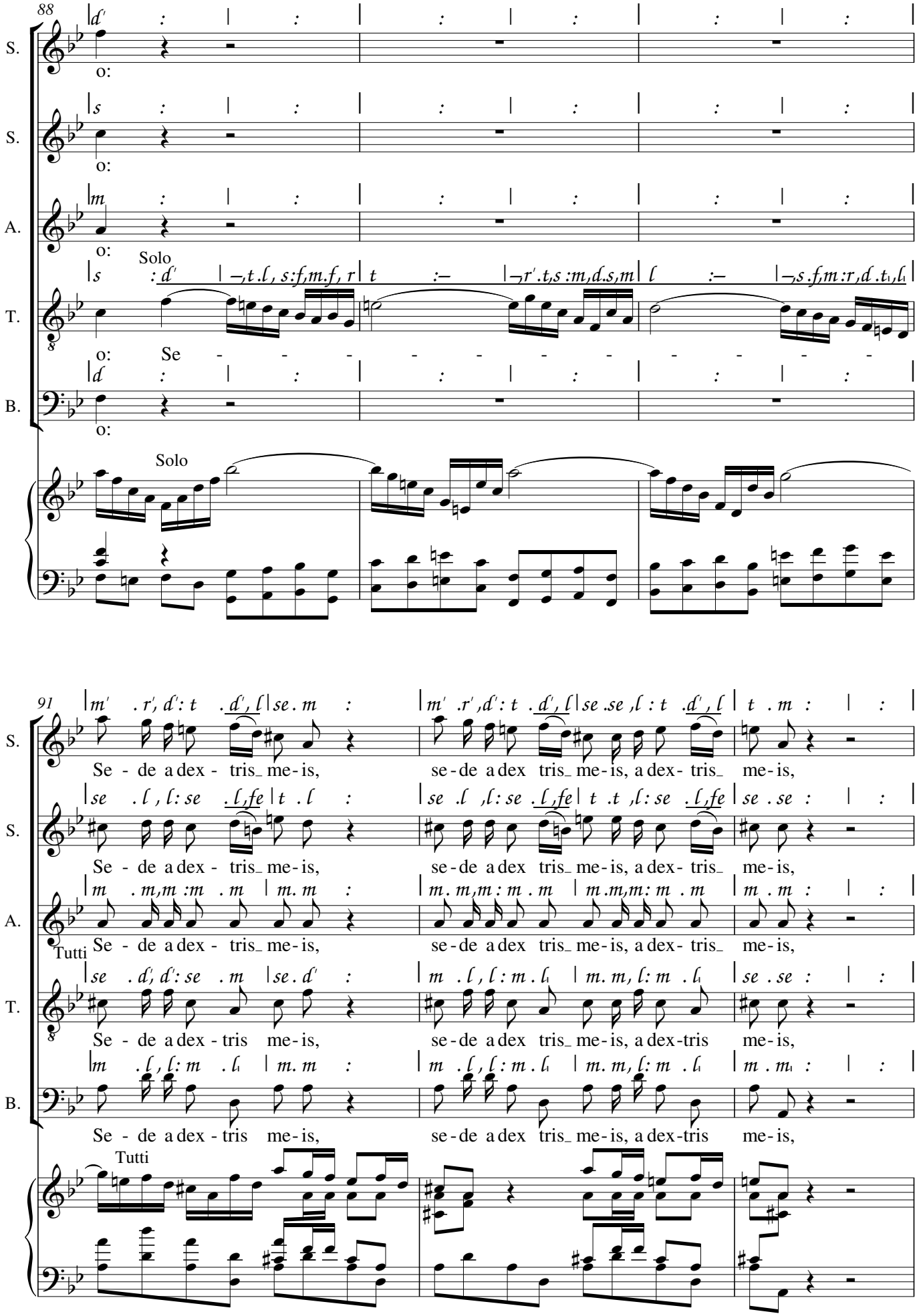
88
S.
S.
A.
T.
B.
Solo
Se
Solo
91
Se - de a dex - tris_ me-is,
se-de a dex tris_ me-is, a dex- tris_ me-is,
Se - de a dex - tris_ me-is,
se-de a dex tris_ me-is, a dex- tris_ me-is,
Tutti
Se - de a dex - tris_ me-is,
se-de a dex tris_ me-is, a dex- tris_ me-is,
Se - de a dex - tris me-is,
se-de a dex tris_ me-is, a dex-tris me-is,
Se - de a dex - tris me-is,
se-de a dex tris_ me-is, a dex-tris me-is,
Tutti

94

S. sca - bel-lum pe-dum tu - o - - - - - -

S. sca - bel-lum pe-dumtu - o - - - -

A. sca - bel-lum pe - -

T. do - nec po - nam, sca - bel lum pe - - -

B. do - nec po - - - - - - - - -

97

S. - - - - rum, sca-bel-lum pe-dum tu - o - rum, sca -

S. - - - - rum, sca - bel lum pe dumtu-o -

A. - - - - - dum tu - o - - rum, pe -

T. - - - - - dum tu - o - rum, sca - bel lum pe dumtu-o -

B. nam i - ni - - mi - cos

100

S. be-lum pe-dum tu-o - rum, sca-bel-lum pe-dum tu-o -

S. - rum, sca-bel-lum pe - dum tu-o - - - - -

A. - dum tu - o - rum, sca-bel-lum pe - dum tu-o - rum,

T. - - - - rum, sca-bel-lum pe - dum tu-o -

B. tu - - - - o

C . t

103

S. rum, sca - bel-lum, sca-bel-lum pe-dum tu - o-rum, sca-bel-lum, sca-

S. rum, sca - bel-lum, sca-bel-lum pe-dum tu - o-rum, sca-bel-lum, sca-

A. sca - - - bel - - - - - - lum

T. rum, sca - bel-lum, sca-bel-lum pe-dum tu - o-rum, sca-bel-lum, sca-

B. sca - bel-lum, sca-bel-lum pe-dum tu - o-rum, sca-bel-lum, sca-

f . F

106

S. bel - lum pe - dum tu - o - rum, sca - bel - lum, sca - be - lum pe - dum tu -

S. bel - lum pe - dum tu - o - rum, sca - bel - lum, sca - be - lum pe - dum tu -

A. pe - - - - - dum tu - - -

T. bel - lum pe - dum tu - o - rum, sca - bel - lum, sca - be - lum pe - dum tu -

B. bel - lum pe - dum tu - o - rum, sca - bel - lum, sca - be - lum pe - dum tu -

f . Bb

108

S. o - rum, tu - o - rum, do - nec po - nam, do - nec po - nam i - ni -

S. o - rum, tu - o - rum, do - nec po - nam, do - nec po - nam i - ni -

A. o - rum, do - nec po - nam i - ni -

T. o - rum, sca - - - bel - - - - -

B. o - rum, do - nec po - nam, do - nec, do - nec po - nam i - ni -

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110

S. mi-cos, do-nec po-nam, do-nec po-nam i-ni mi-cos, i-ni - mi-cos, do-nec po-nam i-ni

S. mi-cos, do-nec po-nam, do-nec po-nam i-ni mi-cos, i-ni mi-cos, do-nec po-nam i-ni

A. mi-cos, do-nec po-nam, do-nec po-nam i-ni mi-cos, i-ni mi-cos, do-nec po-nam i-ni

T. - - lum pe - - - dum tu -

B. mi-cos, do-nec po-nam, do-nec po-nam i-ni mi-cos, i-ni - mi-cos, do-nec po-nam i-ni

113

S. mi-cos, i-ni - mi-cos sca - bel - - - -

S. mi-cos, i-ni - mi-cos sca - - bel - - - - - -

A. mi-cos, i-ni - mi-cos sca - bel - - - - - - -

T. o - rum, sca-bel-lum pedum tu-o - - - - - - -

B. mi-cos, i-ni - mi-cos sca - bel - - - -

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117

S. - - lum pe - dum tu - o - - - rum, sca - bel - lum pe - dum tu-

S. - - lum pe - dum tu - o - - - rum, sca - bel - lum pe - dum tu-

A. - - lum pe - dum tu - o - - - rum, sca - bel - lum pe - dum tu-

T. - rum, sca - bel - lum pe - dum tu - o - - - rum, sca - bel - lum pe - dum tu-

B. - rum, sca - be - lum pe - dum tu - o - - - rum, sca - bel - lum pe - dum tu-

120

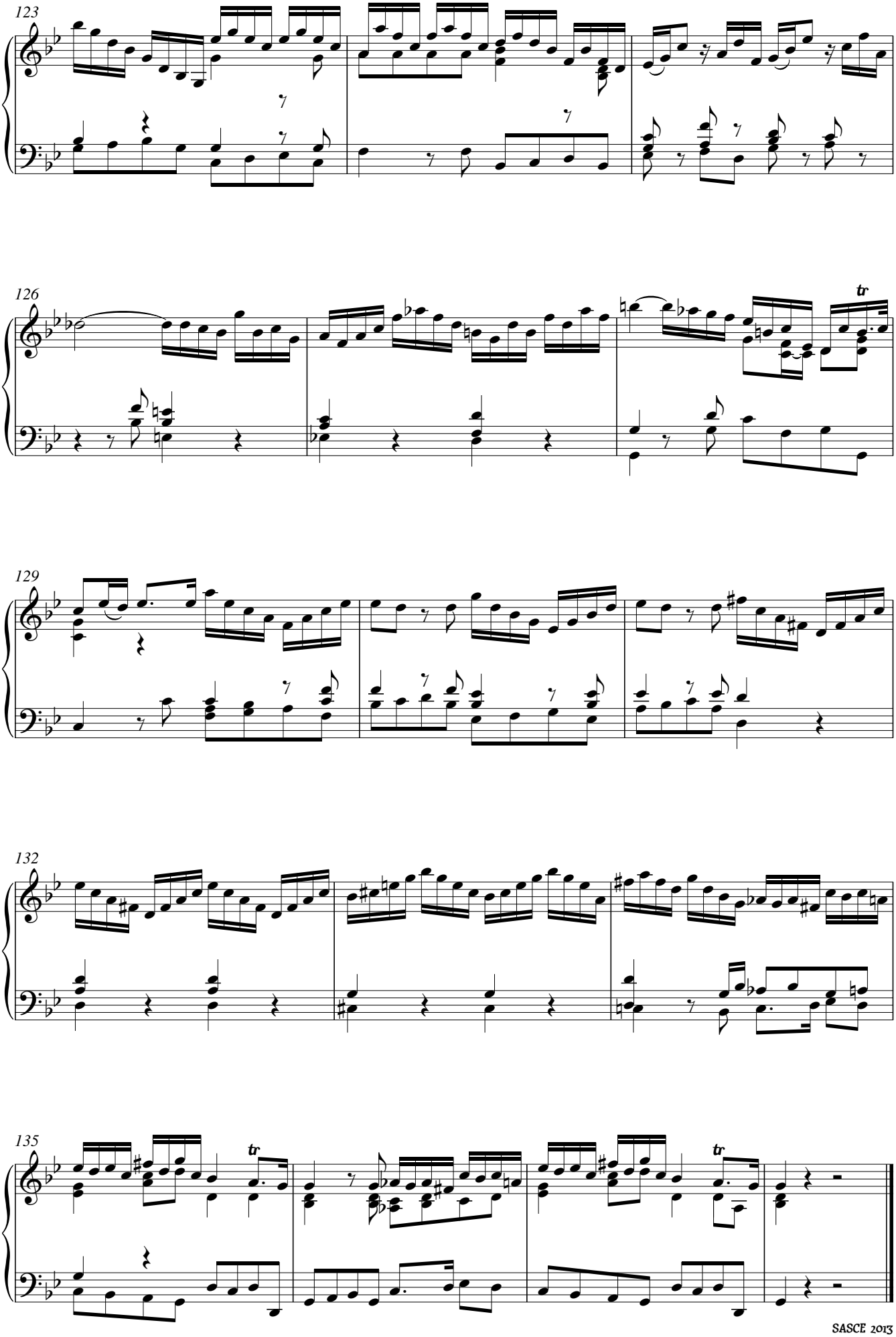
S. o - - - rum, dix - it, dix - it, dix - it.

S. o - - - rum, dix - it, dix - it, dix - it.

A. o - - - rum, dix - it, dix - it, dix - it.

T. o - - - rum, dix - it, dix - it, dix - it.

B. o - - - rum, dix - it, dix - it, dix - it.


123
126
tr
129
132
135
tr
tr

Here, U was vir ons 'n toevlug

(Ps. 90: 1,2,14,17)

Doh is Bb

Allegretto ♩ = 104 - 120

Toonsetting: Salóme Hendrikse

S
A

f * He - re u was vir ons 'n toe-vlug van ge-slag tot ge - slag.

T
B

He - re U was vir ons 'n toe-vlug van ge-slag tot ge - slag.

5

S
A

T
B

Voor-dat die ber - ge ge - bo - re was, en U die aar de en die wê-reld voort-ge-bring het, Ja van

D . t.m.l

U was vir

9

S
A

E-wig-heid tot e-wig-heid is U God *p* He - re *mp* He - re *mf* He - re

T
B

E-wig-heid tot e-wig-heid is U God He - re He - re He - re

* Mate 1-9 kan deur 'n solostem gesing word.

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14

S A: ons 'n toe-vlug van ge-slag tot ge-slag, Voor-dat die ber-ge ge-

T B: ons 'n toe-vlug *mp* voor berg

ons 'n toe-vlug voor berg

17

S A: bo-re was die ber-ge ge-bo-re was van E-wig-heid tot in

T B: was ber-ge ge-bo-re *f*

was ber-ge ge-bo-re

20

S A: e-wig-heid, Ja van e-wig-heid is U ons God: is

T B: e-wig e-wig-heid is U ons God: is

e-wig e-wig-heid is U ons God: is

23

S: U ons God. Ver - sa - dig ons in die mô - re met U goe - der-tie - ren -

p *Div. poco rit* *mp a tempo*

A: U ons God. oe

Div. a tempo

T B: oe

28

S: heid, so-dat ons kan ju-bel en bly wees in al ons da - e. Ver -

A: oe

T B: oe

33

S: sa - dig ons in die mô - re met u goe - der-tie - ren - heid, so-dat

f . G

p

A: oe

T B: oe

* Mate 25-47 kan ook deur 'n solostem gesing word. Die soprane sal dan die boonste party op die tweede balk sing.

37

S: ons kan ju-bel en bly wees in al ons da - e, in al ons

A: oe Al ons

T B: oe Al ons

f.d.s.r . Eb

42

S: da - e, en laat die leef - lik - heid van die

A: da - e laat die leef - lik - heid van die

T B: da - e oe

Bb . t

45

S: He - re oor ons wees, oor ons wees.

poco rit.

A: He - re oor ons wees, oor ons wees.

T B: ons wees oor ons wees.

48

S A

T B

He - re, U was vir ons 'n toe-vlug van ge-slag tot ge - slag.

D . t.m.l.r

52

S

He - re He - re He - re U was vir ons 'n toe-vlug van ge-

unis.

A

He - re He - re He - re ons 'n

T B

He - re He - re He - re ons 'n

f.d.s.r . Bb

56

S

slag tot ge-slag He - re, He - re, tot in e - wig-heid.

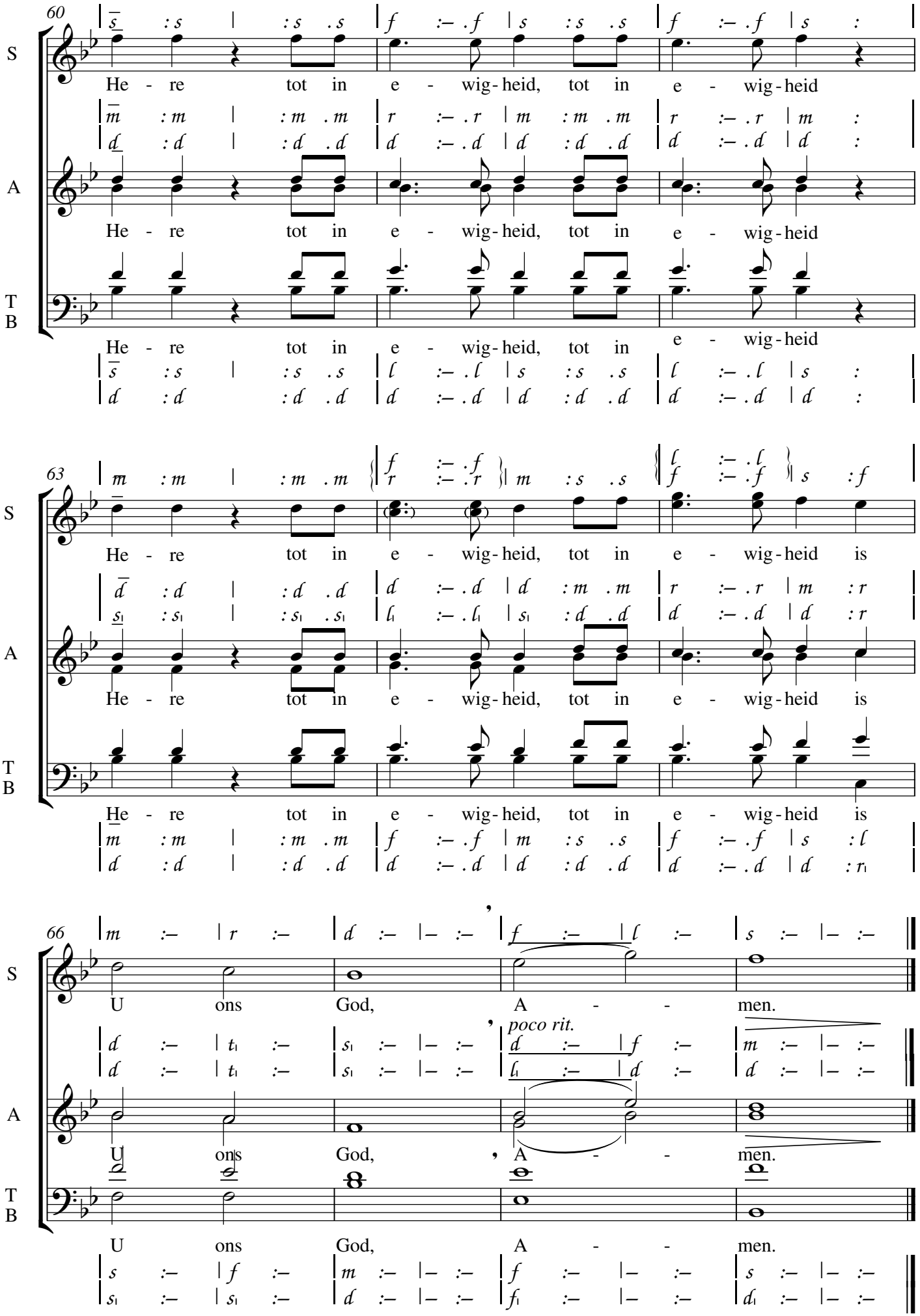
div.

A

toe - vlug He - re, He - re, tot in e - wig-heid.

T B

toe - vlug He - re, He - re, tot in e - wig-heid.


60
S
He - re tot in e - wig - heid, tot in e - wig - heid
A
He - re tot in e - wig - heid, tot in e - wig - heid
T
B
He - re tot in e - wig - heid, tot in e - wig - heid
63
S
He - re tot in e - wig - heid, tot in e - wig - heid is
A
He - re tot in e - wig - heid, tot in e - wig - heid is
T
B
He - re tot in e - wig - heid, tot in e - wig - heid is
66
S
U ons God, A - - men.
poco rit.
A
U ons God, A - - men.
T
B
U ons God, A - - men.

Mzi Wase Afrika Thwalisanani

Doh is Bb

Andantino ♩ = 100

Ngu B.B. Myataza

f *con espressione*

SOPRANO: Mzi wa-se A - fri ka, thwa-li-sa - na - ni, ngo - bu - nzi - ma ba-yo i

f *con espressione*

ALTO: Mzi wa-se A - fri ka, thwa-li-sa - na - ni, ngo - bu - nzi - ma ba-yo i

f *con espressione*

TENOR: Mzi wa-se A - fri ka, thwa-li-sa - na - ni, ngo - bu - nzi - ma ba-yo i

BASS: ngo - bu - nzi - ma ba-yo i

3

S.: A - fri - ka. ba-,mba - na-ni, ba-mba - na-ni, nce

A.: A - fri - ka. ba-,mba - na-ni, ba-mba - na-ni, nce

T.: A - fri - ka. ba-,mba - na-ni, ba-mba - na-ni, nce

B.: A - fri - ka. Si-thi ba - mba - na - ni, si-thi ba - mba - na-ni,

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6

pp *poco rall* *a tempo*

S. di - sa - na - ni ngo-kwa-kh'i-zwe le-nu i A - fri - ka. Ii-nto zana - mhla zi-

A. di - sa - na-ni ngo-kwa-kh'i-zwe le-nu i A - fri - ka. Ii-nto zana - mhla zi-

T. di - sa - na-ni ngo-kwa-kh'i-zwe le-nu i A - fri - ka. II - nto za - na-mhla zi-

B. nce-di-sa-na - ni ngo-kwa-kh'i-zwe le-nu i A - fri - ka. zi-

10

f

S. fu - n'u-ma-nya- no, ii - nto za-na - mhla zi - fu - n'u-ma-nya-no ngo-ko ma

A. fu - n'u-ma-nya- no, ii - nto za - na-mhla zi - fu - n'u-ma-nya-no ngo -

T. fu - n'u-ma-nya- no, ii - nto za - na-mhla zi - fu - n'u-ma-nya-no ngo ko ma

B. fu - n'u-ma-nya- no, ii - nto za - na-mhla zi - fu - n'u-ma-nya-no ngo-ko ma

13

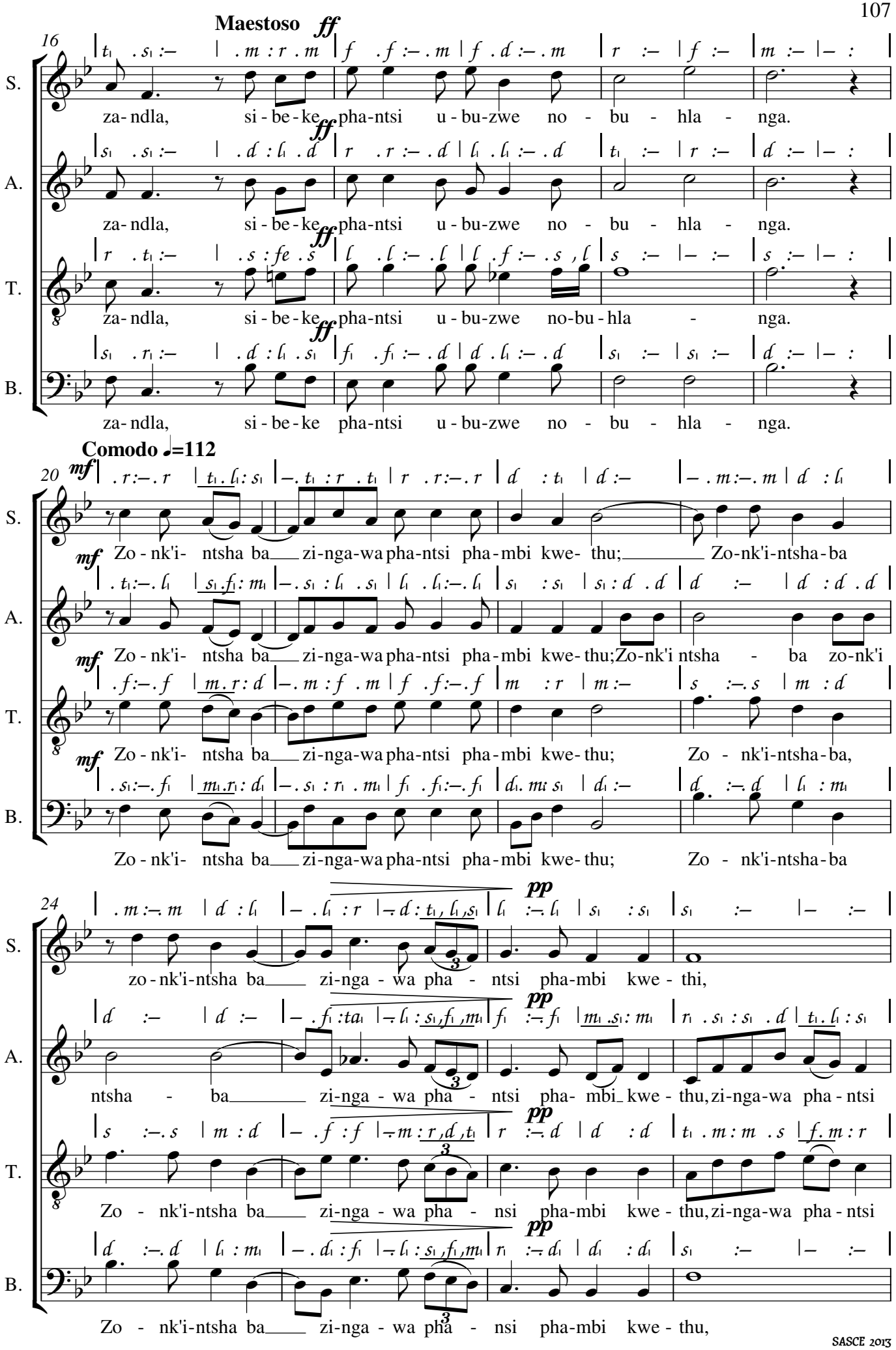
ff *decres - cen - do*

S. si - ma - nya - ne, si - ma - nya - ne si - ba-mba-ne nge-

A. ko ma - si - ma - nya - ne, si - ma - nya - ne si - ba-mba-ne nge-

T. si - ma-nya-ne ngo-kho ma - si - ma - nya - ne si - ba-mba-ne nge-

B. si - ma - nya-ne, ngo - ko ma - si - ma - nya - ne si - ba-mba-ne nge


Maestoso
ff
16
S.
za- ndla, si - be - ke pha-ntsi u - bu-zwe no - bu - hla - nga.
A.
za- ndla, si - be - ke pha-ntsi u - bu-zwe no - bu - hla - nga.
T.
za- ndla, si - be - ke pha-ntsi u - bu-zwe no-bu - hla - nga.
B.
za- ndla, si - be - ke pha-ntsi u - bu-zwe no - bu - hla - nga.
Comodo ♩=112
20
mf
Zo - nk'i- ntsha ba zi-nga-wa pha-ntsi pha - mbi kwe- thu; Zo-nk'i-ntsha-ba
Zo - nk'i- ntsha ba zi-nga-wa pha-ntsi pha - mbi kwe- thu;Zo-nk'i ntsha - ba zo-nk'i
Zo - nk'i- ntsha ba zi-nga-wa pha-ntsi pha - mbi kwe- thu; Zo - nk'i-ntsha-ba,
Zo - nk'i- ntsha ba zi-nga-wa pha-ntsi pha - mbi kwe- thu; Zo - nk'i-ntsha-ba
24
pp
zo - nk'i-ntsha ba zi-nga - wa pha - ntsi pha-mbi kwe - thi,
ntsha - ba zi-nga - wa pha - ntsi pha- mbi kwe - thu,zi-nga-wa pha - ntsi
Zo - nk'i-ntsha ba zi-nga - wa pha - nsi pha-mbi kwe - thu,zi-nga-wa pha - ntsi
Zo - nk'i-ntsha ba zi-nga - wa pha - nsi pha-mbi kwe - thu,

28 *cres -*

S. zi - nga - wa pha - ntsi pha - mbi kwe - thu u - ku - ba

A. zi - nga - wa pha - ntsi pha - mbi kwe - thu

T. zi - nga - wa pha - ntsi pha - mbi kwe - thu u - ku - ba

B. zi - nga - wa pha - ntsi pha - mbi kwe - thu

32

S. Si - nga - ba yi - mbu - mba ya - ma - nya - ma.

A. Si - nga - ba yi - mbu - mba ya - ma - nya - ma.

T. Si - nga - ba yi - mbu - mba ya - ma - nya - ma.

B. Si - nga - ba yi - mbu - mba ya - ma - nya - ma.

M100 *ff*

S. "U - ma - ya - no lu - nga - ma - ndla a - ngu - mma - nga - li - so!" Ngo - ko ma

A. "U - ma - ya - no lu - nga - ma - ndla a - ngu - mma - nga - li - so!" Ngo - ko ma

T. "U - ma - ya - no lu - nga - ma - ndla a - ngu - mma - nga - li - so!" Ngo - ko ma

B. "U - ma - ya - no lu - nga - ma - ndla a - ngu - mma - nga - li - so!" Ngo - ko ma

41

S. si - be mo-y'o-mnye so-nke Ma A - fri - ka.

A. si - be mo-y'o-mnye so-nke Ma A - fri - ka.

T. si - be mo-y'o-mnye so-nke Ma A - fri - ka.

B. si - be mo-y'o-mnye so-nke Ma A - fri - ka.

M112

pp

S. Humming

pp

A. Humming

pp

T. Humming

TENOR SOLO.

f

T. A - ba - ntsu - ndu na - ba - mhlo - phe, zo - nk' - zi - zwe ne - ntla - nga, ma - zi -

pp

B. Humming

45

S. Humming

A. Humming

T. Humming

T. be-ki-se ku So-ma - ndla a-zi - ni-k'u-bu-lu-ko; Az' ni-ke

B.

48

S. Humming Humming Humming

A. Humming Humming Humming

T. Humming Humming Humming

T. na-ma - ndla az' ni-ke no-tha - ndo az' ni-ke no-xo-lo

B. Humming Humming Humming

53

S. i A - fri - ka i - be na - kho u - ku - ba-

A. i A - fri - ka i - be na - kho u - ku - ba-

T. u - ku - ze i A - fri - ka i - be na - kho u - ku - ba-

T. u - ku - ze i A - fri - ka i - be na - kho u - ku - ba-

B. i A - fri - ka i - be na - kho u - ku - ba-

57

S. mba - na nje - nge - bo - la. May' bu - ye i A - fri - ka,

A. mba - na nje - nge - bo - la. May' bu - ye i A - fri - ka,

T. mba - na nje - nge - bo - la. May' bu - ye i A - fri - ka, may'-

T. mba - na nje - nge - bo - la. May' bu - ye, may' bu - ye,

B. mba - na nje - nge - bo - la. May' bu - ye i A - fri - ka may' -

61

S. may - bu - ye ngo - tha - ndo; May'- bu - ye i

A. may - bu - ye ngo - tha - ndo; May'- bu - ye i

T. - bu - ye ngo - tha - ndo; May' bu - - -

T. may'- bu - ye ngo - tha - ndo; May'- bu - ye,

B. bu - ye ngo - tha - ndo; May' bu - ye i

D.S.

64

S. A - fri - ka may' - bu - ye ngo - xo - lo.

A. A - fri - ka may' - bu - ye ngo - xo - lo.

T. ye na - ngo - - xo - lo.

T. may' - bu - ye, may' - bu - ye ngo - xo - lo.

B. A - fri - ka, may' - bu - ye ngo - xo - lo.