

Teacher instruction:

Revise the shapes and colours covered in this theme. Read the text in each block and get learners to read the text back to you.

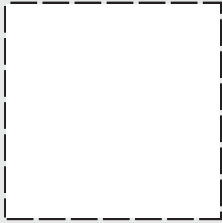
They can then colour in the shapes as described.

The blocks can then be cut out and pasted onto folded sheets, to make a little book of shapes and colours.

This is a visual discrimination and auditory memory activity.

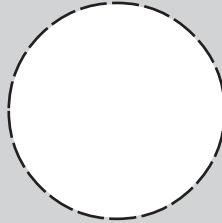
Asihlobise ngemibala

Lona ngucalane



ubovu

Lena yindingilizi



iluhlata sibhakabhaka

Lona ngucala ntsatfu



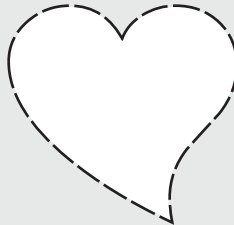
umtfubi

Lona ngucalantsatfu



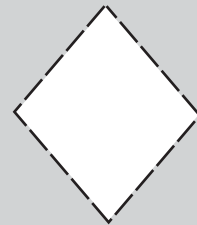
uliolintji

Lena yinhlitiyo



ipinki

kulidayimane



kuphephuli

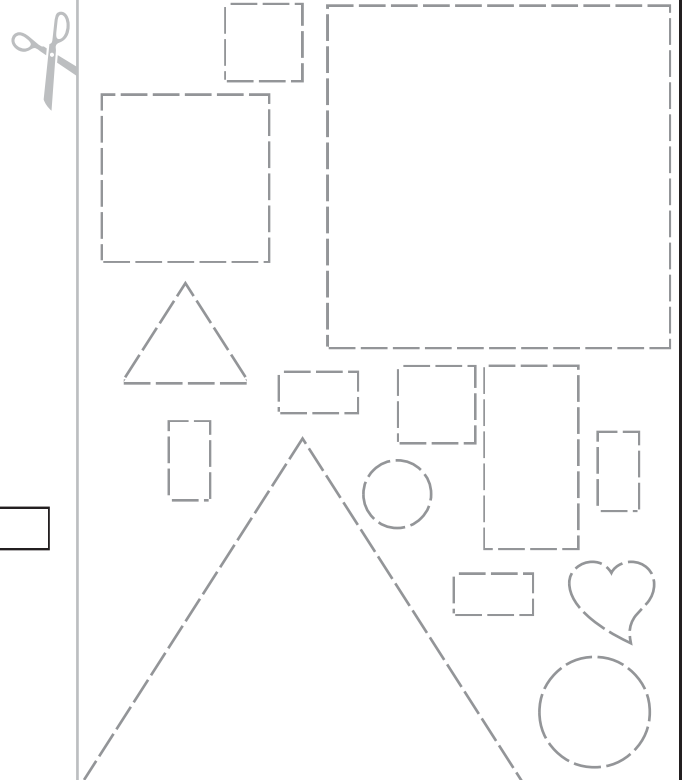
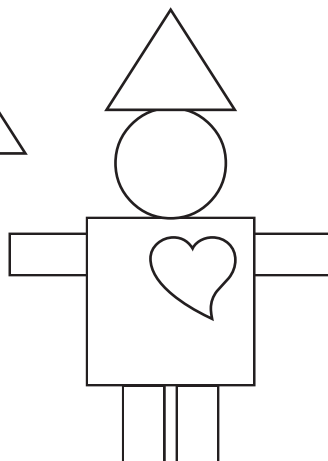
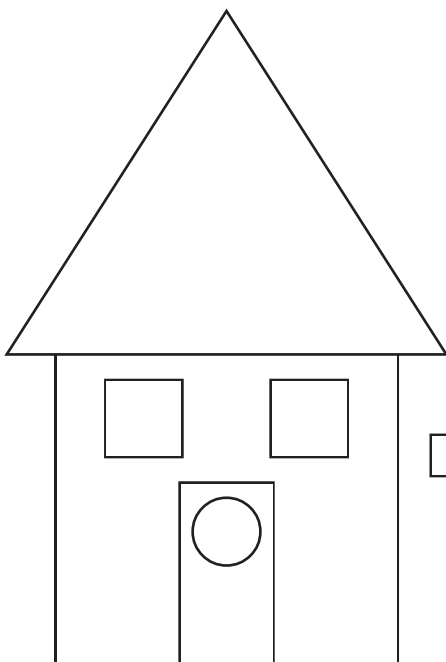
Teacher instruction:

Learners examine the picture on the left. Ask what shapes the picture is made up of. Get learners to count the squares, the circles, rectangles etc.

Call out instructions to colour in the house, e.g. colour the roof blue, the walls red.

Learners then carefully cut out each shape and assemble them to recreate the picture on the left.

This is a visual memory, auditory discrimination and figure ground activity.

Kopa lesakhiwo losibonako

Teacher instruction:

Count to 6. Get learners to jump, hop, clap six times. Learners trace the numbers 1 to 6 in the air, on the table and on the carpet.

Revise the names of the colours. Read the key and help learners to match the numbers and colours.

They can then work their way through the table, colouring in each block according to the key.

Learners can then see what picture they have made. *This is a fine-motor co-ordination exercise.*

	5	2	2	3	2	2	5	
	5	2	2	3	2	2	5	
	5	5	5	3	5	5	5	
	5	5	5	3	5	5	5	
	5	6	4	6	4	6	4	
	5	4	6	4	6	4	5	
	5	5	4	4	4	5	5	
	5	5	5	5	5	5	5	

1 - -dintjie

2 - imtfulai

3 - sibovu

4 - satjani

5 -
kwesibhakabhaka

6 - iphephuli

Teacher instruction:

Revise the letter y and the sound it makes. Learners cut out the puzzle pieces and assemble them to make the picture.

The puzzle can be pasted into their books. They then trace the letter 'y' with their finger before using crayons.

This is a visual discrimination and figure ground activity.

It is also a fine-motor co-ordination exercise.

Hlanganisa nati ticephu tephazela

