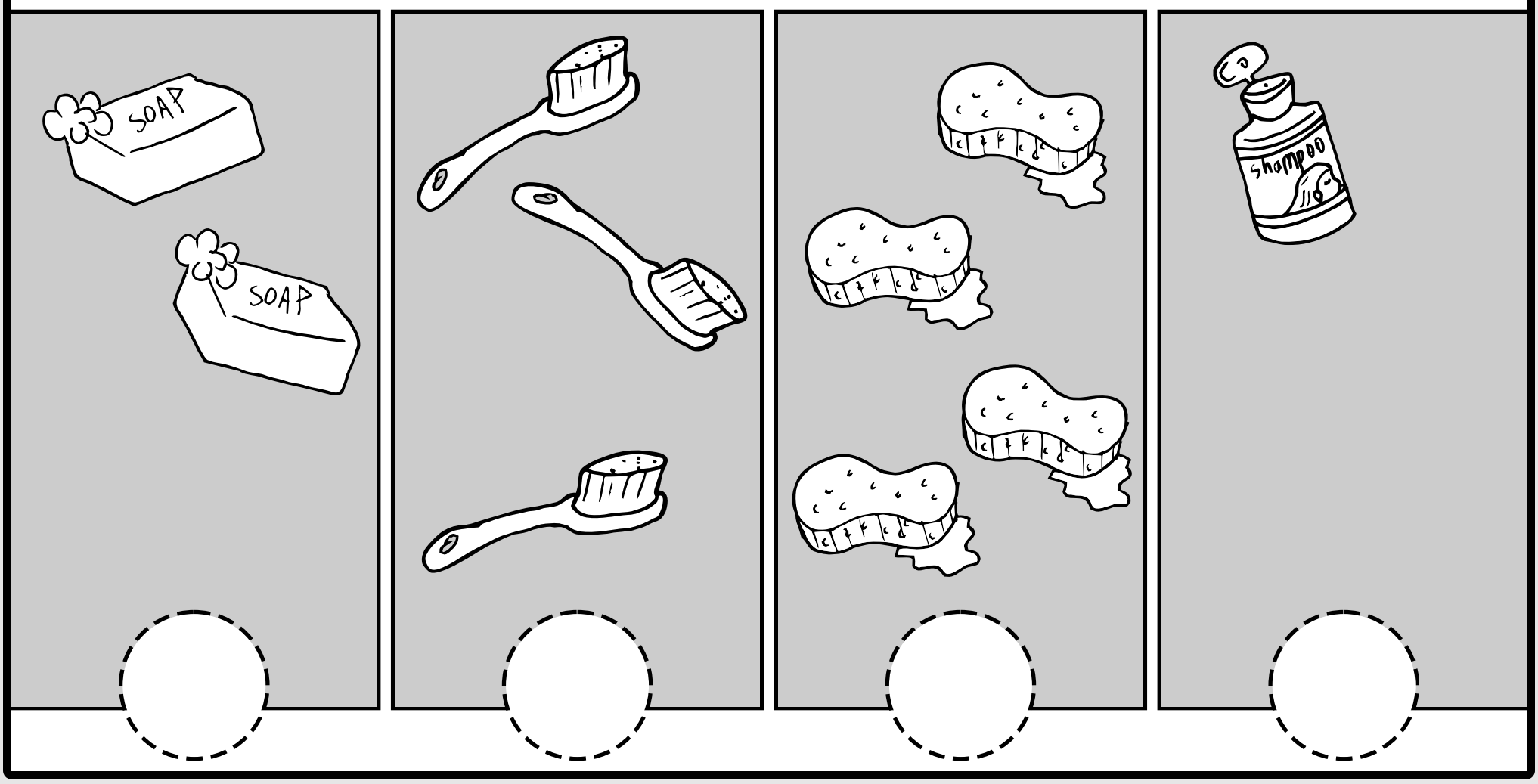
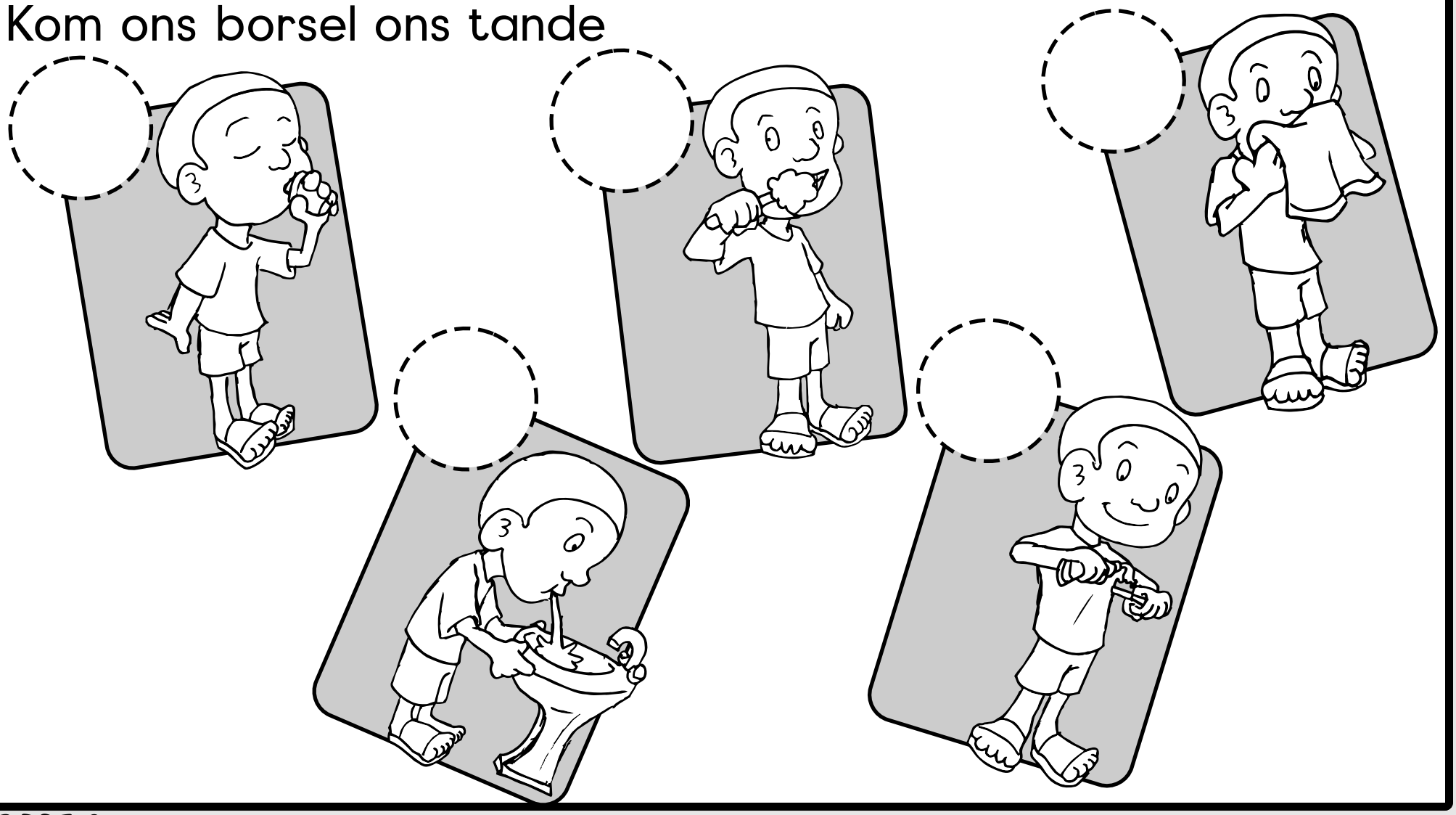
Teacher instruction:
Begin by getting learners to count to 4. They can clap their hands, jump, and snap their fingers four times, etc.
Learners count the number of items in each frame and say how each is used.
They use counters to work out how many more are needed to make 4 and draw the missing items in each frame. Finally, they write the number 4 in the circle below each frame.
This is a visual observation and counting activity.

Die getal 4



Teacher instruction:
Learners describe the steps they take when brushing their teeth. They say what they do first, second, third etc.
Learners look at the pictures below and arrange them in the correct order.
Learners number the pictures in the correct order and then cut them out and paste them onto paper in the correct sequence.
This is a sequencing and ordinal numbering (first, second etc) activity.

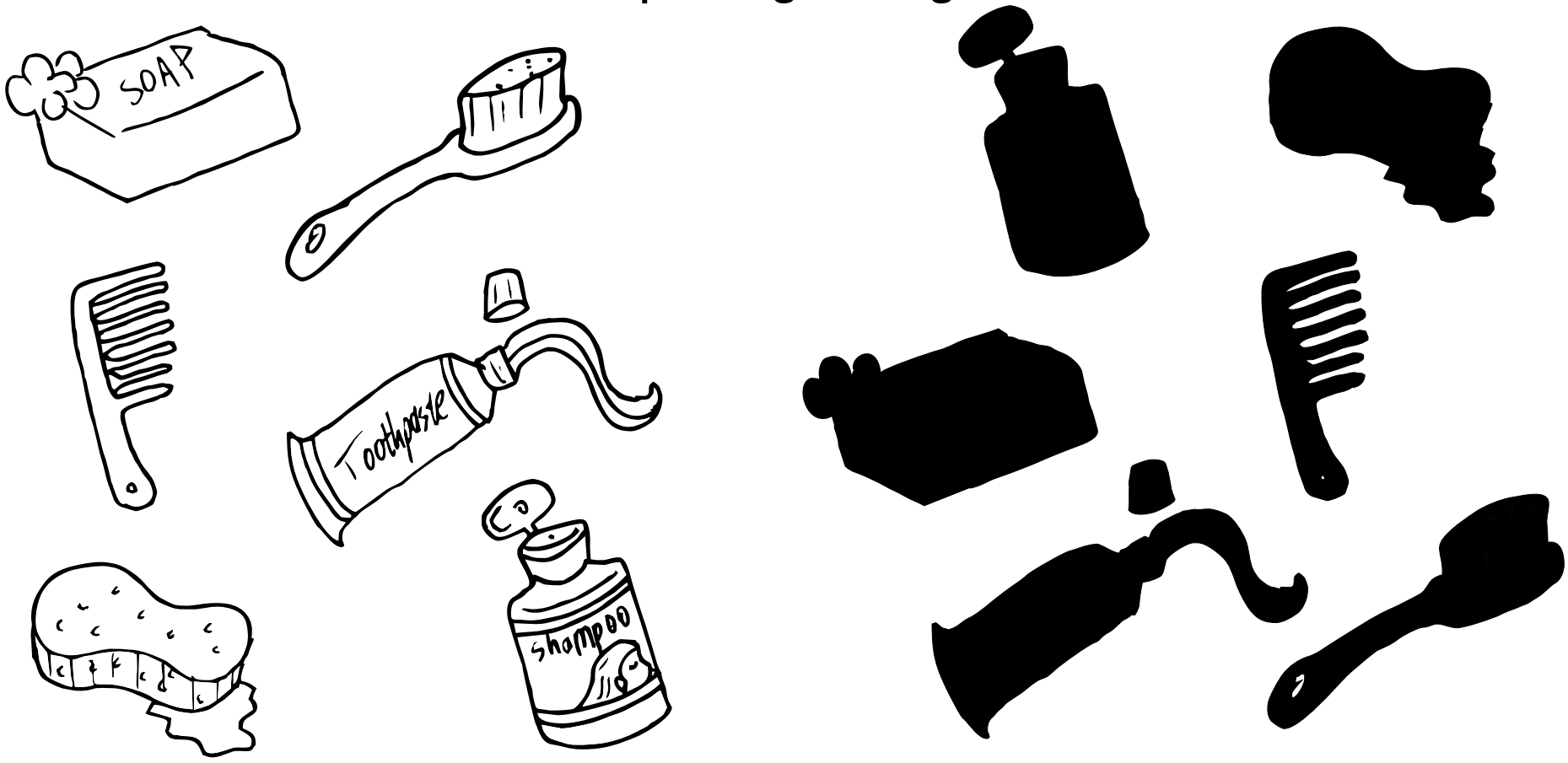
Kom ons borsel ons tande



Teacher instruction:

Ask learners what items they use to keep clean. Where on their body do they use each item?
Ask learners to enact the use of these items, e.g. they pretend to brush their teeth, wash their face etc. Learners then match each item to its shadow.
As an extension activity, get learners to match the words at the bottom of the page to the correct item.
This is a visual discrimination activity.

Pas die skaduwees en die prentjies by mekaar



seep | tandeborsel | kam | spons | tandepasta | sjampoe

Teacher instruction:

Revise the sounds made by the letters ‘ j’ and ‘m’. Ask learners for words that begin with these sounds. Then ask them to name the pictures on the marimba. If the item begins with the letter ‘m’ then learners colour the marimba key blue, if it starts with the letter ‘j’ they colour the marimba key red. Once they have completed the activity, assign a sound to the coloured keys, e.g. blue = clap hands and red = stamp feet. They can then follow the keys on the marimba from left to right, making the appropriate sounds. In the blocks below each key they write the letters ‘m’ or ‘j’. *This is a visual and auditory discrimination activity.*

Toor met ‘n marimba

